Box 1:

“NCTE Convention (TV Notebook),” 1973 (5” reel, ½” tape)
“NCTE Seminar 2-16-73, Dub from B-224, Burton and Squire,” 1973 (7” reel, ½” tape)
“NCTE Seminar 2-16-73, Plenary Session II, Dub from A-75, Paper by Carol Talbert,” 1973 (7” reel, ½” tape)
“NCTE Seminar 2-16-73, Dub from B-512, Plenary Session III, Paper by Jeremy Finn,” 1973 (7” reel, ½” tape)
“NCTE Seminar 2-16-73, Dub from B-578, Plenary Session IV, Paper by Gunnar Hansson,” 1973 (7” reel, ½” tape)
“NCTE Seminar 2-16-73, Dub from B-502, Final Plenary Session, the Consultants,” 1973 (7” reel, ½” tape)
“NCTE Seminar 3-28-73, Dub from B-210, Composite Tape, Mike Graves,” 1973 (7” reel, ½” tape)
“NCTE Seminar 7-19-73, Dub from B-957, Plenary Session V, Paper by Harry Broudy,” 1973 (7” reel, ½” tape)
“Implications of Competencies,” NCTE Spring Workshops, 1979 (3/4” U-matic tapes, 55 minutes, 2 tapes)
“Flight: Writing for a Classroom Research Project,” Suzanne Brady, Teachers Teaching Writing Program 1, 1984 (¾” U-matic tape, 29.5 minutes)

Writings and Sharing,
“Journals, Peer Editing, and Publishing with Parents,” Margaret Grant, Teachers Teaching Writing Program 3, 1984 (¾” U-matic tape, 20 minutes)

Box 2:

“Bones: Reading and Writing Poetry,” Margaret Grant, Teachers Teaching Writing Program 4, 1984 (¾” U-matic, 22.5 minutes)
“Puppet Plays: Writing and Revising with Partners,” Margaret Grant, Teachers Teaching Writing Program 5, 1984 (¾” U-matic, 15 minutes)
“Writers: Developing Confidence in the Young Writer,” Jim Musante, Teachers Teaching Writing Program 6, 1984 (¾” U-matic, 23.5 minutes)
Teachers Teaching Writing print companions, 1984 (includes order forms and discussion guides for each video)
“What is NCTE?,” c. 1985 (Scotch Color Plus L500 Beta, 4 tapes)
“What is NCTE?” c. 1985 (Scotch Color Plus T120)
“Managing a Literature Based Classroom,” 1987 (VHS, 33 minutes, copyright University of Wyoming, 2 tapes)
“Writing Conferences: The Art of Nurturing Student Writing Skills and Reducing Teacher Paperwork,” 1988 (VHS, copyright Multnomah Education Service District, duplicated by permission)
“Port Authority of NY & NJ: The Other Manhatten,” 1989
“Setting National Standards: U.K. Experiences; U.S. Expectations,” NCTE Program 1 Protection Master, 1993 (BetacamSP, 26 minutes)
“Equity Issues in the Setting of Standards,” NCTE Program 2 Protection Master, 1993 (BetacamSP, 26.75 minutes)
“Multiculturalism in the Classroom and the Community,” NCTE Program 3 Protection Master, 1993 (BetacamSP, 26.75 minutes)
“Curriculum for the 21st Century,” NCTE Program 4 Protection Master, 1993 (BetacamSP, 26.75 minutes)

Box 3:

“Teleconference on the Standards Project for English Language Arts,” 1993 (VHS, 90 minutes)
“Children’s Book Week: Shingle Creek Elementary School,” 1994 (VHS, 8 minutes, 3 tapes)
“Literacy Award: Janie Hydrick and Levar Butron,” 1994 (BetacamSP)
“Award Presentation: Levar Burton and Janie Hydrick,” 1994 (VHS, 2 tapes)
Albuquerque and Indian Wells Portfolios, 1994 (VHS, 6 tapes)
“Education 2000” Master Record, 1995 (BetacamSP, two tapes)
“Spelling: Taught or Caught?” 1996 (VHS)
“Spelling: Continued Conversations,” 1997 (VHS)
“Reading Instruction: What’s It All About?” 1997 (VHS, 15 minutes)
“Looking Closely at Reading Instruction” Master, 1998 (BetacamSP, two tapes)
“Literacy Award to Dolly Parton,” 1998 (VHS)
“Teachers for the Dream: San Bernadino High School” (VHS)
“Ravenswood School” Raw Tape, undated (VHS)
“NCTE Executive Committee: Subcommittee on Information Literacy: 1. What’s going on here? 2. The Inquiry Process” (VHS, 45 minutes)

Box 4:

“Writing Strategies for Struggling Writers,” Master 1997 (two 10½” reels, 1” Type C, 63 minutes)