

18/1/34
Graduate School of Library and Information Science
Director's Office
Donald W. Krummel Papers, 1953-2002

Box 1:

D.W. Krummel Curriculum Vitae, 2002
D.W. Krummel Published Writings, 2002

Oral History Project

(See Box 7 for cassette recordings)
Interview of D.W. Krummel by Linnea Martin: Transcripts and Notes, 1998
Sessions I-XII
Interview Session Index

GSLIS Activities

Occasional Papers Editorial Records
Administration, 1972, 1980-85
Pending Publication, 1982, 1985-87, 1989
Completed and Issued, 1981-86, 1988
Rejected Submissions, 1980-90
Active Submissions and Proposals, 1982-88
Dean's Search Committee, 1978
Allerton Park Institute - Correspondence and Planning, 1979
Doctoral Examination Comments, 1979-1993
LIS Promotion and Tenure Committee, 1984-1986, RESTRICTED until January 1, 2025
GSLIS Publications Committee Correspondence, 1984-1988
Dean's Search, 1985
Walter Allen Retirement Celebration, 1986
Evaluation of Dean Leigh Estabrook, 1989, RESTRICTED until January 1, 2025
GSLIS Centennial, 1992
31st Annual Clinic on Library Applications of Data Processing: *Literary Texts in an Electronic Age: Scholarly Implications and Library Services*, 1994
Evaluation of Dean Leigh Estabrook, 1995 (restricted)
"Confidential" files, RESTRICTED until January 1, 2025
Tenure Review, 1985-86
Faculty appointment, 1988
Dean Evaluation, 1988

University Activities

Waygoose Society Cards and Invitations, 1950s
Renaissance Seminar, 1970s
"Gutenberg Galaxy" Society, 1970-75
Library Friends Correspondence and Minutes, 1971-1984 (2 folders)
School of Humanities Public Events Committee, 1980-82

Box 2:

Robert B. Downs Publication Fund Correspondence and Minutes, 1975-76, 1978-82
Search Committee for Rare Book Librarian, 1995-96

Music Library Correspondence, 1978-1980

Course Materials

LIS 433.1 (Music Bibliography) - Class Rosters and Notes, 1970s-1980s

LIS 471 (Doctoral Seminar) - Exams, Notes, Memoranda, 1970s-1990s

Resources for Academic Writing, 1970s-1990s

LIS 432 (Books and Libraries since the Renaissance) - Class Rosters and Notes, 1970s-1990s

LIS 427 (Resources of Research Libraries) - Class Rosters and Notes, 1971-73, 1980-83, 1985-86, 1988-89, 1991-96

LIS 440 (Advanced Bibliography) - Class Rosters and Notes, 1973-1983

Principles for Compiling a Bibliography (early version of LIS 301), 1975

LIS 301 (Bibliography) - Class Rosters and Student Comments, 1975, 1977-80, 1982-1990

LIS 427 Selection Problem Set, 1980s-1990s

LIS 472 (Bibliographic Organization of Information and Library Materials) - Syllabus and Notes, 1986; 1988

LIS 433-A (Music Bibliography and Librarianship) - Syllabi, 1992, 1999

LIS 301 (Bibliography) - Course Packets, 1993-94, 1996, 1999, 2001

LIS 432 (Library History) - Syllabi, 1993, 1995, 1999

LIS 427 (Resources of American Research Libraries) - Course Packets, 1994-95

LIS 390 (Libraries, Information, and Society) - Syllabus and Class Notes, Spring 1995

LIS 390 (Libraries, Information, and Society) - Course Packet, Fall 1995

Publication Materials

A Librarian's Collacon Permissions Correspondence, 1971-72

Journal of Academic Librarianship

Little Lessons in Library History- prepared by Haynes McMullen and D.W. Krummel, 1975-1985

Correspondence, 1985-87

Historical Footnotes under consideration, 1986-88

Haynes McMullen *Little Lessons* Editorial Files

Robbie and Linda Franklin Correspondence, 1982-1998

Journal of Academic Librarianship Correspondence (includes Krummel), 1977-78, 1982-85

Little Lessons Illustrations, n.d.

Journal of Academic Librarianship Chronological List of Items Sent or Published, 1975-1997

Little Lessons Texts, Notes, and Correspondence, 1997

A-C

D-F

G-M

N-P

R-S

T-V

W

Complete Text of *Little Lessons, 1975-1985*, 2002

Sources for *American Libraries before 1876*, by Haynes McMullen, 2002

Box 3:**Lectures and Papers (unpublished)**

Alban Berg: Wozzeck (Seminar Paper - Music Literature 206), c. 1953

An Introduction to the History of Music Libraries (University of Michigan), 1954

The Newspaper as a Source of Early American Music History (Paper, Joint Meeting of Music Library Association and International Association of Music Libraries - Iowa City), 1963

The Mandate of the Music Research Library (University of Wisconsin, Milwaukee), 1964

Music Printing and Publishing (Knopf Encyclopedia) - Text and Correspondence, 1967-70

Future Shlock (Paper, Music Library Association, Annual Summer Meeting - Dallas), 1971

Personnel (Essay for Music Library Association's *Manual of Music Librarianship*), 1971-72, 1976

The Sight of Music (Lecture to the Caxton Club - Chicago), 1972

Kinkeldey Revisited: American Music Library Education in 1937 and 1982 (Paper, International Association of Music Libraries Conference - Brussels), 1982

Discussant Comments (History of Ethnomusicology Conference - University of Illinois), 1988

Printing, Publishing, and the Rise of the Musical Canon in 18th-century England (Lecture, seminar at the William Andrews Clark Library - UCLA), 1990

Seid Umschlungen, Virtual Millionen ("Be Embraced, o ye millions") (IAML Conference, Ottawa), 1994

Confronting the Burning Issues in Librarianship (Colloquium Lecture, SLIS - University of Wisconsin, Madison), 1995

Henry Purcell Tercentenary Exhibit and Lecture (University of Illinois), 1995

Libraries, Excellence, and the Center for Popular Music (Closing lecture for the conference "Crossroads: Intersections in American Vernacular Music" - Middle Tennessee State University), 1996

Defining Music Libraries (Music Library Association - Buffalo, New York), 1999

Box 4:**Major Projects**

Bibliographical Conspectus of Early Music for University Microfilms - Correspondence, 1964-1970

Smithsonian American Music Project

Correspondence, 1985-89

Twenty-Three Ways of Looking at American Music - Papers from the Smithsonian

Conference on Music in America, edited by D.W. Krummel
(unpublished), 1985
Conference on Music in America - Transcript, 1985 (2 folders)
Tapes 1-5
Tapes 6-13

Box 5:**Music Research**

GSLIS Music Type Faces
GSLIS Music Type Faces - Accompanying Notes
Music in the Leipzig *Messkataloge*
"Wilmington, DE, 10-31" (*need to ask Krummel about this folder title - material is not
identifiable based on this description
"New York, 10-31 - 181" (*see note above)
Printed Music, 1501-1700: A Bibliographical Conspectus, 1969
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Printed Music, 1501-1700: A Bibliographical Conspectus, 1969
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Book 4
Book 5
Book 6
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Additional Loose Pages

Box 7:**Cassette Recordings**

Top Level (Regular Cassettes)
 LIS 301, 1998-1999 (7 tapes)
Top Level (Microcassettes, 2 trays)
 LIS 301 (4 tapes)
 LIS 390 (1 tape)
 LIS 427, 1995 (10 tapes)
Middle Level
 LIS 432, 1998 (21 tapes)
 LIS 427, 1999 (1 tape)
Bottom Level
 D.W. Krummel Oral History Project Session Tapes, 1998 (13 tapes)
 Bologna Conference - Bibliography, 1972 (1 tape)

Praise the Lord! We Are A Musical Nation: The Bay Psalm Book of 1698 -
Lecture by D.W. Krummel, 1998 (1 tape)
LIS 390, 1995-96 (7 tapes)