

6/20/16
Alumni Association
Alumni
Lorado Taft Papers, 1857-1953

Related material: For in depth research notes on Taft, see the Allen S. Weller Papers (R.S. 12/1/20).

Box 1:

Biographical Summaries

Lists of Work

- Lists of his sculpture, (1908-32), and short list of major works, 1887-1936
- Lists of his articles and publications, 1895-1937
- Additional articles by Lorado Taft, 1896-1922
- Key to file of Lorado Taft newspaper and periodical material, 1938
- Bibliographies of Lorado Taft, 1890-1936
- Lists of organizations of which he was a member
- List of exhibitions, 1882-1936

Autobiographical and biographical accounts (for articles about Taft and his work, see box 28)

- Genealogical outline and short typed accounts of incidents in his life by himself, family, acquaintances, students
- Typed accounts of his life by friends and family
- Hamlin Garland and Zulime Taft Garland (sister)
- Memories of Lorado and childhood in Champaign and Kansas

Items copied by Lorado Taft

- Hamin Garland & Zulime Taft Garland
- Periodical accounts of Lorado Taft during his lifetime
- Hearst Newspapers Wire Service Photos of Lorado Taft and Midway Studios, 1923-24, 1929-31, 1937 (From *Los Angeles Examiner* morgue)
- Webster account of death of Lorado Taft, typed manuscript
- Newspaper obituaries, 1936
- Expressions of sympathy
- Periodicals containing obituaries
- Disposition of the Taft estate - records, correspondence, 1937-39
- Correspondence
- Microfilm copy of a dissertation titled "Lorado Taft: American Sculptor and Art Missionary" by Lewis W. Williams, II, a Ph.D. dissertation in art, University of Chicago, March 1958.
- Cross referenced to box 6.

The dissertation includes extensive quotations from documents in the Taft Papers. Pages 1-49 relate to youth and Paris, pages 50-55 to Chicago, and pages 86-110 to the "vast schemes and vast accomplishments" of the 1910-22 period. Pages 111-145 relate to his final years from 1922 to 1936. Mr. Williams gives an evaluation and criticism of Taft's work from pages 146 to 223. There is a summary on pages 224-225. An excellent catalog of Taft's work is included on pages 227 to 301. An appendix including documents and publications by Taft is on pages 302-325. Bibliography is given on pages 326-377. Photographic plates are reproduced on pages 377-400.

Box 2:

Plans for Gregory Memorial Building, U of I, 1917-18
Taft family materials; parents and homestead

Diplomas, Amherst and Union Theological Seminary
 Typed manuscript (4 pages) - Father Taft's Reminiscences
 Notebook for Professor Taft's accounts, 1857-
 Mary Lucy Taft; Ladies Improvement Society, Hanover, Kansas, eulogy
 Map of Don Carlos Taft's house and garden, 1874 by Lorado Taft
 Photographs of Taft homestead, Elmwood, with notes
 Catalog of Books in Lorado Taft's library - handwritten, 1872 and after
 Dr. John Milton Gregory
 Art collection at Urbana
 Gregory Memorial Committee-Plans for Gregory Memorial, 1917-18
 Newspaper notice, 1873-74
 Excerpts from the Board of Trustees Report, 1880
Grandparents Gazette, copies of boyhood newspaper for his grandparents, 1874-75
Grandparents Gazette, originals, 1874-75
 Diary and Mementos, Philadelphia Exhibition, 1876
 Don Carlos Taft lecture on natural history
 Promissory note of Don Carlos Taft to Lorado Taft
 Baltimore and Ohio Railroad timetable, 1876
 Clippings of hair, Taft family
 Journal Excerpts, Europe, 1926 (from RS 35/3/125)
 Diaries - handwritten, 1876, 1877, 1878
 Notebooks from courses at the University of Illinois
 Mental Science/Political Economy, ca. 1878
 Logic/Constitutional History, ca. 1879
 Themes and compositions, University of Illinois, 1875-79
 Mental Science, Political Economy, History, Literature, Science
 Photocopy of 1879 B. L. Thesis on English Orthography
 Honors, University of Illinois
 Upon receiving Master's degree, June, 1880
 Testimonials from classmates, 1879
 Correspondence
 Lorado Taft to parents
 from Honduras, 1879
 from California, 1879 - found in the attic of the Taft home in Champaign
 Letters from parents and grandparents, 1870's

Box 3:

L'Ecole des Beaux Arts-Paris

Catalogue and description of the Beaux Arts School, Paris, 1880
 Sketchbooks - believed to be from Paris years or before (many signed "Rado" Taft) although
 some later clippings are enclosed, and one contains material from his lecture series at
 Yale, 1915
 Manuscripts, 1880's
 Many individual items not precisely dated, some are from the Paris years and others
 immediately afterward
 Includes: Thesis; The Salon; A Story; French Morality; McAll; Ecole des Beaux Arts;
 Paris from a Mansard; The English Language of the 20th Century, a Prediction;
 First Death Mask; The American Nouveau, Horatio Greenough

Expense Account Book, second year at Paris, 1881-82

Box 4:

Photographs - classes and friends at Beaux Arts School, Taft's Paris Apartment (sketch)

Textbook from Beaux Arts

Other items from Paris

Membership cards in art groups, expenses at McAll Mission, clipping from Champaign Gazette on his progress in Paris, receipt for bronze casting with revenue stamp, photographs of Paris sculpture, mementos.

McAll Mission in Paris - A Cry From the Land of Calvin and Voltaire

McAll Mission in Paris - La Mission Populaire Evangelique

Nos Peintres at Sculpteurs

Anatomie des Formes du Corps Humain

Mme. Celine Fallet / L'Ecole des Beaux - Arts, Rouen, 1872

McAll Mission records, 1887

23rd Report, 1895

Box 5:

Correspondence

Note: For additional correspondence between Taft and his family and friends see the Allen S. Weller Papers (12/1/20):

Box 2: material includes Taft family letters (originals) 1890-1944, Ada Bartlett letters 1901-1936, Mary Webster's copies of correspondence 1918-1936, and family letters to Taft 1919-1925.

Box 14: material includes typed transcriptions of Lorado Taft letters.

Box 16-18: correspondence between Taft and family and friends including many between he and Ada Bartlett.

Letters from Paris

see photocopied sheet next page, June 12 - August 31, 1880.

To family, September 4 - December 22.

26. to Turbia, September 4.
27. to Florizel, September 8.
28. to mother, September 13.
29. to mother, September 25.
30. to father, September 30.
to mother, October 3.
31. to father, October 6.
32. to mother, October 14.
33. to family, October 23.
34. to mother, October 28.
- 34a. postcard to Florizel, November 4.
35. postcard to Florizel, November 7.
36. to mother, November 21.
37. to father, November 24.
38. to mother, December 5.
39. to Florizel, with typed note to mother, December 7.
40. to mother, December 22.

40a. postcard to Florizel, December 28.

40b. to Zulime Taft, December 30.

29. possibly to Turbia, September 6, 1878.

To family, January 1 - May 6, 1881.

1. postcard to Turbia, January 1.
2. postcard to mother, January 2.
3. postcard to father, January 4.
4. postcard to Florizel, January 5.
5. postcard to Florizel, January 6.
6. postcard to father, January 7.
7. postcard to mother, January 9.
8. to father, January 13 and 16.
9. postcard to father, January 22.
10. to mother, January 30.
11. postcard to Florizel, February 6.
12. to family, February 13.
13. postcard to Turbia, February 13.
14. postcard to Florizel, February 21.
15. to mother, February 23.
- to Turbia, February 27.
16. to family, March 10.
17. postcard to Florizel, March 21.
18. to father, March 28.
19. postcard to mother, March 30.
20. postcard to mother, April 18.
21. postcard to Turbia, April 19.
22. to mother, April 22 and 24.
23. to father, April 29.
24. , May 5, 10 and 11
25. postcard to mother, May 23.
26. postcard to Turbia, May 26.

To family, May 30 - August 28, 1881.

27. to Zulime Taft, May 25.
- to Turbia, May 30.
28. to Florizel, June 5.
29. to mother, June 8.
30. postcard to father, June 27.
31. to Florizel, July 3.
32. postcard to Turbia, July 9.
33. postcard to mother, July 11.
34. to Florizel, July 19.
35. to father, July 20 and 23.
36. to Florizel, August 8.
37. to family, August 15.
38. postcard to family, August 16.
39. to family, August 28.
- 88a. postcard to family, November 2.

Letter to his class, September 13, 1880

Birthday, letters sent together from home, April 10, 1881

Letters received from:

C. I. Hayes
A. B., Anna J., and Mary M. Conkling
Mama
Will N. Butler
Fronia Cole
Ida Heidenheimer and Laura Smith
Kittie M. Baker
Darlie Thomas
Marietta Davis and Jennie M. Hammet
Nettie E. Laurence
John G. Wadsworth
C. H. Dennis
Geo. W. Bullard
F. M. McKay
C. G. Peterson
Peter Roos
J. C. Pickard
N. Clifford Ricker
Mrs. N. C. Ricker
Nannie D. Scovell
"Roscoe"
G. H. Hayes
G. C. Willis
T. J. Burrill
Mrs. T. J. Burrill
F. W. Prentice
J. B. Stuman
Metta Macknet
Crawford Hill
Nellie M. and Will B. Carman
Lorella K. Elder
Nelson Spencer
A. J. Sharp
W. A. Mansfield
J. E. Armstrong
Arthur B. Seymour
Frank H. Porter
H. P. Little
Chas. H. Merritt
F. M. Fletcher
Will H. Nicolet
A. Peabody
W. H. Pepoon
Herman S. Pepoon
Minnette McAllester
H. M. Beardsley
Tetie
Tub
E. and M. Snyder (card)
Arch. O. Coddington

C. W. Butler
 Mrs. A. B. Baker
 A. B. Baker
 Elgie H. and J. L. Ray
 Papa
 Pye

Letters from others

Cousin Edgar S. Taft, August 21, 1881

E. H. Ray, August 14, 1881

J. B. Sturman, July 30, 1881

Don Carlos Taft to Lorado

, 1880-81

, July 21, 1880

, July 31, 1880

, March 25, 1881

, April 16, 1881

, April 18, 1881

2 undated letters, 1881

, June 3, 1881

, August 5, 1881

, August 21, 1881

, November 27, 1881

, December 5, 1881

, January 2, 1881

October 1, 1881

, 1881-82

, November 11, 1881

, December 27, 1881

, February 21-25, 1882

, April 21-22, 1882

, April 25, 1882

, May 1, 1882

, May 10, 1882

, May 15, 1882

, May 24-28, 1882

, July 10, 1882

, July 5, 1882

, July 13, 1882

, July 16, 1882

, July 25, 1882

, September 24 - October 5, 1882

, 1882-83

Letters incomplete and possibly mixed, includes November 11 and October 3

Mary Lucy Taft to Lorado, 1880-82

, May 31, 1882

, July 23, 1880

, January 27, 1881

, May 8, 1881

, March 13, 1881

, July 28, 1881

, November 22, 1881
 , December 3, 1881
 , May 14, 1882
 , May 27
 , May 7, 1882
 , May 6
 , March 5, 1882
 , March 20, 1882
 , February 5, 1882
 , February 25, 1882
 , February 20
 Florizel A. Taft and Turbia Taft to brother Lorado, 1880-
 , May 21, 1882
 , April, 1882
 , January 15, 1881
 , July 15 and 16, 1881
 , August 21, 1881
 Letters Received, 1870-1900
 one undated, signature illegible
 C. S. S. Blackall, January 3, 1880
 , November 21, 1878
 , March 8, 1881
 R. Arbousset, December 25, 1880
 Perie Bissell, July 6, 1890
 John Boyle, April 4
 J. C. Bracq, May 10, 1899
 T. Burt, August 15, 1889
 , February 7, 1888
 , December 14, 1885
 , February 19, 1883
 , November 30, 1882
 , September 15, 1882
 , May 15, 1882
 , September 21, 1881
 J. A. Campbell, October 21
 C. Greig, September 14, 1882
 J. Kenis, postcard, December 18, 1880.
 postcard, February 7, 1881.
 postcard, December 3, 1881.
 , December 18, 1880
 , December 8, 1880
 , September 28
 C. Greig, February 10, 1902
 R. McCall, October 27, 1890
 C. Greig, January 9, 1885
 R. McCall, November 25
 W. Newall, December 30, 1886
 , January 30, 1886
 , January 17, 1884
 H. Newall, October 11, 1883

L. Lavine, April 24
 John L. Stoddard, lecture on Florence, n.d.
 M. Taylor, January 5, 1892
 , January 9, 1891
 S. Williams, September 15, 1889
 , March 9, 1891
 , April 25, 1890
 , January 25, 1889
 , October 24, 1886
 , February 23, 1886
 , February 9, 1886
 , December 23, 1885
 , n.d.
 M. Woodward, February 8, 1888

Box 6:

Letters received from family, 1882-83
 , July 26, 1882
 , September 24
 , September - October 6
 , September 27
 , July 16
 , August 15, 1882
 , September 17, 1882
 , September 3, 1882
 family finances, September 4, 1882.
 , September 10
 , October 25
 , November 29, 1882
 , November 1
 , January 4, 1883
 , January 22
 postcard, February 7, 1883.
 , February 6-11
 , February 11, 1883
 , January 27
 , March 18-21
 , April 12, 1883
 , May 24, 1883
 , May 22, 1883
 , May 24, 1883
 , June 16, 1883
 , June 20, 1883
 3 undated
 Letters received, 1884
 from T. Floquin, May 7.
 from C. Ridgely, June 30.
 copy E. M. Bering to C. Ridgely, June 22.
 copy C. Ridgely to Mrs. Bering, June 30.

copy of poem, "Ode to the Great Tatoo"
 Letters received from family
 , 1884-86
 , July 3, 1884
 , July 20, 1884
 , July 9, 1884
 , September 14, 1884
 , September 11, 1884
 , November 6, 1884, postcard
 , December 23
 , May 31, 1886
 , July 17, 1886
 , October 28, 1886
 , September 25, 1886
 , December 11, 1886
 from W. French, July 10, 1886.
 Calling card and note from X. Morel
 from R. Hernequin, May 20, 1885.
 from R. Hernequin, July 7, 1885.
 , 1887-89
 , February 6, 1888
 , November 9
 , November 8, 1887
 , September 18, 1887
 , July 12, 1887
 1 undated
 , May 8, 1887
 , February 2, 1889
 , May 3, 1889
 , May 23
 , 1890-91
 , May 19, 1890
 , December 7-12, 1890
 , October 2, 1890
 1 undated
 , December 14, 1890
 , April 23, 1891
 , July 30, 1891
 , July 9, 1891
 , November 17, 1891
 , 1892-95
 , May 9, 1892
 1 undated
 , May 21
 , August 1
 , November 2, 1892
 , November 26, 1892
 , December 18, 1893
 , March 3, 1894
 Family Herald newspaper page, March 13, 1894.

, May 4
 , March 15, 1895
 , April 23, 1895
 , April 25, 1895
 , July 10, 1895
 , October 5, 1895
 , November 4, 1895
 1 undated
 From Lorado:
 , September 21
 several undated
 from F. Winans, April 21, 1892.
 , 1896-99
 Clippings; Shipwreck between Anchoria & Queen, 1880
 , June 16, 1880
 , June 17, 1880
 William: Vassar letter, 1899
 H.H. Powers
 letters from University Travel
 Microfilm copy of dissertation; cross referenced from box 1

Box 7:

Note: After 1890, folders contain occasional letters received, notably from Daniel Chester French, George Zeller and bronze casting firms. Letters sent to family

, September 11 - November 6, 1881	40-49
, November 10 - December 29, 1881	50-58
, January - May, 1882	1a-19
, June 4 - August 20, 1882	20-29
, August 24 - December 25, 1882	30-48
, January - July, 1883	1-17
, July - December, 1884	1-23
, 1885	1-26
, January 3 - September 2, 1886	1-23
, January 30 - December 27, 1887	2-26a

Box 8:

, 1888	1-16
, 1889	1-30
, 1890	
, 1891-95	

Family Correspondence
 Letters by Lorado Taft to family, primarily to wife and daughters, 1918-30.
 Letters received, 1901-10
 Letters received, Including James R. Mellon, Irma Quartello, H. D. Miles, Leroy Saur, 1910-24.
 Letters sent, Henry Bouchard, Caproni, C. H. Dennis, George Berhard, business correspondence, 1921-32.
 Letters received, primarily business correspondence regarding speeches and articles, 1925-36.
 Susan B. Anthony
 George Gray Bernard

Augustus F. Beard, 1885-1933
 Laura Burgess, regarding replica of Shaler Memorial, 1933.
 Maria B. Cable, 1935
 Daniel C. French
 Mr. and Mrs. Clarence Haas, Oregon, Illinois
 R. E. Hieronymous, University of Illinois, 1911-36

Box 9:

Lorado Taft to Ada Bartlett:

, 1895
 , April 30, September 24, 25, 27, 29
 , October 1, 3, 5, 7, 10, 12, 13, 14, 15
 , October 16, 18, 19, 20, 21, 23, 24, 26, 27, 30 (2)
 , November 1, 2, 4, 6, 7 (2), 9, 11, 12, 14, 15
 , November 18, 21 (2), 22, 24, 25, 27, 30
 , December 3, 4, 10 (2), 12, 15
 , December 16, 18, 20, 23, 25, 27, 30, 31, undated
 , 1896
 , January 2, 6, 8, 10, 11, 13
 , January 16, 19, 20, 23, 25, 26, 29
 , February 2, 5

Box 10:

Louis A. Lamb, 1920-25
 Mrs. James Raymond - regarding gifts to Art Institute, 1925-35
 Francis E. Willard - from her and about her, 1892-1939
 Absurd Requests, 1925-31
 Ada B. Taft, personal letters to her, 1931-44.
 Art Activities in Illinois - judging contests, local museums, talks in local communities, pieces for local papers, 1918-20
 Lincoln-Springfield Competition, 1914-15
 Art Institute of Chicago, 1920-25
 Art Organizations - Museums, clubs, schools, libraries, 1919-34
 Crank Letters
 Letters from children
 Letters of Appreciation, before 1921
 Letters of Appreciation (A), 1921-36
 Letters of Appreciation (B), 1921-36
 Charities and donations, 1912-35
 Community House, Oregon, Illinois, 1918-25
 Crusades and Causes - Art projects and preservation, Community Service, One World, League to Enforce Peace, 1915-35
 Eagle's Nest Association, 1924
Gates of Paradise, a play by Lorado Taft, 1926-31
 German Building, preservation of, 1924-34

Box 11:

Publications, letters from publishers, 1908-34
 Religious Opinions of Lorado Taft - mostly criticism, 1927-35
 Teaching and Lectures, 1920-35
 Works of Art - about specific items, includes letter from Hamlin Garland, 1923-36
 YMCA Lectures to Troops in France, 1919 (see Allen S. Weller Papers, RS 12/1/20)

Business Affairs

Business Letters, 1880's, 1890's
 Business Records, 1890's
 Business Records, 1911-35, includes stock certificate, bills, receipts, cancelled checks, statements
 P. P. Caproni and Brother, Company - regarding bronze casts, 1927
 European casts - purchase arrangements, 1922-30
 European Travel, passports, 1926-30.
 Financial Matters, bills, receipts, checks, 1923-41.
 Ada B. Taft, Nellie V. Walker, correspondence with Mrs. Kornhorst about subletting apartment for summer, 1921, 1923, 1925-26
 Paul H. Douglas, 1936 (from RS 35/3/125)
 General Correspondence (from RS 35/3/125)
 Income Tax Returns, 1917-31
 Tax - City, Property, School, 1925-37
 Correspondence, Spurlock Museum on Plaster Casts, 1937-48

Box 12:

Sculpture

Sculpture - Partial list of casts of Lorado Taft's works with short descriptions. The following folders contain photographs, correspondence, clippings, financial notes, blueprints, sketches and other records of individual works, arranged chronologically.
 State Street Studio "notre atelier," 1888
 Early Commercial Reliefs, 1880's, 1890's
 Chicago Board of Trade Panel, 1883
 Mercury, 1883 (not executed)
 Excelsior, Urbana, Illinois, 1884
 Captain Mollie, 1884
 Schuyler Colfax Memorial, Indianapolis, 1887
 Civil War Reliefs
 Civil War Monuments
 Grant Monument, Leavenworth, 1888
 Ella McGinnis Memorial, Indianapolis, 1888
 Michigan Regiments Monuments, Gettysburg, 1888
 Pioneers, Elmwood, 1889 - sketch
 Soldier's Monument, Winchester, Indiana, 1889
 Soldier's Monument, Yonkers, ca. 1890
 Hygia, 1891

Box 13:

Despair - Knowledge
 Nymph Fountain, 1898
 Pylons, 1898
 Defense of the Flag, 1903
 Fountain of the Great Lakes, Chicago, 1903-06
 Fountain of the Great Lakes, Chicago, Clippings 1916-

Washington Monument, Seattle, Washington, 1908 (*Digital Surrogate*)
 Columbus Memorial, Washington, D.C., 1908-12
 Columbus Memorial, Photographs
 The Blind, Urbana, Illinois, 1908
 Midway Bridges, Chicago, 1909

Box 14:

Taft's Indian Statue, Black Hawk, Oregon, Illinois, (2 folders), 1909-10
 Taft's Indian Statue, photos, 1909-10
 Trotter Memorial Fountain, Bloomington, Illinois, 1909-11
 Fountain of Creation, Chicago, 1910
 Iroquois Memorial, 1911
 Soldier's Memorial, Oregon, Illinois, 1911-16
 Soldier's Memorial, Oregon, Illinois, photos, 1911-16
 Pastoral Groups, Chicago, 1912
 Monument, Chickamauga, Georgia, 1913
 Lincoln Park Bandstand Figures, Chicago, 1914
 Infant Welfare Emblem, Chicago, 1914
 Thatcher Memorial Fountain, Denver, 1916-18

Box 15:

Small Park Fountain, Oregon, Illinois
 Orpheus Consoled, 1922 - for Thomas Edison
 Soldiers and Sailors Monument, Danville, Illinois, 1922
 Alma Mater, University of Illinois (*Digital Surrogate*)
 Correspondence, 1915-16, 1919-20, 1928-29
 Drawings: Campus Plan, ca. 1922, pedestal, 1929
 Photographs, 1922, 1929
 Clippings, 1922, 1929
 Fountain of Time, Chicago, 1922 (6 folders)
 Foote Memorial
 Shaler Memorial Angel, Waupun, Wisconsin, 1923
 Omaha War Memorial, 1925 (not executed)
 Photos of Work by Taft

Box 16:

Lincoln, Urbana, Illinois, 1927
 Hackley Memorial, Muskegon, 1927-29
 The Pioneers, Elmwood, Illinois, 1928
 Annie Louise Keller Memorial, Whitehall, Illinois, 1929

Cherry Memorial, Bowling Green, 1929-36
 Page Memorial, Sand Springs, Oklahoma, 1930
 The Crusader, Chicago, 1931
 Patriots, Pioneers, Baton Rouge, Louisiana, 1931-32
 Come Unto Me, 1933
 Boulder Dam Reliefs, ca. 1932 (not executed)
 Lincoln-Douglas Memorial, Quincy, Illinois, 1935-36
 Portrait Reliefs

Bob Roberts Memorial Hospital
 Katherine Lucinda Sharp
 Stephen Moulton Babcock
 Delta Tau Delta Memorial
 George Westinghouse
 Jonathan Prentiss Dolliver
 Frances E. Willard

Portrait Busts

Thomas D. Gilbert
 Professor Emerson of Beloit
 Senator Carter
 My Father
 Culver Bust, Culver Military Academy
 Col. Briggs (photo includes Turbie Taft and C. F. Browne, 1896)
 Longfellow
 Senator Farwell
 Governor Oglesby of Illinois
 Clement Studebaker
 Dr. Davidson

Medals

Statues, photographs of display
 David and Jonathan, Urbana, Illinois - Illini, June 10, 1884, p.12
 Babler Memorial (not executed)
 Speaker Rainey Memorial (not executed)
 Purdue University Memorial (not executed)
 McCormick

Other Works

Texts about Taft's work - Dioramas

Box 17:

Lectures

Note: For additional lecture material see the Allen S. Weller Papers (12/1/20):

Box 2: additional manuscripts by Taft

Box 4: original writings on French, Greek, Italian, and American sculpture.

Lists of lectures on sculpture with slides, given by Lorado Taft

Lectures, General

Sculpture in other Lands

English

French (4 lectures)

German
 Luca Della Robbia and Italian Sculpture
 Lectures on Sculpture
 Appreciation of Sculpture
 Recent Tendencies in Sculpture; Modern Sculpture
 Augustus St. Gaudens
 Notes on Lectures
 Lectures in the 1920's - schedules, dates, topics
 High School Lectures at Pittsburgh, 1925
 Announcements, advertisements of Lectures
 Clippings on Clay Talk and other lectures

Box 18:

Teaching and Lectures

Examinations and answers - Art Institute Courses
 Art Extension Notes - Lists and descriptions of sculpture in Illinois
 University of Chicago Extension - Painting and Sculpture of Our Time
 Six Lectures by Lorado Taft (brochure), 1896
 Pamphlets of lectures at the World's Fair
 Radio talks by Lorado Taft, 1931-36

Manuscripts, Writings

Early stories and experiences - handwritten, undated
 Newspaper writings for the Baltimore Sun, 1893-
 Art at the Chicago World's Fair, 1893-94 (eight articles)
 Other items before 1895
 Periodical articles by Lorado Taft for Illustrated American, Brush and Pencil, Monumental News,
World Review, Palette and Chisel, Current Encyclopedia, Bulletin of Art Institute,
American Architect, Fine Arts Journal, Chicago Commerce, Educational Review, Palos
Journal, The Union Signal, American McAll Record
 , 1895-99
 , 1900-09
 , 1910-19
 , 1920-29
 , 1930-36
 Manuscripts, "Sculpture" (1921), "Why I Have Found Life Worth Living" (1928), "Riverside
 Address" (1934), "Beauty in American Life," "Beauty in the Hometown," and
 "Illinois State Historical Society Address" (from RS 35/3/125)
 "Prints - Democracy in Art" - undated manuscript
The Gates of Paradise - play, with photographs of production, and Peep Shows
 "School Museums" - 1926 manuscript
 "On the Lowly Cast" - undated manuscript

Funeral Addresses

Charles Hutchinson
 Charles Dulligen
 Henry Fuller
 Edwin Burritt Smith
 Oliver Dennett Grover

Professor Halsey Ives
Walter Sargent
Notes for Wallace Hickman
Stephen Alfred Forbes
Obituary of Jonathan Baldwin Turner
Other biographical items and eulogies, see box 39

Box 19:

Lectures, 1884, 1899
A.E.F. and Beaume, 1917
American Painting, 1921-23
French Painters and Raffaelli
English Painters
Lectures, Art Institute, 1890
 University of Chicago, 1913-20
 Yale University, 1915-16
Ancient Sculpture
Italian Renaissance lectures
Michelangelo
Decadence, Bernini, Canova
Pisano
Sculpture and Correspondence, 1935-36
Greek Sculpture
American Sculpture
Lists

World War I Service

American Expeditionary Forces
 Art Center 1919
A.E.F. Clippings
W.W.I Experiences
France YMCA, Documents of Service
France YMCA, 1918-19

Box 20:

Books and Reviews

Lorado Taft, History of American Sculpture, New York, MacMillan Company
Source material: typed and handwritten notes
Source material: clippings, articles
History of American Sculpture: Correspondence, from people who had read it
History of American Sculpture: Book Reviews, first edition, 1903-04 (two folders)
History of American Sculpture: Book Reviews, later editions
Reviews of later books
 Modern Tendencies in Sculpture
 Appreciation of Sculpture

Box 21:

Special Projects

Dream Museum

Plans and Photographs, ca. 1929
 Chicago Day, October 9, 1899
 chapter: "Chicago Past and Present" picture of Taft Group
 Pamphlets - a series of essays and descriptions by Lorado Taft about the Dream Museum
 Correspondence: regarding location of Dream Museum, 1918-36
 Correspondence: regarding Dream Museum, 1919, 1923-25, 1927, 1929-35
 Endorsements of the Dream Museum, 1929-31
 Clippings: Chicago Fine Arts Museum (restoration of the German Building), Jackson Park, 1922-24
 Clippings: Dream Museum, 1928-34
 Proposed Dream Museum for Los Angeles, 1930-34
 List of Statues and descriptions

Other Special Projects, 1908-37

Art Extension - Citizens in Art
 Drama Players - High School Art
 Peep Shows
 "Tenth Floor Fine Arts Building"
 Literary and Artistic Group
 Florentine Carnival

Art Extension Committee, 1919-36

Box 22:

Tributes, Honors

Poems about his works

Black Hawk
 The Blind, Great Lakes and about Taft, the man
 Fountains of Time
 Solitude of the Soul

Tributes and Poems from High School and Junior High School Students, 1929-37

Messages on his 75th and 76th birthdays, 1935, 1936

Correspondence regarding awards, 1914-35

Clippings about awards and honors

Honors

Art Institute
 American Education Award
 Chicago Recreation Commission
 City of Chicago
 Chicago Regional Planning Association

Certificates (oversize file)

University of Illinois diploma
 Adelpic
 50th anniversary citation, University of Illinois

Northwestern University - LL.D.
 University of Colorado
 National Academy of Design
 See Box 53 for Academic Robes

Box 23:

Clippings

Mr. Taft subscribed to a clipping service, and after 1910, the collection includes papers throughout the United States. Other clippings are filed under individual monument in the sculpture file.

Scrapbook of clippings
 from Chicago, St. Louis, and Kansas City papers, 1886-90.
 from Chicago Record (Chicago Herald) and Chicago Inter Ocean, 1894-1901.
 cross reference to Flat File box #54

Clippings:

up to, 1890
 , 1890-1900
 , 1900-09
 , 1910-14
 , 1915-20
 , 1920-22

Box 24:

, 1923-24
 , 1925-27
 , 1928-29
 , 1930-34
 (except obituaries), 1935-53
 undated

Box 25:

Photos, Negatives

Portraits of Lorado Taft
 Negatives of Lorado Taft
 Portraits of others - mostly famous people for modeling
 Photographs of the Midway Studios, and of pieces of sculpture in various stages of work
 Negatives of the Midway Studios, and of pieces of sculpture in various stages of work
 Photographs of works by Lorado Taft
 Negatives of works by Lorado Taft, (2 folders)
 Oversize photos by Taft; cross reference to box 28
 Photographs of works by others
 Photograph, Chicago World's Fair, Horticulture Bldg., 1893
 Art Institute Classes
 Negatives:

Mercury
 Fountain of Creation
 Omaha Sketches
 Alma Mater
 Journalism Hall of Fame, Larson & Clendenin Busts
 Taft Photographs and Negatives (from RS 35/3/125)
 Photographs of works by Taft: Great Lakes / fragile
 Negatives: Paris
 Postcards of works by others, from Ricker Library circa. 1909
 See also Mounted Photographs, boxes 30-34

Box 26:

Articles by Taft

"Frank Brangwyn," Arts for America, December, 1897
 "Paris from a Mansard," Brush and Pencil, December, 1897
 "The Permanent Collections in the Museum of the Art Institute of Chicago, Illinois. The Sculpture Collections," Brush and Pencil, February, 1898
 "The Exhibition of the National Sculpture Society," Brush and Pencil, July, 1898
 "A. Phimister Proctor, An American Sculptor," Brush and Pencil, September, 1898
 "That Fountain," Brush and Pencil, August, 1899
 "Exhibition of Statuary, Art Institute, Chicago," The Sketch Book, August, 1906
 "Old Time Ideals," The Alumni Quarterly of the University of Illinois, July, 1907
Talks on Sculpture (pamphlet), 1907
 "Recent Tendencies in Sculpture," Proceedings of the Public Meetings of the Academy of Arts and Letters, November, 1911
 "Fountains," Art and Progress, March, 1913
 "Recent Tendencies in Sculpture," The American Architect, July, 1913
 "Famous American Sculptors," The Mentor, October, 1913
 "The Fountain of the Great Lakes," The Alumni Quarterly of the University of Illinois, April, 1914
 "Women Sculptors of America," The Mentor, February, 1919
 "New Friends in Old Towns, a Page from the Art History of Burgundy," La Revue de Bourgogne, 1919
 "Sculptors of the Nineteenth Century," Fine Arts Journal, February, 1916
 "Modern Tendencies in Sculpture," Bulletin of the Art Institute of Chicago, March, 1917
 "Monuments of Chicago," Art and Archeology, October, 1921
 "An American Rural Art Monument," Rural Organization, 1921
 Address in the Fiftieth Anniversary Publication of the Chicago Public Library, 1923
 "Beauty in the Home," Illinois Farmers' Institute Year Book, 1924
 "Beauty in Modern Life," Calcutta Row, September, 1926
The Appreciation of Sculpture, American Library Association, 1927
 "Walter Sargent," University of Chicago Magazine, 1927
 "Life and I," The Christian Century, June, 1928
 "Beauty in American Life," Inaugural Bulletin, University of Arizona, 1930
 Presentation address of AAAL sculpture medal to Anna H. Huntington, November 14, 1930
 "The Joyous Adventure of Bringing Art to the People," The American Magazine of Art,

August, 1938

"The Fine Arts and Adult Education," Proceedings--American Association of Adult Education, May, 1928

"Art and the College," Bulletin of the Association of American Colleges, March, 1931

"A Secret Room for Every Man," The Rotarian, June, 1935

Casts of Great Sculpture, pamphlet, 1934

"Enrichment for Adult Life through Art," Addresses and Proceedings, National Education Association, 1933

"America's Art Inheritance from the World of Nations," Proceedings of the Institute of World Affairs, 1935

"The Experience of a Skeptic," undated

"The Most Memorable Days of My Life," (re: Bureau of University Travel), reprint from Literary Digest, undated

"Chicago's Historic Museum of Architecture and Sculpture," undated

Lorado Taft address, 2 copies

Box 27:

"Americas' Art Inheritance from the World of Nations," Proceedings of the Institute of World Affairs, 1935

"Walter Sargent," University of Chicago Magazine, 1927

"New Friends in Old Towns, a page from the Art History of Burgundy," La Revue de Bourgogne, 1919

"The Fine Arts and Adult Education," Proceedings--American Association of Adult Education, May 1928

"Enrichment for Adult Life Through Art," Addresses and Proceedings, national Education Association, 1933

"An American Rural Art Monument," Rural Organization, 1921

"Beauty in the Home," Illinois Farmers' Institute Year Book, 1924

Newsclippings, Reprints, and Memorabilia, 1907-29

Newsclippings about Taft

Mementos, Programs, Souvenirs, 1900-1919

Box 28:

Mementos, Programs and Souvenirs
 , 1900-19
 , 1920-36

Articles about Taft

Articles about Taft, 1908-12, 1913-21, 1925-36

"The Leading Sculptor of the West," Literature and Art, May, 1908

"Lorado Taft and the Western School of Sculptors," The Craftsman, April, 1908,
 Model of the Columbus Statue, picture and caption, Bulletin of the International Bureau of the American Republics, March, 1909

"A Sculptor's Dream of the Chicago Beautiful," Fine Arts Journal, March, 1912

"Lorado Taft, Interpreter of the Middle West," Architectural Record, July, 1914

Bust of Edward Snyder (picture), The Alumni Quarterly of the University of Illinois, July, 1915

Lorado Taft Number, (pamphlet), 1916

"Lorado Taft's Foundation of Time," The American Magazine of Art, November, 1920

"A Magnificent Conception, Lorado Taft's Foundation of Time," The International Studio, March, 1921

"Lorado Taft, Dean of Chicago Sculpture," Art and Archeology, December, 1921

"Lorado Taft's Sculpture in Gravure Pictures," The Mentor, October, 1913

"He carves mysticism into stone," The Dearborn Independent, September, 1925

"The Pioneers by Lorado Taft," R. E. Hieronymous, July, 1928

"The Midway Studios," The University of Chicago Record, July, 1929

Lorado Taft, Kelvyn Park Junior High School, February, 1929

Field Notes, The American Magazine of Art, November, 1931

"Lorado Taft," Lane Tech Prep, March, 1935

Excerpts, The Heart of the School, Volume 3, number 3

"Sermons in Sculpture, The Story of Lorado Taft," Illinois Journal of Commerce, April, 1936

Box 29:

Articles printed in The Arts magazine

Articles printed in Arts for America

Short notices of Taft and his work, 1897-1929

Short notices of Taft and his work, 1929-37

Awards and Honors

cross referenced from box 21

Editions of Progress for the Promotion of the Fine Arts

Lake, E.J. – Beginning of Article on Art Department history, 1939

Photographs by Taft

cross referenced from box 22

Dream Museum: List of statues and descriptions

from box 20

Exhibits and Articles on Taft's works, 1983-91

Box 30:

Mounted Photograph Collection

A series of photographs of most of Lorado Taft's important works, including many of their construction and preliminary models. Arranged chronologically.

1. Wild Flower, 5" x 4", .ca 1886-89.
2. General Grant, (Ft. Leavenworth, KS), 7" x 4.5", 1889.
3. Soldiers' Monument - Artilleryman, (Winchester, IN), 9" x 6", 1889.
4. Sailor (Winchester, IN), 9" x 4.5", 1889.
5. Horticulture Building at Columbian Exposition (Chicago, IL), 1st print - "Sleep of the Flowers," 7" x 8.5"; 2nd print - "Awakening of the Flowers," 5.5" x 4", 1893
6. The Blind - plaster model, inspired by the Maeterlinck play, 8" x 10", .ca 1908.
7. The Blind & other works (Chicago Art Institute): The Blind with N.V. Walker's "Her Son," 8" x 10", .ca 1907.
8. The Awakening, 5" x 7", before, 1908.
9. The Eternal Silence - Monument to Henry T. Graves (Graceland Cemetery, Chicago, IL),

- 9" x 7"
10. George Washington - plaster model (Seattle, WA) View from left, 9.5" x 7.5"
 11. plaster model - View from right, 9" x 7", 1909.
 12. postcard of monument (Seattle, WA), 5" x 3", 1909.
 13. Paducah Fountain (Paducah, KY), 10" x 8", .ca 1909.
 14. Proposed Bridge for the Midway in Chicago - model of project, 4" x 8.5", 1909.
 15. Blackhawk Statue (near Oregon, IL), 7.5" x 6", 1911.
 16. Statue - print 1 - detail of head, 5" x 4"; print 2, 5" x 4" print 3, 5" x 3"; print 4, 5" x 3.5"
 17. Statue - print 1 - detail of head, 5" x 4"; prints 2-6 construction photos, all 5" x 4"
 18. sketch model & head : print 1 - sketch model, 7" x 4.5"; prints 2 & 3 - head both prints, 2" x 3.5", .ca 1910.
 19. Statue seen from river (near Oregon, IL), 5" x 7"
 20. Statue seen from river, 4" x 5"
 21. Statue - prints 1-4, 5" x 4"; print 5 - from opposite river bank, 4" x 5"; print 6 - spectators watching airplane overhead, 5" x 4"
 22. Solitude of the Soul - model, 8" x 6", 1911.
 23. 10" x 6", 1911.
 24. detail, 8" x 6"
 25. (at Chicago Art Institute), 14" x 8"
 26. model, 8" x 6"
 27. details - print 1 - woman, 8" x 6"; print 2 - man 7" x 5"
 28. Trotter Memorial Fountain - plaster (Bloomington, IL), 10" x 8", 1911.
 29. Fountain of the Great Lakes (Chicago, IL), 9.5" x 7", 1913.
 30. working model, 9" x 7"
 31. detail, 9.5" x 7.5"
 32. detail of Ontario, 7.5" x 9.5"

Box 31:

33. Idyll - Garfield Park Conservatory Group (Chicago, IL), 9.5" x 7.5", 1914.
34. Garfield Park Conservatory Group, 9" x 7"
35. O. Henry Memorial (Greensboro, NC), 5" x 7", 1914.
36. Monument for Civil War Veterans of Ogle County - detail model (Oregon, IL), 10" x 6", 1916.
37. Monument, 7" x 11"
38. Thatcher Memorial Fountain - "Love Group" detail (Denver, CO), 13.5" x 10.5", 1918.
39. "Loyalty Group" detail, 8" x 10"
40. Figure of Colorado detail, both prints 5" x 3", 1917.
41. Head of Colorado detail, 6 prints, all 5" x 4"
42. "Learning Group" detail, 3 prints, all 5" x 3"
43. "Learning Group" detail, 8" x 10"
44. "Love Group" detail, 8" x 10"
45. Fountain (Denver, CO), 8" x 10"
46. Katherine Lucinda Sharp Memorial (U. of Illinois Library, Urbana, IL), 6" x 5", 1921.
47. Charles Allen Marsh relief tablet, 10" x 7", 1921.
48. Orpheus Consoled (Chicago): 10" x 7.5" Presented to Thomas Edison on his 75th birthday, Feb. 11, 1922.

49. Fountain of Time - "The Family" detail (Chicago, IL), 7" x 5"
50. "Warrior Group" detail (Taft Studio, Chicago), 7" x 6"
51. detail (Chicago), 10" x 8", 1922.
52. model of detail, 8.5" x 7.5", .ca 1910-20.
53. "The Family" detail - plaster (Taft Studio), 7.5" x 6"
54. Father Time detail, 7" x 6", 1922.
55. small sketch model, 5" x 7", .ca 1914.
56. model of detail (Panama Pacific Exposition), 2.5" x 3.5", 1915.
57. Fountain (Chicago), 7.5" x 9.5", 1922.
58. detail, 7.5" x 9.5"
59. detail (Chicago), 8" x 10", 1922.
60. detail (Chicago), 7.5" x 9.5"
61. Taft and assistants with detail of casting, 8" x 10"
62. Fountain (Chicago), 9" x 11", 1922.
63. detail of sketch model, 7" x 9.5"
64. detail (Chicago), 7.5" x 9"

Box 32:

65. detail, 8" x 9.5"
66. Fountain (Chicago), 8" x 9.5", 1922.
67. Soldier & Sailors' Monument (Danville, IL), 10" x 7.5", 1922.
68. Shaler Memorial - model of Angel with L. Taft (Taft Studio, Chicago), 10" x 8"
69. Shaler Memorial (Waupon, WI), 8" x 9.5", 1923.
70. Foote Memorial (Jackson, MI), 10" x 7.5", 1923.
71. Memorial, 9.5" x 7.5"
72. Soldiers' Memorial - sketch model (Omaha, NE), 7.5" x 10", 1925.
73. Lincoln Statue - L. Taft working on clay model for Urbana, IL (Taft Studio, 6016 Ellis Ave, Chicago), 8" x 6", 1927.
74. The Pioneers (Elmwood, IL), 8" x 5", 1928.
75. sketch model - view from left, 7.5" x 4"
76. sketch model, 9" x 7"
77. Statue (Elmwood, IL), 10" x 8"
78. Alma Mater Group - plaster (U. of Illinois, Urbana): 2 prints, both 6.5" x 4.5"
79. Annie Louise Keller Monument - marble copy (for Whitehall, IL), 9" x 7"
80. clay model, 9" x 7", 1929.
81. Charles Hackley Memorial (Muskegon, MI), 8" x 9.5", 1930.
82. Charles Page Memorial - detail of plaster model (Sand Springs, OK), 6.5" x 4"
83. detail of orphans, 6" x 4"
84. Figure of Mr. Page in center with widow on left and orphans on right (Sand Springs, OK), 7" x 9", 1930.
85. sketch model, 7" x 9"
86. small sketch model, 7" x 9"
87. Louisiana State Capitol - sketch model for "Patriots Group" (Baton Rouge, LA), 10" x 8"
88. "Patriots Group", 20 feet in height, 10" x 8", 1932.
89. sketch model for "Patriots Group," 10" x 8"
90. sketch model for "Pioneers Group" (Tonti on left, LaSalle on right), 10" x 8"
91. "Pioneers Group" at left of entrance, 8" x 10", 1932.
92. Fountain of Creation - figures (Taft Studio, 6016 Ingleside Ave., Chicago), 10" x 8",

- 1934.
- 93. figures (Taft Studio), 10" x 8"
- 94. male figure, 10" x 8"
- 95. models (Taft Studio, 6016 Ellis Ave., Chicago), 4.5" x 3", before, 1918.
- 96. figures group (Taft Studio), 8" x 10", .ca 1934.
- 97. models (Chicago), 6" x 9", before, 1918.

Box 33:

- 98. model, 7" x 9", before, 1918.
- 99. Lincoln-Douglas Commemorative Tablet - sketch model (Quincy, IL), 10" x 7", 1935.
- 100. Lincoln-Douglas Memorial - plaster (Quincy), 8" x 9.5", 1936.
- 101. Soldiers' Monument - model (Albany, NY) Civil War soldiers as guards of honor, 7.5" x 9"
- 102. Soldiers' Memorial - detail of infantryman (Yonkers, NY), 13" x 8"
- 103. detail of artilleryman, 13" x 8"
- 104. Peep Shows: print 1 - Studio of Praxiteles, 350 B.C.;
print 2 - Donatello's Studio, 1425;
print 3 - Studio of Michelangelo;
print 4 - Studio of Niccolo Pisano, 1260;
print 5 - Workshop of Phidias, 450 B.C.;
print 6 - Bronze doors by Andrea Pisano, 1400;
all prints 4" x 5"
- 105. Lorado Taft Portrait - Taft with Fountain of Time, plaster model (Taft Studio, Chicago), 10" x 7", .ca 1917-18.
- 106. Taft with Fountain of Creation figures at rear of old studio (6016 Ellis, Chicago), 10" x 8", .ca 1927-28.
- 107. Taft with Fountain of Creation figures, 10" x 8"
- 108. Taft with Fountain of Creation figures, 10" x 8"
- 109. Portrait, 6.5" x 3.5", .ca 1910-15.
- 110. Portrait, 10" x 7.5", 1930.
- 111. Portrait, 7" x 4.5", .ca 1880-85.
- 112. Taft in American Expeditionary Force uniform, Lecturer at Beaurie & Bellevue, 8" x 5", France, 1918.
- 113. Portrait, photographed by Jean Crunelle, 9" x 7", before, 1932.
- 114. Taft sculpting, 6" x 7", .ca 1929.
- 115. Taft honored by Colorado U. (Chicago News, 11/26/27), 4" x 5"
- 116. Lorado Taft Studio - Taft assistants working on stone figures for Fountain of Creation in Stone Room (6016 Ingleside Ave., Chicago); People, left to right, Lex Mergers, Stanley Kellogg, Bernard Fraser, John Szatan, 7" x 10", 1932.
- 117. Tableau - A Scene in Florence (Chicago): For the play "Gates of Paradise," 8" x 10", 1923.
- 118. View in Stone Room, unfinished figures from Fountain of Creation: People, left to right, Walter Zimmerman, L. Mergers, Lorado Taft, 8" x 10", .ca 1932.
- 119. View in Stone Room, Fountain of Creation: People, left to right, W. Zimmerman, L. Mergers, B. Fraser, 8" x 10", .ca 1932.
- 120. View in the Court, 8" x 10"
- 121. Studio in Fine Arts Building, 6" x 8", 1898-1906.
- 122. View in the Court, 8" x 10"

- 123. Private Study (6016 Ingleside, Chicago): desk and chair, 8" x 10", .ca 1929-36.
- 124. View in the court looking south to the Great Lakes Fountain Group, 8" x 10", .ca 1929-36.
- 125. Figures representing Donatello's Studio, 7" x 10", .ca 1926-27.
- 126. View in the court looking north, 8" x 10", .ca 1929-36.
- 127. Private studio with the figure "Aspiration" and a bust of Frances Willard, 8" x 10"
- 128. Second floor with sketch models for Louisiana State Capitol group and "Knowledge", 8" x 10", .ca 1929-36.

Box 34:

- 129. View in the Court, 8" x 10"
- 130. Lorado Taft & Friends: Back, left to right, Ralph Clarkson, Taft, Oliver Dennett Grover; Front, Charles Francis Brown, 9.5" x 7.5", 1889-1909.
- 131. Taft in Beaux-arts class (Paris), 8" x 10", 1881-85.
- 132. Taft's Art Institute class, Nymph Fountain Project (Chicago, IL): Taft at work on sculpture with Evelyn Longman, 5.5" x 9", 1899.
- 133. Taft's Studio - Group at Luncheon (Chicago, IL): People at table, Nellie V. Walker, Paul Fjelde, George Gainere, Agnes Fromen, Fred Torrey, Kathleen Robinson Ingles, Henry B. Fuller, Clyde Chandler, John J. Prestum, Leonard Crunelle, Fred Ingles, Amy Nordstran; Cat on pedestal drinking milk, 7.5" x 10", .ca 1915-16.
- 134. Taft and group at the unveiling of "The Pioneers" (Elmwood, IL): People, left to right, Mrs. Zulime Taft Garland, Hamlin Garland, Mrs. Lorado Taft, Taft, Miss Emily Taft, 5" x 7", 1928.
- 135. Taft Studio - Group at Luncheon for Taft's Birthday (Chicago, IL), 10" x 8", 1928 or 1930.
- 136. Group at Luncheon for Taft's Birthday, 8" x 10"
- 137. Taft Studio - Group at Luncheon (Chicago), 8" x 10", 1932.
- 138. Project by Taft's class - "The Mourner's" (Chicago Art Institute), 7.5" x 9", .ca 1903-04.
- 139. Project by Taft's class - "Incident in the Temple" (Chicago Art Institute): Fragments of sketch model sent to Champaign, 7.5" x 9", 1905.
- 140. "Incident in the Temple" (Chicago), 8" x 10", 1905.

Mounted photographs of Taft and his students - A series of photographs including Taft and his friends at the Beaux Arts School, Paris, Taft's friends (unidentified) 1889-90, Taft's Art Institute class 1899, a luncheon group at the Midway Studios 1915, Taft in A.E.F. uniform, 1918-19, Taft's birthday - group luncheon at the Studio 1928 or 1930 and a number of photographs of Lorado Taft and the Midway Studios.

Mounted photographs of Sculpture - A series of photographs of American and French sculpture in the period 1845-1920, arranged alphabetically by sculptor. Many of them have pencilled notes on the back giving details of the artist, the work, its dates, location and facts about its commission and composition.

Adams, Herbert
 Adeline Pond
 Memorial to Charles Pratt
 Primavera
 Tympanum of South Door
 Welch Memorial (2)
 Dr. Channing

Ball, Thomas
 Washington
 Bareau, Georges
 For the Homeland
 Bernard, George Grey
 Maidenhood (2)
 The Two Natures
 Urn of Life (4)
 Adam
 The Hewer
 Clock Case

Box 35:

Maiden with a Lily
 Man Struggling with Chaos
 Dream Blossoms
 Entrance Group - Burden of Life (5)
 Great God Pan (2)
 Barrias, Louis Ernest
 Girl from Megara
 Mozart as a Child
 Bartholomé, Paul Albert
 The Secret
 Monument to the Dead
 Bartlett, Paul Wayland
 The Beartamer
 Columbus (2)
 Equestrian Statue of Lafayette
 Ghost Dancer (2)
 Michel Angelo (2)
 Barye, Antoine Louis
 Jaguar Devouring Hare
 Monument to A. L. Barye
 Tiger Devouring Crocodile
 Batchelder, Mary Evelyn Beatrice (Longman)
 Daniel Chester French
 Spanish War Memorial (2)
 Beach, Chester
 Head in Gray Marble
 Pierre Marot Parves at 17 months

Box 36:

de Beaumont, Hugues
 The Potter
 Bistolfi, Leandro
 Monument to Senator Orsini
 The Offering
 Resurrection

The Sphinx
 Spirit of Snowy Alps
 Tomb of Sebastiano Grandis
 Bitter, Karl Theodore Francis
 Carl Schurz Memorial (2)
 Kasson Memorial
 Lowry Memorial (2)
 Rockefeller Fountain
 Thomas Jefferson
 Standard Bearer (2)
 Thantos (Hubbard Memorial)
 Villard Memorial
 West Portico Pediment, Madison
 Bissell, George Edwin
 Abraham de Peyster
 Admiral Dahlgren
 Archbishop Corrigan
 Bloche, Roger
 The Child
 Borglum, Gutzon
 Head of Lincoln
 Head of Woman
 I Have Piped to You and Ye Have Not Danced (2)
 John Ruskin
 Mares of Diomedes
 Boucher, Alfred
 At the Goal
 Boyle, John J.
 The Alarm (2)
 Benjamin Franklin
 Stone Age
 Brooks, Richard Edwin
 Col. Thomas Case

Box 37:

Brown, Henry Kirk
 General G. G. Mead
 General Winfield Scott
 General Nathaniel Green
 Bush-Brown, H. K.
 General John Fulton Reynolds
 Calverley, Charles
 Medals
 Capreaux, Jean Baptiste
 The Dance
 Flora
 Champeil, Jean-Baptiste
 Monument to Benjamin Goddard
 Chapu, Henri Michel Antoine

Joan of Arc
 Mercury Inventing Caduceus
 Pluto
 Choppin, Paul
 Paul Broca
 Clevenger, Shobal Vail
 Washington Allston
 Coyzevox, Antoine
 Unidentified Bust
 Crawford, Thomas
 James Otis
 Washington Monument
 Dallin, Cyrus Edwin
 Alma Mater (2)
 Ann Hutchinson
 The Hunter
 Massasoit
 Medicine Man
 Signing of the Compact
 Delaplanche, Eugene
 Circee
 Eve After Transgression
 Monument to the Msgr. Donnet
 Security
 Donoghue, John
 Young Sophocles
 Dubois, Paul Elie
 The Duke of Aumale
 Florentine Singer
 The Pardon
 Tomb of General Lamoriciere (3)

Box 38:

Elwell, Francis Edwin
 Aqua Viva
 Egypt Awakening
 General Winfield S. Hancock
 New Life
 Evans, Rudolph
 The Golden Hour
 Fraser, James Earle
 End of the Trial (2)
 Journey through Life (2)
 Michigan Avenue Bridge (2)
 Mask of a Young Girl (3)
 Victory
 French, Daniel Chester
 Alma Mater
 Bust of Emerson

Death and the Young Sculptor
 Doors - Music and Poetry
 Doors - Knowledge and Wisdom
 Erin and Her Sons
 The Farmer
 Genius of Creation (2)
 Hunt Memorial (3)
 In Flanders Fields
 Lafayette Memorial
 Longfellow Monument (2)
 Manhattan
 Prudence
 Rufus Choate
 Spencer Trask Fountain
 Teamster
 Truth
 Washington (Paris) (2)

Box 39:

Falconet, Etienne Maurice
 Bathing Girl
 Falguiere, Jean Alexandre Joseph
 Balzac
 Dancer
 Diane
 Female Nude with Lyre (2)
 Pierre Corneille
 Tarcissus, Martyr
 Woman with the Peacock
 Fremiet, Emmanuel
 Equestrian
 Joan of Arc
 Joan of Arc (Kneeling)
 Man of the Stone Age
 Meissonier
 Monument to Raffet
 Orang-outangs and Borneo Savage
 Rhinoceros
 Velasquez
 Fry, Sherry Edmundson
 Barrett Memorial Fountain (2)
 Gage, Merrell
 Lincoln
 Pioneer Woman
 Gauquie, Henri-Désiré
 Monument to Watteau
 Gerome, Jean Leon
 Citizens Applaud
 Equestrian Statue of the Duc D'Aumale

Gould, Thomas Ridgeway
West Wind (2)

Box 40:

Grafly, Charles Evans
David D. Wood
From Generation to Generation (4)
Fountain of Man
In Much Wisdom (2)
Bust of Mother
Portrait of Dr. Louis Starr (2)
Portrait of Mrs. Grafly
Symbol of Life
Vulture of War
Greenough, Horatio
Angel Ab diel
The Rescue
Greenough, Richard Saltonstall
John Winthrop
Gregory, John
Venus and her Nymphs
Wood Nymph
Hansen, Oskar J. W.
Elizah P. Lovejoy
Hart, Joel Tanner
Henry Clay
Hartley, Jonathan Scott
Felix Morris as the Marquis in "A Game of Cards"
John Gilbert as Sir Peter Teazle
Heber, Carl Augustus
Head of sketch model for Transportation Building
Pastoral (2)
Holm, Victor Sophis Joachim
Boy with Sword
Draped Male Figure
First Mother
Missouri Monument and detail (2)
Hosmer, Harriet
Beatrice Cenci
Zenobia

Box 41:

Huntington, Mrs. Anna Vaughan (Hyatt)
El Cid
Joan of Arc
Jaegers, Albert
War Memorial

Keck, Charles
 Chandelier
 Kemeys, Edward
 Panther and Cubs
 Kinney, Belle
 Victory
 Konte, Isidore
 The Brook
 Heroic Music
 Sacred Music
 Korbel, Mario Joseph
 Andante, Dancing Girls
 Bust
 Dancer
 McPhee Memorial
 Simonetta
 Laessle, Albert
 Victory
 LaFrance, Jules Isidore
 Youthful John the Baptist
 Lange, Arthur
 Fountain of Strength
 Larche, Francois Raoul
 The Sea
 Longpied, Leon Eugene
 Immortality
 Lecointe, Leon Aime Joachim
 Diderot
 Lopez, Charles Albert
 Maternity
 The Sprinter
 Lukeman, Henry Augustus
 Manu, the Law-Giver of India
 Soldiers Memorial
 MacKenzie, Robert Tait
 The Homecoming (2)
 George Whitefield (2)

Box 42:

Macmonnies, Frederick William
 Doors: Humanities and Intellect
 Minerva
 Henry Warner Slocum
 Horse Tamers
 Peace (5)
 Soldiers and Sailors Memorial Arch (3)
 Macneil, Herman Atkins
 Agnese
 Column of Progress

Coming of White Man
 Lincoln the Lawyer
 Memorial to John W. Alexander
 The Primitive Chant
 Potter Gymnasium Groups (2)
 Pilgrim Fathers
 The Sun Vow (3)
 Martiny, Philip
 Soldiers and Sailors Monument
 Agriculture
 Fountain of Abundance
 Group for Agriculture Building
 Mead, Larkin G.
 Ethan Allen
 Lincoln Tomb
 Mercie, Marius Jean Antoinin
 Gloria Victis
 Millmore, Martin
 War Monument
 Michel, Gustave
 Enchantress
 Michel, Claude (Clodion)
 Four Seasons - Autumn
 Winter
 Mills, Clark
 Jackson Monument
 Mose, Carl G.
 Indian Figure
 Mozier, Joseph
 Prodigal Son

Box 43:

Mulligan, Charles J.
 The Digger
 George Rogers Clark
 Lincoln the Rail Splitter
 Miner and Child (3)
 William McKinley
 Niehaus, Charles Henry
 General Nathan Bedford Forrest
 O'Connor, Andrew, Jr.
 Bust of Robert L. Newman
 Bust of Woman
 Bust of Man
 General Lew Wallace (2)
 Head of Woman
 General Henry Lawton
 Johnson Monument, Workmen
 First study for the head of Johnson

Soldier
 Santa Fortunata
 M. Edward Tuck
 Minerva
 Liscurn Memorial
 Thomas Memorial
 Palmer, Erastus Dow
 Angel of the Sepulchre
 Bust of Henry Burden
 Chancellor Robert R. Livingston (2)
 Empty Nest (2)
 Faith
 Peace in Bondage
 The White Captive
 Partridge, William Ordway
 Shakespeare
 Tennyson

Box 44:

Piccirilli, Attilio
 Fragilina (2)
 Maine Monument (7) and construction stage (3)
 Mater Amorsa
 The Outcast (2)
 A Soul
 Piccirilli, Furio
 Pierre Goutier de la Varenne
 Potter, Edward Clark
 Major General Henry Warner Slocum
 Powers, Hiram
 Daniel Webster
 The Greek Slave
 Proserpine
 Pratt, Bela Lyon
 Bust of Philip Brooks
 General Benjamin F. Butler
 Proctor, Alexander Phimister
 The Circuit Rider
 General Robert E. Lee
 Indian Warrior
 On the War Path
 Pioneer Mother
 Theodore Roosevelt as Rough Rider
 Peuch, Denys Pierre
 Class Memorial
 Rebisso, Louis T.
 General James B. McPherson
 Recipon, Georges
 The Family and the Law

Rinehart, William Henry
Clytie
Endymion
Latona and her Children
Sleeping Children
Woman of Samaria (Rebecca)

Box 45:

Riswald, Gilbert P.
Beethoven
Stephen A. Douglas (2)
Roberts, Howard
Robert Fulton
Rodin, Auguste
Age of Bronze (2)
Bust of P. de Chavannes
Bust of Jean-Paul
The Cariatide
Danaide
Plaster Model
Hand of God (2)
The Kiss
Portrait of Mme. Morla Vicunha
Victor Hugo
St. John the Baptist
The Thinker (2)
Rogers, Randolph
Nydia
Lost Pleiad
Ruckstuhl, Frederic Wellington
Spirit of the Confederacy
Rusk, William
Nymph of the Schulkill
Saint-Gaudens, Augustus
Lincoln
Adams Memorial
Admiral Farragut
Hiawatha
Schoenewerk, Alexandre
Morning (2)
Scudder, Janet
Fighting Boys
Seger, Ernst
Swordswoman
Simmons, Franklin
Peace Monument
Story, William Wetmore
Chief Justice Marshall
Cleopatra

Col. William Prescott (2)
Professor Joseph Henry

Box 46:

Thompson, Launt
 Napoleon I
Tilden, Douglas
 Football Players
 Mechanic's Fountain (2)
 Spanish War Monument
Valton, Charles
 Paleontological Discovery
Ward, John Quincy Adams
 Garfield Monument (3)
 Henry Ward Beecher
 Indian Hunter
 Major General Thomas
Warner, Olin Levi
 Bust of J. Alden Wier
 Door: Tradition
 Imagination
 Memory
 John Blair
 Miss Maud Morgen
 William Lloyd Garrison
Wendt, Julia M. Bracken
 James Monroe
Whitney, Anne
 Samuel Adams

Box 47:

Unidentified busts and statues, some marked Gift of Mrs. Taft (15)

Box 48:

Art Shows, Magazines

Catalogs of Art Shows, Exhibitions, Galleries

 Paris, 1880's (including 1882 exhibit that included Taft entry)
 Chicago, 1890-1936
 Buffalo, 1901
 London, 1895
 Fort Wayne, Central Art Association, 1896
 Boston, 1915
 American Expeditionary Force University, France, 1919
 Dayton, Ohio, 1930
 Innesbruk, 1929

Catalog of Central Art Association Exhibit, Fort Wayne Art School, 1891

Box 49:

Art and archeology magazines containing articles of special interest to Taft, 1928-36

Box 50:

Art magazines, texts and pamphlets, 1880's, 1890's
Bas Relief Plates

Box 51:

Travel Material

Baedeker's Guides - Germany, Austria, Italy, 1869-83
Travel folders; Europe, 1880's and 1915-25
Passport issued, 1930

Box 52:

Eulogies and Biographical Material
Friends and colleagues, 1910-41
 American Art Annual, 1929
 Biographical Sketches of American Artists, 1915
 Friends of American Art, Chicago, 1910-11
 Burt, Thomas, 1919
 Hutchinson, Charles Lawrence, 1925
 Ines, Halsey Cooley, 1915
 Lowell, James Russell, 1919
 Matthews, Shaler, 1951
 Paderiewski, Ignace, January 1935
 Schantz, Homer Leroy, Inauguration, University of Arizona, 1930
 Turner, Jonathan Baldwin, biographies
 Ward, Herbert, 1924

Box 53:

Academic Robes from honorary degrees received at the University of Illinois, Northwestern University, and the University of Colorado

Box 54 (Oversize):

Scrapbook of Clippings, 1894-1901, from Chicago Record, Chicago Herald, and Chicago Inter Ocean (Includes acid-free photocopies and original clippings removed from rotting scrapbook pages).
1874 Annual Map of Don Carlos Taft Home Photocopy

Box 55 (Oversize):

World's Fair Publications, ca. 1893, ca. 1933

Box 56 (Oversize):

Awards and Certificates (See: Box 22 for list)

Poster Advertising Lorado Taft Lecture in Tulsa, OK, undated.

Box 57 (Oversize):

Photographs of Sculptures

Box 58 (Oversize):

Photographs of Statues