

6/20/16  
Alumni Association  
Alumni  
Lorado Taft Papers, 1857-1953

Related material: For in depth research notes on Taft, see the Allen S. Weller Papers (R.S. 12/1/20).

Box 1:

Biographical Summaries

Lists of Work

- Lists of his sculpture, (1908-32), and short list of major works, 1887-1936
- Lists of his articles and publications, 1895-1937
- Additional articles by Lorado Taft, 1896-1922
- Key to file of Lorado Taft newspaper and periodical material, 1938
- Bibliographies of Lorado Taft, 1890-1936
- Lists of organizations of which he was a member
- List of exhibitions, 1882-1936

Autobiographical and biographical accounts (for articles about Taft and his work, see box 28)

- Genealogical outline and short typed accounts of incidents in his life by himself, family, acquaintances, students
- Typed accounts of his life by friends and family
- Hamlin Garland and Zulime Taft Garland (sister)
- Memories of Lorado and childhood in Champaign and Kansas

Items copied by Lorado Taft

- Hamin Garland & Zulime Taft Garland
- Periodical accounts of Lorado Taft during his lifetime
- Hearst Newspapers Wire Service Photos of Lorado Taft and Midway Studios, 1923-24, 1929-31, 1937 (From *Los Angeles Examiner* morgue)
- Webster account of death of Lorado Taft, typed manuscript
- Newspaper obituaries, 1936
- Expressions of sympathy
- Periodicals containing obituaries
- Disposition of the Taft estate - records, correspondence, 1937-39
- Correspondence
- Microfilm copy of a dissertation titled "Lorado Taft: American Sculptor and Art Missionary" by Lewis W. Williams, II, a Ph.D. dissertation in art, University of Chicago, March 1958.

Cross referenced to box 6.

The dissertation includes extensive quotations from documents in the Taft Papers. Pages 1-49 relate to youth and Paris, pages 50-55 to Chicago, and pages 86-110 to the "vast schemes and vast accomplishments" of the 1910-22 period. Pages 111-145 relate to his final years from 1922 to 1936. Mr. Williams gives an evaluation and criticism of Taft's work from pages 146 to 223. There is a summary on pages 224-225. An excellent catalog of Taft's work is included on pages 227 to 301. An appendix including documents and publications by Taft is on pages 302-325. Bibliography is given on pages 326-377. Photographic plates are reproduced on pages 377-400.

Box 2:

Plans for Gregory Memorial Building, U of I, 1917-18  
Taft family materials; parents and homestead

Diplomas, Amherst and Union Theological Seminary  
 Typed manuscript (4 pages) - Father Taft's Reminiscences  
 Notebook for Professor Taft's accounts, 1857-  
 Mary Lucy Taft; Ladies Improvement Society, Hanover, Kansas, eulogy  
 Map of Don Carlos Taft's house and garden, 1874 by Lorado Taft  
 Photographs of Taft homestead, Elmwood, with notes  
 Catalog of Books in Lorado Taft's library - handwritten, 1872 and after  
 Dr. John Milton Gregory  
     Art collection at Urbana  
     Gregory Memorial Committee-Plans for Gregory Memorial, 1917-18  
     Newspaper notice, 1873-74  
     Excerpts from the Board of Trustees Report, 1880  
Grandparents Gazette, copies of boyhood newspaper for his grandparents, 1874-75  
Grandparents Gazette, originals, 1874-75  
 Diary and Mementos, Philadelphia Exhibition, 1876  
     Don Carlos Taft lecture on natural history  
     Promissory note of Don Carlos Taft to Lorado Taft  
     Baltimore and Ohio Railroad timetable, 1876  
     Clippings of hair, Taft family  
 Journal Excerpts, Europe, 1926 (from RS 35/3/125)  
 Diaries - handwritten, 1876, 1877, 1878  
 Notebooks from courses at the University of Illinois  
     Mental Science/Political Economy, ca. 1878  
     Logic/Constitutional History, ca. 1879  
 Themes and compositions, University of Illinois, 1875-79  
     Mental Science, Political Economy, History, Literature, Science  
     Photocopy of 1879 B. L. Thesis on English Orthography  
 Honors, University of Illinois  
     Upon receiving Master's degree, June, 1880  
     Testimonials from classmates, 1879  
 Correspondence  
     Lorado Taft to parents  
         from Honduras, 1879  
         from California, 1879 - found in the attic of the Taft home in Champaign  
     Letters from parents and grandparents, 1870's

### Box 3:

L'Ecole des Beaux Arts-Paris

Catalogue and description of the Beaux Arts School, Paris, 1880  
 Sketchbooks - believed to be from Paris years or before (many signed "Rado" Taft) although  
     some later clippings are enclosed, and one contains material from his lecture series at  
     Yale, 1915  
 Manuscripts, 1880's  
     Many individual items not precisely dated, some are from the Paris years and others  
     immediately afterward  
     Includes: Thesis; The Salon; A Story; French Morality; McAll; Ecole des Beaux Arts;  
     Paris from a Mansard; The English Language of the 20th Century, a Prediction;  
     First Death Mask; The American Nouveau, Horatio Greenough

Expense Account Book, second year at Paris, 1881-82

Box 4:

Photographs - classes and friends at Beaux Arts School, Taft's Paris Apartment (sketch)

Textbook from Beaux Arts

Other items from Paris

Membership cards in art groups, expenses at McAll Mission, clipping from Champaign Gazette on his progress in Paris, receipt for bronze casting with revenue stamp, photographs of Paris sculpture, mementos.

McAll Mission in Paris - A Cry From the Land of Calvin and Voltaire

McAll Mission in Paris - La Mission Populaire Evangelique

Nos Peintres at Sculpteurs

Anatomie des Formes du Corps Humain

Mme. Celine Fallet / L'Ecole des Beaux - Arts, Rouen, 1872

McAll Mission records, 1887

23<sup>rd</sup> Report, 1895

Box 5:

Correspondence

Note: For additional correspondence between Taft and his family and friends see the Allen S. Weller Papers (12/1/20):

Box 2: material includes Taft family letters (originals) 1890-1944, Ada Bartlett letters 1901-1936, Mary Webster's copies of correspondence 1918-1936, and family letters to Taft 1919-1925.

Box 14: material includes typed transcriptions of Lorado Taft letters.

Box 16-18: correspondence between Taft and family and friends including many between he and Ada Bartlett.

Letters from Paris

see photocopied sheet next page, June 12 - August 31, 1880.

To family, September 4 - December 22.

26. to Turbia, September 4.

27. to Florizel, September 8.

28. to mother, September 13.

29. to mother, September 25.

30. to father, September 30.

to mother, October 3.

31. to father, October 6.

32. to mother, October 14.

33. to family, October 23.

34. to mother, October 28.

34a. postcard to Florizel, November 4.

35. postcard to Florizel, November 7.

36. to mother, November 21.

37. to father, November 24.

38. to mother, December 5.

39. to Florizel, with typed note to mother, December 7.

40. to mother, December 22.

- 40a. postcard to Florizel, December 28.
- 40b. to Zulime Taft, December 30.
- 29. possibly to Turbia, September 6, 1878.
- To family, January 1 - May 6, 1881.
  - 1. postcard to Turbia, January 1.
  - 2. postcard to mother, January 2.
  - 3. postcard to father, January 4.
  - 4. postcard to Florizel, January 5.
  - 5. postcard to Florizel, January 6.
  - 6. postcard to father, January 7.
  - 7. postcard to mother, January 9.
  - 8. to father, January 13 and 16.
  - 9. postcard to father, January 22.
  - 10. to mother, January 30.
  - 11. postcard to Florizel, February 6.
  - 12. to family, February 13.
  - 13. postcard to Turbia, February 13.
  - 14. postcard to Florizel, February 21.
  - 15. to mother, February 23.  
to Turbia, February 27.
  - 16. to family, March 10.
  - 17. postcard to Florizel, March 21.
  - 18. to father, March 28.
  - 19. postcard to mother, March 30.
  - 20. postcard to mother, April 18.
  - 21. postcard to Turbia, April 19.
  - 22. to mother, April 22 and 24.
  - 23. to father, April 29.
  - 24. , May 5, 10 and 11
  - 25. postcard to mother, May 23.
  - 26. postcard to Turbia, May 26.
- To family, May 30 - August 28, 1881.
  - 27. to Zulime Taft, May 25.  
to Turbia, May 30.
  - 28. to Florizel, June 5.
  - 29. to mother, June 8.
  - 30. postcard to father, June 27.
  - 31. to Florizel, July 3.
  - 32. postcard to Turbia, July 9.
  - 33. postcard to mother, July 11.
  - 34. to Florizel, July 19.
  - 35. to father, July 20 and 23.
  - 36. to Florizel, August 8.
  - 37. to family, August 15.
  - 38. postcard to family, August 16.
  - 39. to family, August 28.
- 88a. postcard to family, November 2.

Letter to his class, September 13, 1880

Birthday, letters sent together from home, April 10, 1881

Letters received from:

C. I. Hayes  
A. B., Anna J., and Mary M. Conkling  
Mama  
Will N. Butler  
Fronia Cole  
Ida Heidenheimer and Laura Smith  
Kittie M. Baker  
Darlie Thomas  
Marietta Davis and Jennie M. Hammet  
Nettie E. Laurence  
John G. Wadsworth  
C. H. Dennis  
Geo. W. Bullard  
F. M. McKay  
C. G. Peterson  
Peter Roos  
J. C. Pickard  
N. Clifford Ricker  
Mrs. N. C. Ricker  
Nannie D. Scovell  
"Roscoe"  
G. H. Hayes  
G. C. Willis  
T. J. Burrill  
Mrs. T. J. Burrill  
F. W. Prentice  
J. B. Stuman  
Metta Macknet  
Crawford Hill  
Nellie M. and Will B. Carman  
Lorella K. Elder  
Nelson Spencer  
A. J. Sharp  
W. A. Mansfield  
J. E. Armstrong  
Arthur B. Seymour  
Frank H. Porter  
H. P. Little  
Chas. H. Merritt  
F. M. Fletcher  
Will H. Nicolet  
A. Peabody  
W. H. Pepoon  
Herman S. Pepoon  
Minnette McAllester  
H. M. Beardsley  
Tetie  
Tub  
E. and M. Snyder (card)  
Arch. O. Coddington

C. W. Butler  
 Mrs. A. B. Baker  
 A. B. Baker  
 Elgie H. and J. L. Ray  
 Papa  
 Pye

Letters from others

Cousin Edgar S. Taft, August 21, 1881

E. H. Ray, August 14, 1881

J. B. Sturman, July 30, 1881

Don Carlos Taft to Lorado

, 1880-81

, July 21, 1880

, July 31, 1880

, March 25, 1881

, April 16, 1881

, April 18, 1881

2 undated letters, 1881

, June 3, 1881

, August 5, 1881

, August 21, 1881

, November 27, 1881

, December 5, 1881

, January 2, 1881

October 1, 1881

, 1881-82

, November 11, 1881

, December 27, 1881

, February 21-25, 1882

, April 21-22, 1882

, April 25, 1882

, May 1, 1882

, May 10, 1882

, May 15, 1882

, May 24-28, 1882

, July 10, 1882

, July 5, 1882

, July 13, 1882

, July 16, 1882

, July 25, 1882

, September 24 - October 5, 1882

, 1882-83

Letters incomplete and possibly mixed, includes November 11 and October 3

Mary Lucy Taft to Lorado, 1880-82

, May 31, 1882

, July 23, 1880

, January 27, 1881

, May 8, 1881

, March 13, 1881

, July 28, 1881

- , November 22, 1881
- , December 3, 1881
- , May 14, 1882
- , May 27
- , May 7, 1882
- , May 6
- , March 5, 1882
- , March 20, 1882
- , February 5, 1882
- , February 25, 1882
- , February 20
- Florizel A. Taft and Turbia Taft to brother Lorado, 1880-
  - , May 21, 1882
  - , April, 1882
  - , January 15, 1881
  - , July 15 and 16, 1881
  - , August 21, 1881
- Letters Received, 1870-1900
  - one undated, signature illegible
  - C. S. S. Blackall, January 3, 1880
    - , November 21, 1878
    - , March 8, 1881
  - R. Arbousset, December 25, 1880
  - Perie Bissell, July 6, 1890
  - John Boyle, April 4
  - J. C. Bracq, May 10, 1899
  - T. Burt, August 15, 1889
    - , February 7, 1888
    - , December 14, 1885
    - , February 19, 1883
    - , November 30, 1882
    - , September 15, 1882
    - , May 15, 1882
    - , September 21, 1881
  - J. A. Campbell, October 21
  - C. Greig, September 14, 1882
  - J. Kenis, postcard, December 18, 1880.
    - postcard, February 7, 1881.
    - postcard, December 3, 1881.
    - , December 18, 1880
    - , December 8, 1880
    - , September 28
  - C. Greig, February 10, 1902
  - R. McCall, October 27, 1890
  - C. Greig, January 9, 1885
  - R. McCall, November 25
  - W. Newall, December 30, 1886
    - , January 30, 1886
    - , January 17, 1884
  - H. Newall, October 11, 1883

L. Lavine, April 24  
 John L. Stoddard, lecture on Florence, n.d.  
 M. Taylor, January 5, 1892  
     , January 9, 1891  
 S. Williams, September 15, 1889  
     , March 9, 1891  
     , April 25, 1890  
     , January 25, 1889  
     , October 24, 1886  
     , February 23, 1886  
     , February 9, 1886  
     , December 23, 1885  
     , n.d.  
 M. Woodward, February 8, 1888

Box 6:

Letters received from family, 1882-83  
     , July 26, 1882  
     , September 24  
     , September - October 6  
     , September 27  
     , July 16  
     , August 15, 1882  
     , September 17, 1882  
     , September 3, 1882  
 family finances, September 4, 1882.  
     , September 10  
     , October 25  
     , November 29, 1882  
     , November 1  
     , January 4, 1883  
     , January 22  
 postcard, February 7, 1883.  
     , February 6-11  
     , February 11, 1883  
     , January 27  
     , March 18-21  
     , April 12, 1883  
     , May 24, 1883  
     , May 22, 1883  
     , May 24, 1883  
     , June 16, 1883  
     , June 20, 1883  
 3 undated  
 Letters received, 1884  
     from T. Floquin, May 7.  
     from C. Ridgely, June 30.  
     copy E. M. Bering to C. Ridgely, June 22.  
     copy C. Ridgely to Mrs. Bering, June 30.

copy of poem, "Ode to the Great Tatoo"  
 Letters received from family  
 , 1884-86  
 , July 3, 1884  
 , July 20, 1884  
 , July 9, 1884  
 , September 14, 1884  
 , September 11, 1884  
 , November 6, 1884, postcard  
 , December 23  
 , May 31, 1886  
 , July 17, 1886  
 , October 28, 1886  
 , September 25, 1886  
 , December 11, 1886  
 from W. French, July 10, 1886.  
 Calling card and note from X. Morel  
 from R. Hernequin, May 20, 1885.  
 from R. Hernequin, July 7, 1885.  
 , 1887-89  
 , February 6, 1888  
 , November 9  
 , November 8, 1887  
 , September 18, 1887  
 , July 12, 1887  
 1 undated  
 , May 8, 1887  
 , February 2, 1889  
 , May 3, 1889  
 , May 23  
 , 1890-91  
 , May 19, 1890  
 , December 7-12, 1890  
 , October 2, 1890  
 1 undated  
 , December 14, 1890  
 , April 23, 1891  
 , July 30, 1891  
 , July 9, 1891  
 , November 17, 1891  
 , 1892-95  
 , May 9, 1892  
 1 undated  
 , May 21  
 , August 1  
 , November 2, 1892  
 , November 26, 1892  
 , December 18, 1893  
 , March 3, 1894  
Family Herald newspaper page, March 13, 1894.

, May 4  
 , March 15, 1895  
 , April 23, 1895  
 , April 25, 1895  
 , July 10, 1895  
 , October 5, 1895  
 , November 4, 1895  
 1 undated  
 From Lorado:  
     , September 21  
     several undated  
 from F. Winans, April 21, 1892.  
 , 1896-99  
 Clippings; Shipwreck between Anchoria & Queen, 1880  
     , June 16, 1880  
     , June 17, 1880  
 William: Vassar letter, 1899  
 H.H. Powers  
     letters from University Travel  
 Microfilm copy of dissertation; cross referenced from box 1

Box 7:

Note: After 1890, folders contain occasional letters received, notably from Daniel Chester French, George Zeller and bronze casting firms. Letters sent to family

, September 11 - November 6, 1881	40-49
, November 10 - December 29, 1881	50-58
, January - May, 1882	1a-19
, June 4 - August 20, 1882	20-29
, August 24 - December 25, 1882	30-48
, January - July, 1883	1-17
, July - December, 1884	1-23
, 1885	1-26
, January 3 - September 2, 1886	1-23
, January 30 - December 27, 1887	2-26a

Box 8:

, 1888	1-16
, 1889	1-30
, 1890	
, 1891-95	

Family Correspondence  
 Letters by Lorado Taft to family, primarily to wife and daughters, 1918-30.  
 Letters received, 1901-10  
 Letters received, including James R. Mellon, Irma Quartello, H. D. Miles, Leroy Saur, 1910-24.  
 Letters sent, Henry Bouchard, Caproni, C. H. Dennis, George Berhard, business correspondence, 1921-32.  
 Letters received, primarily business correspondence regarding speeches and articles, 1925-36.  
 Susan B. Anthony  
 George Gray Bernard

Augustus F. Beard, 1885-1933  
 Laura Burgess, regarding replica of Shaler Memorial, 1933.  
 Maria B. Cable, 1935  
 Daniel C. French  
 Mr. and Mrs. Clarence Haas, Oregon, Illinois  
 R. E. Hieronymous, University of Illinois, 1911-36

Box 9:

Lorado Taft to Ada Bartlett:

, 1895  
 , April 30, September 24, 25, 27, 29  
 , October 1, 3, 5, 7, 10, 12, 13, 14, 15  
 , October 16, 18, 19, 20, 21, 23, 24, 26, 27, 30 (2)  
 , November 1, 2, 4, 6, 7 (2), 9, 11, 12, 14, 15  
 , November 18, 21 (2), 22, 24, 25, 27, 30  
 , December 3, 4, 10 (2), 12, 15  
 , December 16, 18, 20, 23, 25, 27, 30, 31, undated  
 , 1896  
 , January 2, 6, 8, 10, 11, 13  
 , January 16, 19, 20, 23, 25, 26, 29  
 , February 2, 5

Box 10:

Louis A. Lamb, 1920-25  
 Mrs. James Raymond - regarding gifts to Art Institute, 1925-35  
 Francis E. Willard - from her and about her, 1892-1939  
 Absurd Requests, 1925-31  
 Ada B. Taft, personal letters to her, 1931-44.  
 Art Activities in Illinois - judging contests, local museums, talks in local communities, pieces for local papers, 1918-20  
 Lincoln-Springfield Competition, 1914-15  
 Art Institute of Chicago, 1920-25  
 Art Organizations - Museums, clubs, schools, libraries, 1919-34  
 Crank Letters  
 Letters from children  
 Letters of Appreciation, before 1921  
 Letters of Appreciation (A), 1921-36  
 Letters of Appreciation (B), 1921-36  
 Charities and donations, 1912-35  
 Community House, Oregon, Illinois, 1918-25  
 Crusades and Causes - Art projects and preservation, Community Service, One World, League to Enforce Peace, 1915-35  
 Eagle's Nest Association, 1924  
Gates of Paradise, a play by Lorado Taft, 1926-31  
 German Building, preservation of, 1924-34

Box 11:

Publications, letters from publishers, 1908-34  
 Religious Opinions of Lorado Taft - mostly criticism, 1927-35  
 Teaching and Lectures, 1920-35  
 Works of Art - about specific items, includes letter from Hamlin Garland, 1923-36  
 YMCA Lectures to Troops in France, 1919 (see Allen S. Weller Papers, RS 12/1/20)

#### Business Affairs

Business Letters, 1880's, 1890's  
 Business Records, 1890's  
 Business Records, 1911-35, includes stock certificate, bills, receipts, cancelled checks, statements  
 P. P. Caproni and Brother, Company - regarding bronze casts, 1927  
 European casts - purchase arrangements, 1922-30  
 European Travel, passports, 1926-30.  
 Financial Matters, bills, receipts, checks, 1923-41.  
 Ada B. Taft, Nellie V. Walker, correspondence with Mrs. Kornhorst about subletting apartment for summer, 1921, 1923, 1925-26  
 Paul H. Douglas, 1936 (from RS 35/3/125)  
 General Correspondence (from RS 35/3/125)  
 Income Tax Returns, 1917-31  
 Tax - City, Property, School, 1925-37  
 Correspondence, Spurlock Museum on Plaster Casts, 1937-48

#### Box 12:

##### Sculpture

Sculpture - Partial list of casts of Lorado Taft's works with short descriptions. The following folders contain photographs, correspondence, clippings, financial notes, blueprints, sketches and other records of individual works, arranged chronologically.

State Street Studio "notre atelier," 1888  
 Early Commercial Reliefs, 1880's, 1890's  
 Chicago Board of Trade Panel, 1883  
 Mercury, 1883 (not executed)  
 Excelsior, Urbana, Illinois, 1884  
 Captain Mollie, 1884  
 Schuyler Colfax Memorial, Indianapolis, 1887  
 Civil War Reliefs  
 Civil War Monuments  
 Grant Monument, Levenworth, 1888  
 Ella McGinnis Memorial, Indianapolis, 1888  
 Michigan Regiments Monuments, Gettysburg, 1888  
 Pioneers, Elmwood, 1889 - sketch  
 Soldier's Monument, Winchester, Indiana, 1889  
 Soldier's Monument, Yonkers, ca. 1890  
 Hygia, 1891

#### Box 13:

Despair - Knowledge  
 Nymph Fountain, 1898  
 Pylons, 1898  
 Defense of the Flag, 1903  
 Fountain of the Great Lakes, Chicago, 1903-06  
 Fountain of the Great Lakes, Chicago, Clippings 1916-

Washington Monument, Seattle, Washington, 1908 (*Digital Surrogate*)  
 Columbus Memorial, Washington, D.C., 1908-12  
 Columbus Memorial, Photographs  
 The Blind, Urbana, Illinois, 1908  
 Midway Bridges, Chicago, 1909

Box 14:

Taft's Indian Statue, Black Hawk, Oregon, Illinois, (2 folders), 1909-10  
 Taft's Indian Statue, photos, 1909-10  
 Trotter Memorial Fountain, Bloomington, Illinois, 1909-11  
 Fountain of Creation, Chicago, 1910  
 Iroquois Memorial, 1911  
 Soldier's Memorial, Oregon, Illinois, 1911-16  
 Soldier's Memorial, Oregon, Illinois, photos, 1911-16  
 Pastoral Groups, Chicago, 1912  
 Monument, Chickamauga, Georgia, 1913  
 Lincoln Park Bandstand Figures, Chicago, 1914  
 Infant Welfare Emblem, Chicago, 1914  
 Thatcher Memorial Fountain, Denver, 1916-18

Box 15:

Small Park Fountain, Oregon, Illinois  
 Orpheus Consoled, 1922 - for Thomas Edison  
 Soldiers and Sailors Monument, Danville, Illinois, 1922  
 Alma Mater, University of Illinois (*Digital Surrogate*)  
     Correspondence, 1915-16, 1919-20, 1928-29  
     Drawings: Campus Plan, ca. 1922, pedestal, 1929  
     Photographs, 1922, 1929  
     Clippings, 1922, 1929  
 Fountain of Time, Chicago, 1922 (6 folders)  
 Foote Memorial  
 Shaler Memorial Angel, Waupun, Wisconsin, 1923  
 Omaha War Memorial, 1925 (not executed)  
 Photos of Work by Taft

Box 16:

Lincoln, Urbana, Illinois, 1927  
 Hackley Memorial, Muskegon, 1927-29  
 The Pioneers, Elmwood, Illinois, 1928  
 Annie Louise Keller Memorial, Whitehall, Illinois, 1929

Cherry Memorial, Bowling Green, 1929-36  
 Page Memorial, Sand Springs, Oklahoma, 1930  
 The Crusader, Chicago, 1931  
 Patriots, Pioneers, Baton Rouge, Louisiana, 1931-32  
 Come Unto Me, 1933  
 Boulder Dam Reliefs, ca. 1932 (not executed)  
 Lincoln-Douglas Memorial, Quincy, Illinois, 1935-36  
 Portrait Reliefs

Bob Roberts Memorial Hospital  
 Katherine Lucinda Sharp  
 Stephen Moulton Babcock  
 Delta Tau Delta Memorial  
 George Westinghouse  
 Jonathan Prentiss Dolliver  
 Frances E. Willard

#### Portrait Busts

Thomas D. Gilbert  
 Professor Emerson of Beloit  
 Senator Carter  
 My Father  
 Culver Bust, Culver Military Academy  
 Col. Briggs (photo includes Turbie Taft and C. F. Browne, 1896)  
 Longfellow  
 Senator Farwell  
 Governor Oglesby of Illinois  
 Clement Studebaker  
 Dr. Davidson

#### Medals

Statues, photographs of display  
 David and Jonathan, Urbana, Illinois - Illini, June 10, 1884, p.12  
 Babler Memorial (not executed)  
 Speaker Rainey Memorial (not executed)  
 Purdue University Memorial (not executed)  
 McCormick

#### Other Works

Texts about Taft's work - Dioramas

#### Box 17:

#### Lectures

Note: For additional lecture material see the Allen S. Weller Papers (12/1/20):

Box 2: additional manuscripts by Taft

Box 4: original writings on French, Greek, Italian, and American sculpture.

Lists of lectures on sculpture with slides, given by Lorado Taft

Lectures, General

Sculpture in other Lands

English

French (4 lectures)

## German

## Luca Della Robbia and Italian Sculpture

Lectures on Sculpture

Appreciation of Sculpture

Recent Tendencies in Sculpture; Modern Sculpture

Augustus St. Gaudens

Notes on Lectures

Lectures in the 1920's - schedules, dates, topics

High School Lectures at Pittsburgh, 1925

Announcements, advertisements of Lectures

Clippings on Clay Talk and other lectures

Box 18:Teaching and Lectures

Examinations and answers - Art Institute Courses

Art Extension Notes - Lists and descriptions of sculpture in Illinois

University of Chicago Extension - Painting and Sculpture of Our Time

Six Lectures by Lorado Taft (brochure), 1896

Pamphlets of lectures at the World's Fair

Radio talks by Lorado Taft, 1931-36

Manuscripts, Writings

Early stories and experiences - handwritten, undated

Newspaper writings for the Baltimore Sun, 1893-

Art at the Chicago World's Fair, 1893-94 (eight articles)

Other items before 1895

Periodical articles by Lorado Taft for Illustrated American, Brush and Pencil, Monumental News,World Review, Palette and Chisel, Current Encyclopedia, Bulletin of Art Institute,American Architect, Fine Arts Journal, Chicago Commerce, Educational Review, PalosJournal, The Union Signal, American McAll Record

, 1895-99

, 1900-09

, 1910-19

, 1920-29

, 1930-36

Manuscripts, "Sculpture" (1921), "Why I Have Found Life Worth Living" (1928), "Riverside

Address" (1934), "Beauty in American Life," "Beauty in the Hometown," and

"Illinois State Historical Society Address" (from RS 35/3/125)

"Prints - Democracy in Art" - undated manuscript

The Gates of Paradise - play, with photographs of production, and Peep Shows

"School Museums" - 1926 manuscript

"On the Lowly Cast" - undated manuscript

Funeral Addresses

Charles Hutchinson

Charles Dulligen

Henry Fuller

Edwin Burritt Smith

Oliver Dennett Grover

Professor Halsey Ives  
 Walter Sargent  
 Notes for Wallace Hickman  
 Stephen Alfred Forbes  
 Obituary of Jonathan Baldwin Turner  
 Other biographical items and eulogies, see box 39

Box 19:

Lectures, 1884, 1899  
 A.E.F. and Beume, 1917  
 American Painting, 1921-23  
 French Painters and Raffaelli  
 English Painters  
 Lectures, Art Institute, 1890  
     University of Chicago, 1913-20  
     Yale University, 1915-16  
 Ancient Sculpture  
 Italian Renaissance lectures  
 Michelangelo  
 Decadence, Bernini, Canova  
 Pisano  
 Sculpture and Correspondence, 1935-36  
 Greek Sculpture  
 American Sculpture  
 Lists

World War I Service

American Expeditionary Forces  
     Art Center 1919  
 A.E.F. Clippings  
 W.W.I Experiences  
 France YMCA, Documents of Service  
 France YMCA, 1918-19

Box 20:

Books and Reviews

Lorado Taft, History of American Sculpture, New York, MacMillan Company  
 Source material: typed and handwritten notes  
 Source material: clippings, articles  
History of American Sculpture: Correspondence, from people who had read it  
History of American Sculpture: Book Reviews, first edition, 1903-04 (two folders)  
History of American Sculpture: Book Reviews, later editions  
 Reviews of later books  
     Modern Tendencies in Sculpture  
     Appreciation of Sculpture

Box 21:

## Special Projects

### Dream Museum

Plans and Photographs, ca. 1929  
 Chicago Day, October 9, 1899  
     chapter: "Chicago Past and Present" picture of Taft Group  
 Pamphlets - a series of essays and descriptions by Lorado Taft about the Dream Museum  
 Correspondence: regarding location of Dream Museum, 1918-36  
 Correspondence: regarding Dream Museum, 1919, 1923-25, 1927, 1929-35  
 Endorsements of the Dream Museum, 1929-31  
 Clippings: Chicago Fine Arts Museum (restoration of the German Building), Jackson  
     Park, 1922-24  
 Clippings: Dream Museum, 1928-34  
 Proposed Dream Museum for Los Angeles, 1930-34  
 List of Statues and descriptions

### Other Special Projects, 1908-37

Art Extension - Citizens in Art  
 Drama Players - High School Art  
 Peep Shows  
 "Tenth Floor Fine Arts Building"  
 Literary and Artistic Group  
 Florentine Carnival

Art Extension Committee, 1919-36

### Box 22:

Tributes, Honors

### Poems about his works

Black Hawk  
 The Blind, Great Lakes and about Taft, the man  
 Fountains of Time  
 Solitude of the Soul

Tributes and Poems from High School and Junior High School Students, 1929-37

Messages on his 75th and 76th birthdays, 1935, 1936

Correspondence regarding awards, 1914-35

Clippings about awards and honors

Honors

Art Institute  
 American Education Award  
 Chicago Recreation Commission  
 City of Chicago  
 Chicago Regional Planning Association

Certificates (oversize file)

University of Illinois diploma  
 Adelpic  
 50th anniversary citation, University of Illinois

Northwestern University - LL.D.  
 University of Colorado  
 National Academy of Design  
 See Box 53 for Academic Robes

Box 23:

Clippings

Mr. Taft subscribed to a clipping service, and after 1910, the collection includes papers throughout the United States. Other clippings are filed under individual monument in the sculpture file.

Scrapbook of clippings

from Chicago, St. Louis, and Kansas City papers, 1886-90.

from Chicago Record (Chicago Herald) and Chicago Inter Ocean, 1894-1901.

cross reference to Flat File box #54

Clippings:

up to, 1890

, 1890-1900

, 1900-09

, 1910-14

, 1915-20

, 1920-22

Box 24:

, 1923-24

, 1925-27

, 1928-29

, 1930-34

(except obituaries), 1935-53

undated

Box 25:

Photos, Negatives

Portraits of Lorado Taft

Negatives of Lorado Taft

Portraits of others - mostly famous people for modeling

Photographs of the Midway Studios, and of pieces of sculpture in various stages of work

Negatives of the Midway Studios, and of pieces of sculpture in various stages of work

Photographs of works by Lorado Taft

Negatives of works by Lorado Taft, (2 folders)

Oversize photos by Taft; cross reference to box 28

Photographs of works by others

Photograph, Chicago World's Fair, Horticulture Bldg., 1893

Art Institute Classes

Negatives:

Mercury  
 Fountain of Creation  
 Omaha Sketches  
 Alma Mater  
 Journalism Hall of Fame, Larson & Clendenin Busts  
 Taft Photographs and Negatives (from RS 35/3/125)  
 Photographs of works by Taft: Great Lakes / fragile  
 Negatives: Paris  
 Postcards of works by others, from Ricker Library circa. 1909  
 See also Mounted Photographs, boxes 30-34

Box 26:

Articles by Taft

- "Frank Brangwyn," Arts for America, December, 1897  
 "Paris from a Mansard," Brush and Pencil, December, 1897  
 "The Permanent Collections in the Museum of the Art Institute of Chicago, Illinois. The Sculpture Collections," Brush and Pencil, February, 1898  
 "The Exhibition of the National Sculpture Society," Brush and Pencil, July, 1898  
 "A. Phimister Proctor, An American Sculptor," Brush and Pencil, September, 1898  
 "That Fountain," Brush and Pencil, August, 1899  
 "Exhibition of Statuary, Art Institute, Chicago," The Sketch Book, August, 1906  
 "Old Time Ideals," The Alumni Quarterly of the University of Illinois, July, 1907  
Talks on Sculpture (pamphlet), 1907  
 "Recent Tendencies in Sculpture," Proceedings of the Public Meetings of the Academy of Arts and Letters, November, 1911  
 "Fountains," Art and Progress, March, 1913  
 "Recent Tendencies in Sculpture," The American Architect, July, 1913  
 "Famous American Sculptors," The Mentor, October, 1913  
 "The Fountain of the Great Lakes," The Alumni Quarterly of the University of Illinois, April, 1914  
 "Women Sculptors of America," The Mentor, February, 1919  
 "New Friends in Old Towns, a Page from the Art History of Burgundy," La Revue de Bourgogne, 1919  
 "Sculptors of the Nineteenth Century," Fine Arts Journal, February, 1916  
 "Modern Tendencies in Sculpture," Bulletin of the Art Institute of Chicago, March, 1917  
 "Monuments of Chicago," Art and Archeology, October, 1921  
 "An American Rural Art Monument," Rural Organization, 1921  
 Address in the Fiftieth Anniversary Publication of the Chicago Public Library, 1923  
 "Beauty in the Home," Illinois Farmers' Institute Year Book, 1924  
 "Beauty in Modern Life," Calcutta Row, September, 1926  
The Appreciation of Sculpture, American Library Association, 1927  
 "Walter Sargent," University of Chicago Magazine, 1927  
 "Life and I," The Christian Century, June, 1928  
 "Beauty in American Life," Inaugural Bulletin, University of Arizona, 1930  
 Presentation address of AAAL sculpture medal to Anna H. Huntington, November 14, 1930  
 "The Joyous Adventure of Bringing Art to the People," The American Magazine of Art,

August, 1938

- "The Fine Arts and Adult Education," Proceedings--American Association of Adult Education, May, 1928  
 "Art and the College," Bulletin of the Association of American Colleges, March, 1931  
 "A Secret Room for Every Man," The Rotarian, June, 1935  
Casts of Great Sculpture, pamphlet, 1934  
 "Enrichment for Adult Life through Art," Addresses and Proceedings, National Education Association, 1933  
 "America's Art Inheritance from the World of Nations," Proceedings of the Institute of World Affairs, 1935  
 "The Experience of a Skeptic," undated  
 "The Most Memorable Days of My Life," (re: Bureau of University Travel), reprint from Literary Digest, undated  
 "Chicago's Historic Museum of Architecture and Sculpture," undated  
 Lorado Taft address, 2 copies

Box 27:

- "Americas' Art Inheritance from the World of Nations," Proceedings of the Institute of World Affairs, 1935  
 "Walter Sargent," University of Chicago Magazine, 1927  
 "New Friends in Old Towns, a page from the Art History of Burgundy," La Revue de Bourgogne, 1919  
 "The Fine Arts and Adult Education," Proceedings--American Association of Adult Education, May 1928  
 "Enrichment for Adult Life Through Art," Addresses and Proceedings, national Education Association, 1933  
 "An American Rural Art Monument," Rural Organization, 1921  
 "Beauty in the Home," Illinois Farmers' Institute Year Book, 1924  
 Newsclippings, Reprints, and Memorabilia, 1907-29  
 Newsclippings about Taft  
 Mementos, Programs, Souvenirs, 1900-1919

Box 28:

Mementos, Programs and Souvenirs  
 , 1900-19  
 , 1920-36

Articles about Taft

Articles about Taft, 1908-12, 1913-21, 1925-36

- "The Leading Sculptor of the West," Literature and Art, May, 1908  
 "Lorado Taft and the Western School of Sculptors," The Craftsman, April, 1908,  
 Model of the Columbus Statue, picture and caption, Bulletin of the International Bureau of the American Republics, March, 1909  
 "A Sculptor's Dream of the Chicago Beautiful," Fine Arts Journal, March, 1912  
 "Lorado Taft, Interpreter of the Middle West," Architectural Record, July, 1914  
 Bust of Edward Snyder (picture), The Alumni Quarterly of the University of Illinois, July, 1915

Lorado Taft Number, (pamphlet), 1916

"Lorado Taft's Foundation of Time," The American Magazine of Art, November, 1920

"A Magnificent Conception, Lorado Taft's Foundation of Time," The International Studio, March, 1921

"Lorado Taft, Dean of Chicago Sculpture," Art and Archeology, December, 1921

"Lorado Taft's Sculpture in Gravure Pictures," The Mentor, October, 1913

"He carves mysticism into stone," The Dearborn Independent, September, 1925

"The Pioneers by Lorado Taft," R. E. Hieronymous, July, 1928

"The Midway Studios," The University of Chicago Record, July, 1929

Lorado Taft, Kelvyn Park Junior High School, February, 1929

Field Notes, The American Magazine of Art, November, 1931

"Lorado Taft," Lane Tech Prep, March, 1935

Excerpts, The Heart of the School, Volume 3, number 3

"Sermons in Sculpture, The Story of Lorado Taft," Illinois Journal of Commerce, April, 1936

#### Box 29:

Articles printed in The Arts magazine

Articles printed in Arts for America

Short notices of Taft and his work, 1897-1929

Short notices of Taft and his work, 1929-37

Awards and Honors

cross referenced from box 21

Editions of Progress for the Promotion of the Fine Arts

Lake, E.J. – Beginning of Article on Art Department history, 1939

Photographs by Taft

cross referenced from box 22

Dream Museum: List of statues and descriptions

from box 20

Exhibits and Articles on Taft's works, 1983-91

#### Box 30:

Mounted Photograph Collection

A series of photographs of most of Lorado Taft's important works, including many of their construction and preliminary models. Arranged chronologically.

1. Wild Flower, 5" x 4", .ca 1886-89.
2. General Grant, (Ft. Leavenworth, KS), 7" x 4.5", 1889.
3. Soldiers' Monument - Artilleryman, (Winchester, IN), 9" x 6", 1889.
4. Sailor (Winchester, IN), 9" x 4.5", 1889.
5. Horticulture Building at Columbian Exposition (Chicago, IL), 1st print - "Sleep of the Flowers," 7" x 8.5"; 2nd print - "Awakening of the Flowers," 5.5" x 4", 1893
6. The Blind - plaster model, inspired by the Maeterlinck play, 8" x 10", .ca 1908.
7. The Blind & other works (Chicago Art Institute): The Blind with N.V. Walker's "Her Son," 8" x 10", .ca 1907.
8. The Awakening, 5" x 7", before, 1908.
9. The Eternal Silence - Monument to Henry T. Graves (Graceland Cemetery, Chicago, IL),

- 9" x 7"
10. George Washington - plaster model (Seattle, WA) View from left, 9.5" x 7.5"
  11. plaster model - View from right, 9" x 7", 1909.
  12. postcard of monument (Seattle, WA), 5" x 3", 1909.
  13. Paducah Fountain (Paducah, KY), 10" x 8", .ca 1909.
  14. Proposed Bridge for the Midway in Chicago - model of project, 4" x 8.5", 1909.
  15. Blackhawk Statue (near Oregon, IL), 7.5" x 6", 1911.
  16. Statue - print 1 - detail of head, 5" x 4"; print 2, 5" x 4" print 3, 5" x 3"; print 4, 5" x 3.5"
  17. Statue - print 1 - detail of head, 5" x 4"; prints 2-6 construction photos, all 5" x 4"
  18. sketch model & head : print 1 - sketch model, 7" x 4.5"; prints 2 & 3 - head both prints, 2" x 3.5", .ca 1910.
  19. Statue seen from river (near Oregon, IL), 5" x 7"
  20. Statue seen from river, 4" x 5"
  21. Statue - prints 1-4, 5" x 4"; print 5 - from opposite river bank, 4" x 5"; print 6 - spectators watching airplane overhead, 5" x 4"
  22. Solitude of the Soul - model, 8" x 6", 1911.
  23. 10" x 6", 1911.
  24. detail, 8" x 6"
  25. (at Chicago Art Institute), 14" x 8"
  26. model, 8" x 6"
  27. details - print 1 - woman, 8" x 6"; print 2 - man 7" x 5"
  28. Trotter Memorial Fountain - plaster (Bloomington, IL), 10" x 8", 1911.
  29. Fountain of the Great Lakes (Chicago, IL), 9.5" x 7", 1913.
  30. working model, 9" x 7"
  31. detail, 9.5" x 7.5"
  32. detail of Ontario, 7.5" x 9.5"

Box 31:

33. Idyll - Garfield Park Conservatory Group (Chicago, IL), 9.5" x 7.5", 1914.
34. Garfield Park Conservatory Group, 9" x 7"
35. O. Henry Memorial (Greensboro, NC), 5" x 7", 1914.
36. Monument for Civil War Veterans of Ogle County - detail model (Oregon, IL), 10" x 6", 1916.
37. Monument, 7" x 11"
38. Thatcher Memorial Fountain - "Love Group" detail (Denver, CO), 13.5" x 10.5", 1918.
39. "Loyalty Group" detail, 8" x 10"
40. Figure of Colorado detail, both prints 5" x 3", 1917.
41. Head of Colorado detail, 6 prints, all 5" x 4"
42. "Learning Group" detail, 3 prints, all 5" x 3"
43. "Learning Group" detail, 8" x 10"
44. "Love Group" detail, 8" x 10"
45. Fountain (Denver, CO), 8" x 10"
46. Katherine Lucinda Sharp Memorial (U. of Illinois Library, Urbana, IL), 6" x 5", 1921.
47. Charles Allen Marsh relief tablet, 10" x 7", 1921.
48. Orpheus Consoled (Chicago): 10" x 7.5" Presented to Thomas Edison on his 75th birthday, Feb. 11, 1922.

49. Fountain of Time - "The Family" detail (Chicago, IL), 7" x 5"
50. "Warrior Group" detail (Taft Studio, Chicago), 7" x 6"
51. detail (Chicago), 10" x 8", 1922.
52. model of detail, 8.5" x 7.5", .ca 1910-20.
53. "The Family" detail - plaster (Taft Studio), 7.5" x 6"
54. Father Time detail, 7" x 6", 1922.
55. small sketch model, 5" x 7", .ca 1914.
56. model of detail (Panama Pacific Exposition), 2.5" x 3.5", 1915.
57. Fountain (Chicago), 7.5" x 9.5", 1922.
58. detail, 7.5" x 9.5"
59. detail (Chicago), 8" x 10", 1922.
60. detail (Chicago), 7.5" x 9.5"
61. Taft and assistants with detail of casting, 8" x 10"
62. Fountain (Chicago), 9" x 11", 1922.
63. detail of sketch model, 7" x 9.5"
64. detail (Chicago), 7.5" x 9"

Box 32:

65. detail, 8" x 9.5"
66. Fountain (Chicago), 8" x 9.5", 1922.
67. Soldier & Sailors' Monument (Danville, IL), 10" x 7.5", 1922.
68. Shaler Memorial - model of Angel with L. Taft (Taft Studio, Chicago), 10" x 8"
69. Shaler Memorial (Waupon, WI), 8" x 9.5", 1923.
70. Foote Memorial (Jackson, MI), 10" x 7.5", 1923.
71. Memorial, 9.5" x 7.5"
72. Soldiers' Memorial - sketch model (Omaha, NE), 7.5" x 10", 1925.
73. Lincoln Statue - L. Taft working on clay model for Urbana, IL (Taft Studio, 6016 Ellis Ave, Chicago), 8" x 6", 1927.
74. The Pioneers (Elmwood, IL), 8" x 5", 1928.
75. sketch model - view from left, 7.5" x 4"
76. sketch model, 9" x 7"
77. Statue (Elmwood, IL), 10" x 8"
78. Alma Mater Group - plaster (U. of Illinois, Urbana): 2 prints, both 6.5" x 4.5"
79. Annie Louise Keller Monument - marble copy (for Whitehall, IL), 9" x 7"
80. clay model, 9" x 7", 1929.
81. Charles Hackley Memorial (Muskegon, MI), 8" x 9.5", 1930.
82. Charles Page Memorial - detail of plaster model (Sand Springs, OK), 6.5" x 4"
83. detail of orphans, 6" x 4"
84. Figure of Mr. Page in center with widow on left and orphans on right (Sand Springs, OK), 7" x 9", 1930.
85. sketch model, 7" x 9"
86. small sketch model, 7" x 9"
87. Louisiana State Capitol - sketch model for "Patriots Group" (Baton Rouge, LA), 10" x 8"
88. "Patriots Group", 20 feet in height, 10" x 8", 1932.
89. sketch model for "Patriots Group," 10" x 8"
90. sketch model for "Pioneers Group" (Tonti on left, LaSalle on right), 10" x 8"
91. "Pioneers Group" at left of entrance, 8" x 10", 1932.
92. Fountain of Creation - figures (Taft Studio, 6016 Ingleside Ave., Chicago), 10" x 8",

- 1934.
93. figures (Taft Studio), 10" x 8"
  94. male figure, 10" x 8"
  95. models (Taft Studio, 6016 Ellis Ave., Chicago), 4.5" x 3", before, 1918.
  96. figures group (Taft Studio), 8" x 10", .ca 1934.
  97. models (Chicago), 6" x 9", before, 1918.

Box 33:

98. model, 7" x 9", before, 1918.
99. Lincoln-Douglas Commemorative Tablet - sketch model (Quincy, IL), 10" x 7", 1935.
100. Lincoln-Douglas Memorial - plaster (Quincy), 8" x 9.5", 1936.
101. Soldiers' Monument - model (Albany, NY) Civil War soldiers as guards of honor, 7.5" x 9"
102. Soldiers' Memorial - detail of infantryman (Yonkers, NY), 13" x 8"
103. detail of artilleryman, 13" x 8"
104. Peep Shows: print 1 - Studio of Praxiteles, 350 B.C.;  
print 2 - Donatello's Studio, 1425;  
print 3 - Studio of Michelangelo;  
print 4 - Studio of Niccolo Pisano, 1260;  
print 5 - Workshop of Phidias, 450 B.C.;  
print 6 - Bronze doors by Andrea Pisano, 1400;  
all prints 4" x 5"
105. Lorado Taft Portrait - Taft with Fountain of Time, plaster model (Taft Studio, Chicago), 10" x 7", .ca 1917-18.
106. Taft with Fountain of Creation figures at rear of old studio (6016 Ellis, Chicago), 10" x 8", .ca 1927-28.
107. Taft with Fountain of Creation figures, 10" x 8"
108. Taft with Fountain of Creation figures, 10" x 8"
109. Portrait, 6.5" x 3.5", .ca 1910-15.
110. Portrait, 10" x 7.5", 1930.
111. Portrait, 7" x 4.5", .ca 1880-85.
112. Taft in American Expeditionary Force uniform, Lecturer at Beaurie & Bellevue, 8" x 5", France, 1918.
113. Portrait, photographed by Jean Crunelle, 9" x 7", before, 1932.
114. Taft sculpting, 6" x 7", .ca 1929.
115. Taft honored by Colorado U. (Chicago News, 11/26/27), 4" x 5"
116. Lorado Taft Studio - Taft assistants working on stone figures for Fountain of Creation in Stone Room (6016 Ingleside Ave., Chicago); People, left to right, Lex Mergers, Stanley Kellogg, Bernard Fraser, John Szatan, 7" x 10", 1932.
117. Tableau - A Scene in Florence (Chicago): For the play "Gates of Paradise," 8" x 10", 1923.
118. View in Stone Room, unfinished figures from Fountain of Creation: People, left to right, Walter Zimmerman, L. Mergers, Lorado Taft, 8" x 10", .ca 1932.
119. View in Stone Room, Fountain of Creation: People, left to right, W. Zimmerman, L. Mergers, B. Fraser, 8" x 10", .ca 1932.
120. View in the Court, 8" x 10"
121. Studio in Fine Arts Building, 6" x 8", 1898-1906.
122. View in the Court, 8" x 10"

123. Private Study (6016 Ingleside, Chicago): desk and chair, 8" x 10", .ca 1929-36.  
 124. View in the court looking south to the Great Lakes Fountain Group, 8" x 10", .ca 1929-36.  
 125. Figures representing Donatello's Studio, 7" x 10", .ca 1926-27.  
 126. View in the court looking north, 8" x 10", .ca 1929-36.  
 127. Private studio with the figure "Aspiration" and a bust of Frances Willard, 8" x 10"  
 128. Second floor with sketch models for Louisiana State Capitol group and "Knowledge", 8" x 10", .ca 1929-36.

Box 34:

129. View in the Court, 8" x 10"  
 130. Lorado Taft & Friends: Back, left to right, Ralph Clarkson, Taft, Oliver Dennett Grover; Front, Charles Francis Brown, 9.5" x 7.5", 1889-1909.  
 131. Taft in Beaux-arts class (Paris), 8" x 10", 1881-85.  
 132. Taft's Art Institute class, Nymph Fountain Project (Chicago, IL): Taft at work on sculpture with Evelyn Longman, 5.5" x 9", 1899.  
 133. Taft's Studio - Group at Luncheon (Chicago, IL): People at table, Nellie V. Walker, Paul Fjelde, George Gainere, Agnes Fromen, Fred Torrey, Kathleen Robinson Ingles, Henry B. Fuller, Clyde Chandler, John J. Prestum, Leonard Crunelle, Fred Ingles, Amy Nordstran; Cat on pedestal drinking milk, 7.5" x 10", .ca 1915-16.  
 134. Taft and group at the unveiling of "The Pioneers" (Elmwood, IL): People, left to right, Mrs. Zulime Taft Garland, Hamlin Garland, Mrs. Lorado Taft, Taft, Miss Emily Taft, 5" x 7", 1928.  
 135. Taft Studio - Group at Luncheon for Taft's Birthday (Chicago, IL), 10" x 8", 1928 or 1930.  
 136. Group at Luncheon for Taft's Birthday, 8" x 10"  
 137. Taft Studio - Group at Luncheon (Chicago), 8" x 10", 1932.  
 138. Project by Taft's class - "The Mourner's" (Chicago Art Institute), 7.5" x 9", .ca 1903-04.  
 139. Project by Taft's class - "Incident in the Temple" (Chicago Art Institute): Fragments of sketch model sent to Champaign, 7.5" x 9", 1905.  
 140. "Incident in the Temple" (Chicago), 8" x 10", 1905.

Mounted photographs of Taft and his students - A series of photographs including Taft and his friends at the Beaux Arts School, Paris, Taft's friends (unidentified) 1889-90, Taft's Art Institute class 1899, a luncheon group at the Midway Studios 1915, Taft in A.E.F. uniform, 1918-19, Taft's birthday - group luncheon at the Studio 1928 or 1930 and a number of photographs of Lorado Taft and the Midway Studios.

Mounted photographs of Sculpture - A series of photographs of American and French sculpture in the period 1845-1920, arranged alphabetically by sculptor. Many of them have pencilled notes on the back giving details of the artist, the work, its dates, location and facts about its commission and composition.

Adams, Herbert  
 Adeline Pond  
 Memorial to Charles Pratt  
 Primavera  
 Tympanum of South Door  
 Welch Memorial (2)  
 Dr. Channing

Ball, Thomas  
 Washington  
 Bareau, Georges  
 For the Homeland  
 Bernard, George Grey  
 Maidenhood (2)  
 The Two Natures  
 Urn of Life (4)  
 Adam  
 The Hewer  
 Clock Case

Box 35:

Maiden with a Lily  
 Man Struggling with Chaos  
 Dream Blossoms  
 Entrance Group - Burden of Life (5)  
 Great God Pan (2)  
 Barrias, Louis Ernest  
 Girl from Megara  
 Mozart as a Child  
 Bartholomé, Paul Albert  
 The Secret  
 Monument to the Dead  
 Bartlett, Paul Wayland  
 The Beartamer  
 Columbus (2)  
 Equestrian Statue of Lafayette  
 Ghost Dancer (2)  
 Michel Angelo (2)  
 Barye, Antoine Louis  
 Jaguar Devouring Hare  
 Monument to A. L. Barye  
 Tiger Devouring Crocodile  
 Batchelder, Mary Evelyn Beatrice (Longman)  
 Daniel Chester French  
 Spanish War Memorial (2)  
 Beach, Chester  
 Head in Gray Marble  
 Pierre Marot Parves at 17 months

Box 36:

de Beaumont, Hugues  
 The Potter  
 Bistolfi, Leandro  
 Monument to Senator Orsini  
 The Offering  
 Resurrection

The Sphinx  
 Spirit of Snowy Alps  
 Tomb of Sebastiano Grandis  
 Bitter, Karl Theodore Francis  
   Carl Schurz Memorial (2)  
   Kasson Memorial  
   Lowry Memorial (2)  
   Rockefeller Fountain  
   Thomas Jefferson  
   Standard Bearer (2)  
   Thantos (Hubbard Memorial)  
   Villard Memorial  
   West Portico Pediment, Madison  
 Bissell, George Edwin  
   Abraham de Peyster  
   Admiral Dahlgren  
   Archbishop Corrigan  
 Bloche, Roger  
   The Child  
 Borglum, Gutzon  
   Head of Lincoln  
   Head of Woman  
   I Have Piped to You and Ye Have Not Danced (2)  
   John Ruskin  
   Mares of Diomedes  
 Boucher, Alfred  
   At the Goal  
 Boyle, John J.  
   The Alarm (2)  
   Benjamin Franklin  
   Stone Age  
 Brooks, Richard Edwin  
   Col. Thomas Case

Box 37:

Brown, Henry Kirk  
   General G. G. Mead  
   General Winfield Scott  
   General Nathaniel Green  
 Bush-Brown, H. K.  
   General John Fulton Reynolds  
 Calverley, Charles  
   Medals  
 Capreaux, Jean Baptiste  
   The Dance  
   Flora  
 Champeil, Jean-Baptiste  
   Monument to Benjamin Goddard  
 Chapu, Henri Michel Antoine

Joan of Arc  
 Mercury Inventing Caduceus  
 Pluto  
 Choppin, Paul  
 Paul Broca  
 Clevenger, Shobal Vail  
 Washington Allston  
 Coyzevox, Antoine  
 Unidentified Bust  
 Crawford, Thomas  
 James Otis  
 Washington Monument  
 Dallin, Cyrus Edwin  
 Alma Mater (2)  
 Ann Hutchinson  
 The Hunter  
 Massasoit  
 Medicine Man  
 Signing of the Compact  
 Delaplanche, Eugene  
 Circee  
 Eve After Transgression  
 Monument to the Msgr. Donnet  
 Security  
 Donoghue, John  
 Young Sophocles  
 Dubois, Paul Elie  
 The Duke of Aumale  
 Florentine Singer  
 The Pardon  
 Tomb of General Lamoriciere (3)

Box 38:

Elwell, Francis Edwin  
 Aqua Viva  
 Egypt Awakening  
 General Winfield S. Hancock  
 New Life  
 Evans, Rudolph  
 The Golden Hour  
 Fraser, James Earle  
 End of the Trial (2)  
 Journey through Life (2)  
 Michigan Avenue Bridge (2)  
 Mask of a Young Girl (3)  
 Victory  
 French, Daniel Chester  
 Alma Mater  
 Bust of Emerson

Death and the Young Sculptor  
 Doors - Music and Poetry  
 Doors - Knowledge and Wisdom  
 Erin and Her Sons  
 The Farmer  
 Genius of Creation (2)  
 Hunt Memorial (3)  
 In Flanders Fields  
 Lafayette Memorial  
 Longfellow Monument (2)  
 Manhattan  
 Prudence  
 Rufus Choate  
 Spencer Trask Fountain  
 Teamster  
 Truth  
 Washington (Paris) (2)

Box 39:

Falconet, Etienne Maurice  
     Bathing Girl  
 Falguiere, Jean Alexandre Joseph  
     Balzac  
     Dancer  
     Diane  
     Female Nude with Lyre (2)  
     Pierre Corneille  
     Tarcissus, Martyr  
     Woman with the Peacock  
 Fremiet, Emmanuel  
     Equestrian  
     Joan of Arc  
     Joan of Arc (Kneeling)  
     Man of the Stone Age  
     Meissonier  
     Monument to Raffet  
     Orang-outangs and Borneo Savage  
     Rhinoceros  
     Velasquez  
 Fry, Sherry Edmundson  
     Barrett Memorial Fountain (2)  
 Gage, Merrell  
     Lincoln  
     Pioneer Woman  
 Gauquie, Henri-Désiré  
     Monument to Watteau  
 Gerome, Jean Leon  
     Citizens Applaud  
     Equestrian Statue of the Duc D'Aumale

Gould, Thomas Ridgeway  
West Wind (2)

Box 40:

Grafly, Charles Evans  
David D. Wood  
From Generation to Generation (4)  
Fountain of Man  
In Much Wisdom (2)  
Bust of Mother  
Portrait of Dr. Louis Starr (2)  
Portrait of Mrs. Grafly  
Symbol of Life  
Vulture of War

Greenough, Horatio  
Angel Ab diel  
The Rescue

Greenough, Richard Saltonstall  
John Winthrop

Gregory, John  
Venus and her Nymphs  
Wood Nymph

Hansen, Oskar J. W.  
Elizah P. Lovejoy

Hart, Joel Tanner  
Henry Clay

Hartley, Jonathan Scott  
Felix Morris as the Marquis in "A Game of Cards"  
John Gilbert as Sir Peter Teazle

Heber, Carl Augustus  
Head of sketch model for Transportation Building  
Pastoral (2)

Holm, Victor Sophis Joachim  
Boy with Sword  
Draped Male Figure  
First Mother  
Missouri Monument and detail (2)

Hosmer, Harriet  
Beatrice Cenci  
Zenobia

Box 41:

Huntington, Mrs. Anna Vaughan (Hyatt)  
El Cid  
Joan of Arc

Jaegers, Albert  
War Memorial

Keck, Charles  
     Chandelier  
 Kemeys, Edward  
     Panther and Cubs  
 Kinney, Belle  
     Victory  
 Konte, Isidore  
     The Brook  
     Heroic Music  
     Sacred Music  
 Korbel, Mario Joseph  
     Andante, Dancing Girls  
     Bust  
     Dancer  
     McPhee Memorial  
     Simonetta  
 Laessle, Albert  
     Victory  
 LaFrance, Jules Isidore  
     Youthful John the Baptist  
 Lange, Arthur  
     Fountain of Strength  
 Larche, Francois Raoul  
     The Sea  
 Longpied, Leon Eugene  
     Immortality  
 Lecointe, Leon Aime Joachim  
     Diderot  
 Lopez, Charles Albert  
     Maternity  
     The Sprinter  
 Lukeman, Henry Augustus  
     Manu, the Law-Giver of India  
     Soldiers Memorial  
 MacKenzie, Robert Tait  
     The Homecoming (2)  
     George Whitefield (2)

Box 42:

Macmonnies, Frederick William  
     Doors: Humanities and Intellect  
     Minerva  
     Henry Warner Slocum  
     Horse Tamers  
     Peace (5)  
     Soldiers and Sailors Memorial Arch (3)  
 Macneil, Herman Atkins  
     Agnese  
     Column of Progress

Coming of White Man  
 Lincoln the Lawyer  
 Memorial to John W. Alexander  
 The Primitive Chant  
 Potter Gymnasium Groups (2)  
 Pilgrim Fathers  
 The Sun Vow (3)  
 Martiny, Philip  
   Soldiers an Sailors Monument  
   Agriculture  
   Fountain of Abundance  
   Group for Agriculture Building  
 Mead, Larkin G.  
   Ethan Allen  
   Lincoln Tomb  
 Mercie, Marius Jean Antoinin  
   Gloria Victis  
 Millmore, Martin  
   War Monument  
 Michel, Gustave  
   Enchantress  
 Michel, Claude (Clodion)  
   Four Seasons - Autumn  
   Winter  
 Mills, Clark  
   Jackson Monument  
 Mose, Carl G.  
   Indian Figure  
 Mozier, Joseph  
   Prodigal Son

Box 43:

Mulligan, Charles J.  
   The Digger  
   George Rogers Clark  
   Lincoln the Rail Splitter  
   Miner and Child (3)  
   William McKinley  
 Niehaus, Charles Henry  
   General Nathan Bedford Forrest  
 O'Connor, Andrew, Jr.  
   Bust of Robert L. Newman  
   Bust of Woman  
   Bust of Man  
   General Lew Wallace (2)  
   Head of Woman  
   General Henry Lawton  
   Johnson Monument, Workmen  
   First study for the head of Johnson

Soldier  
 Santa Fortunata  
 M. Edward Tuck  
 Minerva  
 Liscurn Memorial  
 Thomas Memorial  
 Palmer, Erastus Dow  
 Angel of the Sepulchre  
 Bust of Henry Burden  
 Chancellor Robert R. Livingston (2)  
 Empty Nest (2)  
 Faith  
 Peace in Bondage  
 The White Captive  
 Partridge, William Ordway  
 Shakespeare  
 Tennyson

Box 44:

Piccirilli, Attilio  
 Fragilina (2)  
 Maine Monument (7) and construction stage (3)  
 Mater Amorsa  
 The Outcast (2)  
 A Soul  
 Piccirilli, Furio  
 Pierre Goutier de la Varenne  
 Potter, Edward Clark  
 Major General Henry Warner Slocum  
 Powers, Hiram  
 Daniel Webster  
 The Greek Slave  
 Proserpine  
 Pratt, Bela Lyon  
 Bust of Philip Brooks  
 General Benjamin F. Butler  
 Proctor, Alexander Phimister  
 The Circuit Rider  
 General Robert E. Lee  
 Indian Warrior  
 On the War Path  
 Pioneer Mother  
 Theodore Roosevelt as Rough Rider  
 Peuch, Denys Pierre  
 Class Memorial  
 Rebisso, Louis T.  
 General James B. McPherson  
 Recipon, Georges  
 The Family and the Law

Rinehart, William Henry  
 Clytie  
 Endymion  
 Latona and her Children  
 Sleeping Children  
 Woman of Samaria (Rebecca)

Box 45:

Riswald, Gilbert P.  
 Beethoven  
 Stephen A. Douglas (2)  
 Roberts, Howard  
 Robert Fulton  
 Rodin, Auguste  
 Age of Bronze (2)  
 Bust of P. de Chavannes  
 Bust of Jean-Paul  
 The Cariatide  
 Danaide  
 Plaster Model  
 Hand of God (2)  
 The Kiss  
 Portrait of Mme. Morla Vicunha  
 Victor Hugo  
 St. John the Baptist  
 The Thinker (2)  
 Rogers, Randolph  
 Nydia  
 Lost Pleiad  
 Ruckstuhl, Frederic Wellington  
 Spirit of the Confederacy  
 Rusk, William  
 Nymph of the Schulkill  
 Saint-Gaudens, Augustus  
 Lincoln  
 Adams Memorial  
 Admiral Farragut  
 Hiawatha  
 Schoenewerk, Alexandre  
 Morning (2)  
 Scudder, Janet  
 Fighting Boys  
 Seger, Ernst  
 Swordswoman  
 Simmons, Franklin  
 Peace Monument  
 Story, William Wetmore  
 Chief Justice Marshall  
 Cleopatra

Col. William Prescott (2)  
Professor Joseph Henry

Box 46:

Thompson, Launt  
  Napoleon I  
Tilden, Douglas  
  Football Players  
  Mechanic's Fountain (2)  
  Spanish War Monument  
Valton, Charles  
  Paleontological Discovery  
Ward, John Quincy Adams  
  Garfield Monument (3)  
  Henry Ward Beecher  
  Indian Hunter  
  Major General Thomas  
Warner, Olin Levi  
  Bust of J. Alden Wier  
  Door: Tradition  
    Imagination  
    Memory  
  John Blair  
  Miss Maud Morgen  
  William Lloyd Garrison  
Wendt, Julia M. Bracken  
  James Monroe  
Whitney, Anne  
  Samuel Adams

Box 47:

Unidentified busts and statues, some marked Gift of Mrs. Taft (15)

Box 48:

Art Shows, Magazines

Catalogs of Art Shows, Exhibitions, Galleries

  Paris, 1880's (including 1882 exhibit that included Taft entry)  
  Chicago, 1890-1936  
  Buffalo, 1901  
  London, 1895  
  Fort Wayne, Central Art Association, 1896  
  Boston, 1915  
  American Expeditionary Force University, France, 1919  
  Dayton, Ohio, 1930  
  Innesbruk, 1929

Catalog of Central Art Association Exhibit, Fort Wayne Art School, 1891

Box 49:

Art and archeology magazines containing articles of special interest to Taft, 1928-36

Box 50:

Art magazines, texts and pamphlets, 1880's, 1890's  
Bas Relief Plates

Box 51:

Travel Material

Baedeker's Guides - Germany, Austria, Italy, 1869-83  
Travel folders; Europe, 1880's and 1915-25  
Passport issued, 1930

Box 52:

Eulogies and Biographical Material  
Friends and colleagues, 1910-41  
    American Art Annual, 1929  
    Biographical Sketches of American Artists, 1915  
    Friends of American Art, Chicago, 1910-11  
    Burt, Thomas, 1919  
    Hutchinson, Charles Lawrence, 1925  
    Ines, Halsey Cooley, 1915  
    Lowell, James Russell, 1919  
    Matthews, Shaler, 1951  
    Paderiewski, Ignace, January 1935  
    Schantz, Homer Leroy, Inauguration, University of Arizona, 1930  
    Turner, Jonathan Baldwin, biographies  
    Ward, Herbert, 1924

Box 53:

Academic Robes from honorary degrees received at the University of Illinois, Northwestern University, and the University of Colorado

Box 54 (Oversize):

Scrapbook of Clippings, 1894-1901, from Chicago Record, Chicago Herald, and Chicago Inter Ocean (Includes acid-free photocopies and original clippings removed from rotting scrapbook pages).  
1874 Annual Map of Don Carlos Taft Home Photocopy

Box 55 (Oversize):

World's Fair Publications, ca. 1893, ca. 1933

Box 56 (Oversize):

Awards and Certificates (See: Box 22 for list)

Poster Advertising Lorado Taft Lecture in Tulsa, OK, undated.

Box 57 (Oversize):

Photographs of Sculptures

Box 58 (Oversize):

Photographs of Statues