



26/20/38
Alumni Association
Alumni
Samson Raphaelson Papers, 1921-1976

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Transcriptions of Tapes

General Index to Transcription of Tapes
Columbia Oral History Tape, pp. 1-50, June 1959
Family Tape 1, pp. 51-76, October 8, 1969
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Family Tapes 3-5, pp. 87-154, October 15, 18, 1969 - February 12, 1971
Family Tapes 6-7, pp. 155-223, March 26, 1971
Family Tape 8, pp. 224-264, March 26, 1971
Family Tape 9, pp. 264-310, April 3, 1971
Family Tape 10, pp. 311-334, April 10, 1971
Carringer Interview - Jazz Singer, pp. 335-346, August 1973
Hollywood Work, pp. 347-380, August 1973
Smithsonian Tape - Abstract, pp. 1-5, April 23, 1975
Samson Raphaelson's Mother's Fragmentary Life Story - Version 1, 1931
Version 2
Variety Advertisement for Samson Raphaelson at R.K.O., 1929
Reinhardt Workshop Brochure, 1938
Samson Raphaelson's Self-portrait
Photograph of Irene Kane by Samson Raphaelson
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Correspondence (mostly photocopies)

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 Mencken, H.L., circa 1917-22
 Reisch, Walter, 1947
 Schulberg, Budd, 1957
 Sherman, Stuart P., 1919-24
 Samson Raphaelson's clippings
 Sullavan, Margaret, circa 1936-47, 1949
 Trandle, Steffie, 1948
 Stills of Samson Raphaelson's Screenplays

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The Story of the Stadium, ca. 1921
 The Greatest Idea in the World, November 1946
 Lost on 44th Street, December 1946
 Jingle Bells, January 1947
 Song at Twilight, February 1947
 Beautiful Morning, March 1947
 The Parson's Waiting, April 1947
 My Shining Palace, May 1947
 Not the Cushion and the Slipper, June 1947
 The Bollingers, June 1949
 Letter to the Editor, September 1950
 Stopover in Chicago, April 1951
 The Pleasures of Photography, July 1961
 One in a Billion (unpublished), April 1974
 The Old Gentleman (unpublished), June 1974
 Save Our Sonny, November 1974
 What Those Wild Hollywood Parties Were Really Like, January 1975
 Samson Raphaelson's Criticism of Ingmar Bergman's Face to Face and Scenes from a Marriage,
 1976
 Hollywood Encounter
 Long Live the King (rough translation of Verneuil's original)
 Long Live the King (adapted by Samson Raphaelson)

Box 4:

Day of Atonement (story on which Jazz Singer is based)
 Jazz Singer, program, September 14, 1925
 screen play, 1927
 Jazz Singer and Trouble in Paradise, Cinema Texas Program Notes
 Jazz Singer, 1976 musical version

The Magnificent Heel (the Boolie Play)
The Wooden Slipper, program, January 1934
reviews, January 1934

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Accent on Youth, Globe Theatre program - London, September 3, 1935

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Reviews, January 1935

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White Man, Harlem - Version 1 revised, copyrighted, 1926-27

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Skylark, Version 1 (drama)

Clippings of Book Reviews

Notes on German Production, 1964

Jason, The Critic's Wife (unpublished)

Swedish, 1942

Program, London, 1948

The Perfect Marriage, German

The Human Nature of Playwriting, typescript, 1949

Box 7:

Hilda Crane, Related stories published in Good HouseKeeping, 1946

First finished version, 1948
 Carbon of first complete unpublished version, 1948
 Manuscript for second complete version, 1949
 Alternate versions of Act 3
 Dutch translation
 German translation
 Italian translation, from Stainton
 Det Kommer ett skepp, Swedish translation, program, November 24, 1951

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The Lila Play, The Peanut Bag, finished versions, 1954-68
 The Parents, Act 1, August 1954 and The Parents, April 1955
 Flashback version, May 1955
 Goodbye Papa, Goodbye Mama, fiction, May 1963
 fiction prologue and Act 1 (carbon)
 Act 1 and 2, 1966
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 Here We Are, Alone Together, Acts 1 and 2 (mimeo), 1967
 The Peanut Bag, rejected sheets, August 1967
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The Lila Play, The Peanut Bag, Acts 1-3
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The Lila Play, Notes (obsolete), 1954-63
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 Notes and Dialogue
 Israeli-American Play, A Prince in Disguise (mimeo, 2 copies), copyright, May 1971
 Manuscript as dictated, September 22, 1970
 Final outline, 1970

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Quakertown National Bank (Quakerstown, Pennsylvania), November 1943 - December 1945

Post Binder, Ledger (Includes: Cash Books; listing of checks paid out and deposits received; income; and expenses, by type, such as automobile insurance), January 1934 - December 1945

Box 18:

Oral History Tapes

Samson Raphaelson - Life

Reels 1 and 2 (one reel), October 15, 1969

Reel 3, October 15, 18, 1969

Reel 4, October 18, 1969

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Reel 6, February 27, 1971

Reel B1 (Reel 7 continued), March 13, 1971

Reel 8, 1971

Reel 9, April 3, 1971

Reel 10, April 10, 1971

Cassette, B. G. to Jazz Singer, August 5, 1973

Raphaelson, interview undated, four cassettes

Samson Raphaelson at the Smithsonian (2 copies), April 23, 1973

Reel A2, Raphaelson life (?), undated

Robert Carringer interview of Raphaelson, May 21, 1976

"Accent on Youth", Cyril Ritchard in Samson Raphaelson comedy

Box 19:

Transcripts, Robert L. Carringer and Barry Sabath interview of Raphaelson, March 18, 1976

Preliminary transcript

Corrected transcript

Final transcript

Tape recording of Carringer and Sabath interview, March 18, 1976

The Jazz Singer, a novel by Arline de Haas based on the Raphaelson play (New York: Grosset and Dunlap, 1927)

The Jazz Singer, Screenplay. edited by Robert L. Carringer (Madison: University of Wisconsin Press, 1976)

Carringer notecards

Box 20:

Photographic Plates for Robert L. Carringer's The Jazz Singer (1976)

Jazz Singer, Reviews, 1925, 1927

Music, 1927

Legal - agreements for rights on Raphaelson works, 1922, 1926-27

Later versions - Jazz Singer

Reissues

Fifty Year Anniversary

Jazz Singer, 1953

George Jessel

Al Jolson

Al Lewis

Samson Raphaelson

Vitaphone Studios

Don Juan opening

Warner Brothers

Welcome Stranger

Dybbur

Friendly Enemies

Motion Picture World, photocopies, 1927

Variety, photocopies