

26/20/83  
Alumni Association  
Alumni  
Scott Mutter Papers, 1977-94

Box 1:

Analysis of Work

Katherine Marx, Right Brain Left Brain Photography, 1994

Commercial Usages

Correspondence, 1980-93

Correspondents include: Saul Bass, Lou Jacobs, Robin Simmen, Tom Valeo, and George F. Will. Concerning acceptance and rejection of Mutter's work for publication, gallery displays, and photography contests; lectures and presentations; and comments on Mutter's works.

Exhibits and Lecture Announcements, 1982-84

Images - Notecards of "3rd and 10," "Escalator," "Forest," "Heaven," "Tree," "Tut," and "Wing".

Newsclippings, undated

1977-94 (three folders)

Vitae, Portfolio announcement, 1990

Box 2 (Oversize):

"What's surreationalism?" Reprint from Chicago Suburban Times Newspaper, June 23, 1993

Dust-jacket for Surreational Images, University of Illinois Press (rejected early printing of jacket), 1992

Posters [dates are copyright dates for printing]

Bulls (color), 1993

Column, 1989

Escalator/Water Tower, 1993

Forest, 1989

Fountain of Time, 1992

Hawk, 1991

Library/Michigan Avenue, 1994

Rockefeller Chapel/Michigan Avenue, 1992

Wrigley Field, 1987