

26/20/83
Alumni Association
Alumni
Scott Mutter Papers, 1977-94

Box 1:

Analysis of Work

Katherine Marx, Right Brain Left Brain Photography, 1994

Commercial Usages

Correspondence, 1980-93

Correspondents include: Saul Bass, Lou Jacobs, Robin Simmen, Tom Valeo, and George F. Will. Concerning acceptance and rejection of Mutter's work for publication, gallery displays, and photography contests; lectures and presentations; and comments on Mutter's works.

Exhibits and Lecture Announcements, 1982-84

Images - Notecards of "3rd and 10," "Escalator," "Forest," "Heaven," "Tree," "Tut," and "Wing".

Newsclippings, undated

1977-94 (three folders)

Vitae, Portfolio announcement, 1990

Box 2: (Oversize Folder in UAR 49-4):

"What's surreationalism?" Reprint from Chicago Suburban Times Newspaper, June 23, 1993

Dust-jacket for Surrational Images, University of Illinois Press (rejected early printing of jacket), 1992

Posters [dates are copyright dates for printing]

"Fans Shed Light on the Game", Wrigley Field, 1987

"Art is No Idle Thing, People Want to See Something and Become Enthusiastic", Standard Oil Building and Column, 1989

"Art is No Idle Thing, People Want to See Something and Become Enthusiastic", Forest and Wood Floor, 1989

"The Spirit Struggles to Soar Like a Wish to be Free", Church, Eagle, and Valley, 1991

"We Lie Under a Vast Canopy Constructed Under the Minds of the Ages", Rockefeller Chapel and Michigan Avenue, 1992

"Lorado Taft's *Fountain of Time* is Location on the Far West End of the Midway at the University of Chicago. It Seems to be Almost Completely Unknown to Chicagoans and Visitors Alike", Fountain of Time, 1992

Basketball Hoop, Bull Horns, and Chicago Bulls (color), 1993

"I'm a Pilgrim on the edge, on the edge of my perception. We are Travelers at the Edge, We are Always at the Edge of Our Perceptions, Escalators and Water Tower, 1993

"A Culture and What it Produces is Made Possible and is Reflective of the Knowledge that Underlines It", Library, Michigan Avenue, 1994