Box 1:

Analysis of Work
    Katherine Marx, Right Brain Left Brain Photography, 1994
Commercial Usages
Correspondence, 1980-93
    Correspondents include: Saul Bass, Lou Jacobs, Robin Simmen, Tom Valeo, and George F. Will. Concerning acceptance and rejection of Mutter's work for publication, gallery displays, and photography contests; lectures and presentations; and comments on Mutter's works.
Exhibits and Lecture Announcements, 1982-84
    1977-94 (three folders)
Vitae, Portfolio announcement, 1990

Box 2 (Oversize):

"What's surrationalism?" Reprint from Chicago Suburban Times Newspaper, June 23, 1993
Dust-jacket for Surrational Images, University of Illinois Press (rejected early printing of jacket), 1992
Posters [dates are copyright dates for printing]
    Bulls (color), 1993
    Column, 1989
    Escalator/Water Tower, 1993
    Forest, 1989
    Fountain of Time, 1992
    Hawk, 1991
    Library/Michigan Avenue, 1994
    Rockefeller Chapel/Michigan Avenue, 1992
    Wrigley Field, 1987