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Alumni Association  
Alumni Papers  
Edwin M. Adams Papers, 1962-2002

Box 1:

Biographical

Biographical Information

“The Education of Edwin Adams or A Time to Speak: An Autobiography,” memoir ms.,  
1994

Foreword - Chapter 7

Chapter 8 - Chapter 20

Chapter 21 - Afterwords

“An Experience in Retirement,” article ms., ca. 1972

Pat Patterson, “The Personal and Professional History of Edwin M. Adams, Jr.,” 2002

Fiction

“The Crack,” book ms., ca. 1974

“A Jaguar Cat with a Peacock’s Tail,” book ms., ca. 1974

Box 2:

*Petty Destiny* synopsis, ca. 2003

Poetry, 2001

Plays and Screenplays

Nicholas Milroy, “Penthesilea,” musical, 1962

“Orphans of the Heart,” screenplay, 1974

“Reapers among the Sheaves,” play, 1974

Correspondence

Correspondence, “The Crack,” 2001

Correspondence, “Orphans of the Heart,” 1974-75, 2000

Registration of Copyright Certificate, “Orphans of the Heart,” 1974

Audio Recordings

Demo Tape 2 (Informal), made at Vince Cleves[?] Studio, Owings Mills, MD, U-Matic  
videocassette, ca. 1977

WAMU, *Passport*, “Special Venice Program,” sound recording, 1971