

26/20/232
Alumni Association
Alumni
Deborah Langerman Papers, 1963-2008

Box 1

Contains material relating to Deborah Langerman's solo performance career, as well as some items concerning her personal life and university coursework.

Action Theatre – McDonald's (Unit 1), Doctors, 1970-1986
Action Theatre Workshop – Scripts, Instructional Materials, c. 1990s-2000s
Activist, Protest Theater, c. 1980s (2 folders)
Alliance for Cultural Democracy, 1985-1987
Article – Performance Trophy, c. 1969
Articles – Assorted, undated
Articles – Daily Illini, c. 1980s
Articles, Advertisements – Mime, Personal, c. 1990s
“Books for Boys” – Children's Reading and Literacy – University of Illinois, c. 1989
Brun, Herbert, 1986
Champaign County Consortium for Cultural Arts, 1976-1979
Completed Contracts, 1995-1997
Coursework – University of Illinois, 1989
Educational Material, undated
Evanston Township High School – Performance Material, 1964-1968
International Mimes & Pantomimists (IMP) – Directory, 1974-1975
Kabuki, c. 1960s-1970s
“Once Upon a Time... Once Upon a Mime” – Action Theatre, 1984-1999
“Once Upon a Time... Once Upon a Mime” – Articles, Photos, c. 2001
“Once Upon a Time... Once Upon a Mime” – Brochures, c.1990s-2000s
“Once Upon a Time... Once Upon a Mime” – Photographs, undated
“Once Upon a Time... Once Upon a Mime” – Photographs, 1996-2004
“Once Upon a Time... Once Upon a Mime” – Scripts, c. 2000s
“Once Upon a Time... Once Upon a Mime” – Workshop Guides, c. 1990s
“Our Town” – DePauw University, 2008
Photographs, c. 2001-2004

Box 2

Material relating to Deborah Langerman's solo performance career, as well as some items concerning her personal life and university coursework.

Play Reviews – Daily Illini, 1971
Productions – University of Illinois, 1968-1973
School Library Journal, Vol. 36, No. 3, 1990
Summer Scripts – The Urbana Free Library, 1988-1992

Syracuse Cultural Workers Project – Catalog, 1984-1985
Technique as Message, Theaterwork, 1982
Thank-You Letters, c. 1997-2002
“The President’s New Clothes” – Advertisements, Programs, Reviews, 2006-2008
“Towards a Hopeless Theater,” Theaterwork, 1983
Youth and Student Festival, Havana, Cuba, 1978

Contains material relating to the United Mime Workers, formerly known as the Hardcore/Hard Core Mime Troupe, of which Deborah Langerman was a principal member. This includes performance information, residency proposals, photographs, and articles written by Langerman and her fellow performers.

United Mime Workers – Alternatives theatrales, 1981
United Mime Workers – Analysis, History – “Challenging the Hierarchy,” Mark Weinberg, 1992
United Mime Workers – Anniversary, Writings, c. 1982
United Mime Workers – Articles of Incorporation, 1976
United Mime Workers – Bibliographies, c. 1980s
United Mime Workers – Budgets, 1983-1985
United Mime Workers – Children’s Thank-You Letters, 1984-1986
United Mime Workers – Contracts, Miscellaneous, 1976-1985
United Mime Workers – Correspondence – Doug Patterson, “Jef”, 1982-1985
Feldman, Bob – Writings – CCCCA History, Poems, “Theatremontage,” 1979-1984
United Mime Workers – Festival of American Mime, 1978
Glassman, Jeff – Artistic Statement, undated
Glassman, Jeff – “Good Piece,” undated
Glassman, Jeff – Notes, Writings, undated
United Mime Workers – Itinerary and Schedule, 1984-1985
United Mime Workers – Langerman, Deborah – “Theatre as a Political Tool,” 1981
United Mime Workers – Letters of Reference, 1972-1984
United Mime Workers – Mark Weinberg Chapter, Thesis, 1986
United Mime Workers – “Mime is No Object” – Description, Lighting, undated
United Mime Workers – “Mime is No Object” – Score, Spanish, undated
United Mime Workers – National Mime Association, 1984-1986
United Mime Workers – North American Mime Festival, Syracuse, New York, 1979
United Mime Workers – Photographs – Amsterdam, c. 1983
United Mime Workers – Photographs – Austria, c. 1975 (date from UMW resume)
United Mime Workers – Photographs – Mexico, c. 1980 (date from UMW resume)
United Mime Workers – Photographs – Performances (including negatives), c. 1970s-1980s

Box 3

Contains material relating to the United Mime Workers, formerly known as the Hardcore/Hard Core Mime Troupe, of which Deborah Langerman was a principal member. This includes performance information, residency proposals, photographs, and articles written by Langerman and her fellow performers.

United Mime Workers – Photographs – Performances, some early, c. 1970s
United Mime Workers – Photographs – Players, Performances, undated
United Mime Workers – Photographs – Romania, 1975
United Mime Workers – Programs, 1976-1985
United Mime Workers – Repertoire and Resume, 1981-1985
United Mime Workers – Reports on Expansion, Arlene Goldbard, 1982-1983
United Mime Workers – Residency Information, undated
United Mime Workers – Residency, Workshop Proposals and Information, c. 1970s-1984
United Mime Workers – Resume, c. 1982-1984
United Mime Workers – Reviews, 1972-1987
United Mime Workers – Scripts, Miscellaneous, undated
United Mime Workers – “Shadows,” notes, photographs, c. 1970s
United Mime Workers – “Shadows Beyond the Benefit of a Doubt” – Description
United Mime Workers – “Shadows Beyond the Benefit of a Doubt” – Notes, Scripts, c. 1985
United Mime Workers – “Shadows” – Score, undated
United Mime Workers – “Stone Soup c. 1980
United Mime Workers – Student Reviews, c. 1984
United Mime Workers – Technical Sheets, undated
United Mime Workers – The President’s New Clothes,” information, photos, c. 1984
United Mime Workers – Unit One Artists’ Application, Posters, 1982, 1985-1986
United Mime Workers – University of Illinois Proposal – Unit One, Miller Endowment, 1985-1986
United Mime Workers – Urban Gateways, 1984-1985

The following folders contain posters and other advertisement material for the United Mime Workers/Hard Core Mime Troupe.

Posters – Folder 1

Hardcore Mime Troupe, The Depot, c. 1970
Hard Core Mime’s, Special Children’s Show, Bent Park, c. 1970
Hardcore Mime Troupe, Dream Theater, undated
The Hard Core Mime Troupe, Dream Museum, undated

Posters – Folder 2

United Mime Workers
 ”Shadows Beyond the Benefit of a Doubt,” c. 1983
 “Mime is No Object: The Reproduction of the Working Day,” Dance Theater Workshop,
 New York, New York,
 1980
 McHenry County College, undated (2 copies)
 “Shadows Beyond the Benefit of a Doubt: Matters of Fact or Friction, Dance Theater
 Workshop, New York, NY,
 undated (2 copies)

Composition for the Stage Workshops, People's Theater, Fort Mason Center Bldg. B,
undated

Fragile, very folded poster. Not opening right now

Posters – Folder 3

United Mime Workers

“An Evening of Mime & Visual Composition,” undated

Caricature, undated

Performance and Workshops, Millikin University, undated (2 copies)

Cuba Trip Photos, Champaign Public Library Auditorium, undated (2 copies)

Cabaret Theater Arts Center, Brookhaven, NY, 1977

“Mime is No Object: The Reproduction of the Working Day,” People's Theater Festival,
San

Francisco, CA, 1982

International Creative Workshop of Mimes, Wroclaw (Warsaw), Poland, 1975

“Mime is No Object: The Reproduction of the Working Day,” Dance Theater Workshop,
New

York, NY, 1980 (3 copies)

ASU Memorial Union, Tempe, AZ, c. 1980

Posters – Folder 4

United Mime Workers

Spectacol de pantomima, undated

“Shadows Beyond the Benefit of a Doubt,” Benefit for New El Salvador Today, undated
(6 copies)

“Shadows Beyond the Benefit of a Doubt,” undated (6 copies)

“Shadows Beyond the Benefit of a Doubt,” Illini Union, 1984 (5 copies)

“Mime is No Object: The Reproduction of the Working Day,” Perry Theatre, Aurora
College, undated (3 copies)

Ad and stage map, undated

“Shadows Beyond the Benefit of a Doubt,” Music Building Auditorium, University of
Illinois, Undated (4 copies)

Box 4

Posters – Folder 5

United Mime Workers

Another Celebration of Worker Culture, St. Louis, MO, 1982 (2 copies)

Composition for the Stage Workshops, Fort Mason Center Bldg. B, undated (2 copies)

An evening of theater compositions with gesture, objects and speech, Seven Stages, Little
Fine Points, undated

An Evening of Solidarity on Election Night, McBride Hall, undated (2 copies)

“Shadows Beyond the Benefit of a Doubt,” Mundelein College, undated
“Shadows Beyond the Benefit of a Doubt,” Benefit for New El Salvador Today,
Schorling Auditorium, undated
“Shadows Beyond the Benefit of a Doubt,” High School Tour, 1985 (2 copies)
Student Center, Spoon River College, undated (2 copies)
“The President’s New Clothes,” Lincoln Center Out-of-Doors, 1985
“Mime is No Object: The Reproduction of the Working Day,” The Prairie Performing
Arts Center, The Prairie School, undated (2 copies)
“Mime is No Object: The Reproduction of the Working Day” and “The President’s New
Clothes,” Family Circus Theatre Studio, undated
“Mime is No Object: The Reproduction of the Working Day,” Performance and Coffee
Hour, Arts Coalition, Art and Design Building, Champaign, IL, undated (2
copies)
“Mime is No Object: The Reproduction of the Working Day,” Champaign Park District
Douglass Center Annex, Champaign, IL, undated (2 copies)
Decatur Area Arts Council, Decatur Area Trades and Labor Assembly, Albert Taylor
Hall, Millikin University, undated
“Shadows Beyond the Benefit of a Doubt,” with Prexy Nesbitt, Urbana Senior High
School, Benefit for C-U Peoples Alliance on Central America, undated
“Mime is No Object: The Reproduction of the Working Day,” Prairie Performing Arts
Center, undated (2 copies)
Theater am Stalden, undated
Festival Invernal de Pantomima, Casa De La Cultura de Sonora, undated

Posters – Folder 6

United Mime Workers

McKinley Foundation, Champaign, IL, Proceeds go to free political prisoners in South
Vietnam, c. 1974
Encuentro Nacional y Festival Internacional de Pantomima, undated
“Mime is No Object: The Reproduction of the Working Day,” Illini Union, Champaign,
IL, undated (2 copies)
Arizona State University Theatre, ASU Memorial Union, 1980
A Visual Performance of Compositions, Studio Theatre, Northampton, MA, undated]
“La Mima no es Objeto: La Reproduccion del Trabajo Del Dia” – “Mime is No Object:
The Reproduction of the Working Day,” Instituto Tecnologico de Sonora, undated

United Mime Workers – Poster Drafts, Layouts, Negatives, c. 1980s – Folder 7

United Mime Workers

High School Performance Poster Draft, undated
Community Performance Poster Draft, undated
“Shadows Beyond the Benefit of a Doubt” Poster Draft, undated
Negatives of the above Posters, undated

Loose In Box, Rolled

“Mime is No Object: The Reproduction of the Working Day,” undated (5 copies)

Box 5

Slides and Negatives

United Mime Workers - Slides - Box 1, Numbers 1-33, 1978
United Mime Workers - Slides - Box 2, Numbers 34-66, 1978
United Mime Workers - Slides - Box 3, Numbers 67-95, 1978
United Mime Workers - Slides - Box 4, Numbers 96-135, 1978
United Mime Workers - Slides - Box 5, Numbers 136-166, 1978
United Mime Workers - Slides - Box 6, Numbers 169-183, 185-193, 1978
United Mime Workers - Slides and Negatives - Box 7, Miscellaneous, 1978
United Mime Workers - Slides - Box 8, Miscellaneous, 1978

Publications – the following items are bound publications (books, magazine issues, etc.) that relate to mime, performances, theatre, and other like subjects. Some articles/sections are written by Deborah Langerman.

Mime Journal, 1982

Directory of Arts Activism, 1984

Theaterwork

Vol. 1, No. 5, July/August, 1981

Vol. 2, No. 4, May/June, 1982 (2 copies)

Vol. 3, No. 5, July/August, 1983

Issues in Radical Therapy, Vol. 12, No. 3, 1986 (2 copies)

The Mime Book, Claude Kipnis, 1974

Heresies: A Feminist Publication on Art and Politics, Issue 22, c. 1987

The Drama Review: Dance/Movement Issue, Vol. 24, No. 4, December 1980

Downstate Left, Volume 2, No. 1, Jan-Feb., 1980

We Are Strong: A Guide to the Work of Popular Theatres Across the Americas, Volume 1, 1983

Audiovisual materials.

AV Items

United Mime Workers, “Shadows Beyond the Benefit of a Doubt,” “Mime is No Object,” c. 1970s-1980s – DVDs (3)

United Mime Workers, “Shadows Beyond the Benefit of a Doubt: Matters of Fact or Friction,” Tape 2 of 2, 9/18/1982 – UMATIC (large tape)

United Mime Workers – Sony Video Tape V-32, For Helical Scan Video Recorders

United Mime Workers, D. 3rd gen – Scotch Video Tape

The following on one audio tape - “Old Rzewski Reel-to-Reel”

“Les Moutons de Panurge/Blackearth Percussion Group”

“Restaurant Muzak”

7/19/1978

“New Rzewski Tape,” undated

“Les Moutons de Panurge” (1969)

“Blackearth Percussion Group”

Jeff Glassman, Theater Montage, Excerpt of previous work with “pivoting” techniques – VHS

“Once Upon a Time... Once Upon a Mime,” copyright 2003 – VHS

“Once Upon a Time... Once Upon a Mime,” copyright 2003 – VHS (PAL)

Packaging Envelope: Performance Tape #2, Old Rzewski

Tape Label: “Shadows Beyond the Benefit of a Doubt: Matters of Fact or Friction (2)