

Record Series Number

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26/20/244
Alumni Association
Alumni
Jeff Glassman Papers, 1967-2006

Box 1

“A Rio Sumpul Massacre,” by Jeff Glassman
“A Rio Sumpul Massacre,” by Jeff Glassman – Corrections
American Federation of State and County Municipal Employees (AFSCME) – Rally Play –
Champaign-Urbana, 1988
Alliance for Cultural Democracy, c. 1983-1989 (2 folders)
Anasazi Origins Project, 1968
Articles – Schools, 1987-1988
Atlanta – 7 Stages Theatre, 1982-1988
Brün, Herbert – Seminar, Notes
Camp Fun, 1967
Center for Popular Economics, Summer Institute, 1979
Champaign County Correctional Center – Notes, Writings, c. 1992
College for Kids – Notes, Newsletters, Results, 1991-1992
Committee Against the War in the Gulf, c. 1991
Computer Class, Grothe, 1992
Contacts, Assets, Children’s Home/Museum
Correspondence, 1971-1999
Correspondence – Amsterdam (with Deb Langerman), 1982-1983
Correspondence – Official, 1971-1994
Correspondence – Personal, 1968-1994 (2 folders)

Box 2

Cuba, 1984-1992
Cuba, 2001
CUECOS/Sanctuary – Correspondence, Information, Mailings, 1985
Cybernetics
1978-1990 (2 folders)
American Society for Cybernetics – 20th Anniversary Meeting, 1983
American Society for Cybernetics – Announcements, Newsletters, 1983-1989
American Society for Cybernetics – Conferences, 1984-1997
American Society for Cybernetics – Conferences, 1996
Gordon Conference, 1984
Synergetics, 1984
Danville Area Community Services Council, 1988-1989
Directing Colloquium – University of Illinois, 1985
Draft – Selective Service, Conscientious Objection
Election Night – “Music & Democracy,” 1988
Experiment in International Living, 1968

“Fitz and Jerques Go to Poland to Become Capitalists,” 1993
Fraternities and Sororities – Programs
The Gathering, 1980-1981
General
Gesundheit Institute
Glassman, Myra and Chris Brown
Grants – National Endowment for the Humanities, 1985-1989
Home Fries, 2006
Illinois Arts Council – Chicago Arts Partnerships in Education, 2001
Kabuki – Shozo Sato, 1972

Box 3

Letter of Recommendation – by Jeff Glassman, 1994
Letters of Recommendation, 1985-1996
Loeb, Aaron – Plays, Correspondence, c. 1990
Mailings – Activist, Political (2 folders)
Mailings – Arts – Events, Performers, Venues (3 folders)
Marxism and the Interp. Of Culture, Institute and Conference, 1983
Notes and Writings (3 folders)
Performance – Blackburn College, 2000
Performers’ Workshop Ensemble (PWE)
 Agenda for a Living Planet, Muncie, IN, 1988
 Grants, 1988-1989
 Health Care Proposal
 House Theater
 Meeting Minutes, 1981-1986
 Planned Parenthood, 1993
 Posters, Programs, 1981-1986
 Proposal, 1989-1990
 School Project
 Tour Plans, 1989-1990
Photographs – Performance, Promotional
Plane Dancing – Eric Lund, 1989
Press, Publicity Addresses
Programs, Advertisements – with Lisa Fay
Project, Summer 1993
Resumes and Headshots, Promotional Images

Box 4

Ruiz Belvis Cultural Center – Meetings, Notes, Advertising, 1977-1978
School Workshop Information, c. 1996
Schools – Champaign-Urbana – Letters, Applications, 1996-1997
Score – Performance
Scripts

SDAS, 2002
 Spanish Class – Gonzalo, 1983
 Summer School for Designing Society (SSDS)
 1993
 1994
 Class Sign-Up Sheets, 1993
 Ideas
 Problem Jostle, Session 2, 1993
 Schedules, Logistics, Writings, 1993
 School Project Fall 92-Summer 93, 1992-1993
 Scripts, Session 2, 1993
 Sioux Falls, 1994
 Teaching – including Student Information, 1972, 1990
 Travel Documents, 1975
 Unions – Bread & Roses, Strawberry Fields, 1979-1980
 University High School, Urbana, IL, c. 1986
 University of Illinois
 Urban Gateways, 1986
 Venceremos Brigade, Cuba, c. 1986 (2 folders)
 Works – “Our State as I See It,” 1980
 Works – “Stamp Collector”

Box 5

Legal-Sized Material (cross-referenced with other folders in Boxes 1-4)

Champaign County Correctional Center – Notes, Writings, c. 1992
 University High School, Urbana, IL, c. 1986

Box 6

Cassette Tapes

Brün, Herbert
 Designing Society, 1990 (13 tapes)
 Seminar – Experimental Composition, 1987 (8 tapes)
 “Sentences Now Open Wide” (SNOW), 1984 (1 tape)
 Champaign County Consortium for the Cultural Arts (CCCCA) – Arts Advocate Network
 Meeting – Workshops, Teaching, Programs, 1979 (3 tapes)
 Comprehensive Employment Training Act (CETA) – Meeting, 1979
 Performer’s Workshop Ensemble (PWE)
 Germany Trip Rehearsal, 1989
 House Theater
 House Theater – “Imperial Fish Emporium,” 1988
 Self-Styled Communist, 1988
 Seminar, undated