The materials listed in this document are available for research at the University of Illinois Archives. For more information, email illiarch@illinois.edu or search https://archon.library.illinois.edu/ for the record series number.

26/20/244
Alumni Association
Alumni
Jeff Glassman Papers, 1967-2006

Box 1

“A Rio Sumpul Massacre,” by Jeff Glassman
“A Rio Sumpul Massacre,” by Jeff Glassman – Corrections
American Federation of State and County Municipal Employees (AFSCME) – Rally Play – Champaign-Urbana, 1988
Alliance for Cultural Democracy, c. 1983-1989 (2 folders)
Anasazi Origins Project, 1968
Articles – Schools, 1987-1988
Atlanta – 7 Stages Theatre, 1982-1988
Brün, Herbert – Seminar, Notes
Camp Fun, 1967
Center for Popular Economics, Summer Institute, 1979
Champaign County Correctional Center – Notes, Writings, c. 1992
College for Kids – Notes, Newsletters, Results, 1991-1992
Committee Against the War in the Gulf, c. 1991
Computer Class, Grothe, 1992
Contacts, Assets, Children’s Home/Museum
Correspondence, 1971-1999
Correspondence – Amsterdam (with Deb Langerman), 1982-1983
Correspondence – Official, 1971-1994
Correspondence – Personal, 1968-1994 (2 folders)

Box 2

Cuba, 1984-1992
Cuba, 2001
CUECOS/Sanctuary – Correspondence, Information, Mailings, 1985
Cybernetics
  1978-1990 (2 folders)
  American Society for Cybernetics – 20th Anniversary Meeting, 1983
  American Society for Cybernetics – Announcements, Newsletters, 1983-1989
  American Society for Cybernetics – Conferences, 1984-1997
  American Society for Cybernetics – Conferences, 1996
  Gordon Conference, 1984
  Synergetics, 1984
Danville Area Community Services Council, 1988-1989
Directing Colloquium – University of Illinois, 1985
Draft – Selective Service, Conscientious Objectation
Experiment in International Living, 1968
“Fitz and Jerques Go to Poland to Become Capitalists,” 1993
Fraternities and Sororities – Programs
General
Gesundheit Institute
Glassman, Myra and Chris Brown
Home Fries, 2006
Illinois Arts Council – Chicago Arts Partnerships in Education, 2001
Kabuki – Shozo Sato, 1972

Box 3

Letter of Recommendation – by Jeff Glassman, 1994
Letters of Recommendation, 1985-1996
Loeb, Aaron – Plays, Correspondence, c. 1990
Mailings – Activist, Political (2 folders)
Mailings – Arts – Events, Performers, Venues (3 folders)
Marxism and the Interp. Of Culture, Institute and Conference, 1983
Notes and Writings (3 folders)
Performance – Blackburn College, 2000
Performers’ Workshop Ensemble (PWE)
  Agenda for a Living Planet, Muncie, IN, 1988
  Grants, 1988-1989
  Health Care Proposal
  House Theater
  Meeting Minutes, 1981-1986
  Planned Parenthood, 1993
  Posters, Programs, 1981-1986
  Proposal, 1989-1990
  School Project
  Tour Plans, 1989-1990
Photographs – Performance, Promotional
Plane Dancing – Eric Lund, 1989
Press, Publicity Addresses
Programs, Advertisements – with Lisa Fay
Project, Summer 1993
Resumes and Headshots, Promotional Images

Box 4

Ruiz Belvis Cultural Center – Meetings, Notes, Advertising, 1977-1978
School Workshop Information, c. 1996
Score – Performance
Scripts
SDAS, 2002
Spanish Class – Gonzalo, 1983
Summer School for Designing Society (SSDS)
  1993
  1994
  Class Sign-Up Sheets, 1993
  Ideas
  Problem Jostle, Session 2, 1993
  Schedules, Logistics, Writings, 1993
  School Project Fall 92-Summer 93, 1992-1993
  Scripts, Session 2, 1993
  Sioux Falls, 1994
Teaching – including Student Information, 1972, 1990
Travel Documents, 1975
Unions – Bread & Roses, Strawberry Fields, 1979-1980
University High School, Urbana, IL, c. 1986
University of Illinois
Urban Gateways, 1986
Venceremos Brigade, Cuba, c. 1986 (2 folders)
Works – “Our State as I See It,” 1980
Works – “Stamp Collector”

Box 5

Legal-Sized Material (cross-referenced with other folders in Boxes 1-4)

Champaign County Correctional Center – Notes, Writings, c. 1992
University High School, Urbana, IL, c. 1986

Box 6

Cassette Tapes

Brün, Herbert
  Designing Society, 1990 (13 tapes)
  Seminar – Experimental Composition, 1987 (8 tapes)
  “Sentences Now Open Wide” (SNOW), 1984 (1 tape)
Champaign County Consortium for the Cultural Arts (CCCCA) – Arts Advocate Network
  Meeting – Workshops, Teaching, Programs, 1979 (3 tapes)
Comprehensive Employment Training Act (CETA) – Meeting, 1979
Performer’s Workshop Ensemble (PWE)
  Germany Trip Rehearsal, 1989
  House Theater
  House Theater – “Imperial Fish Emporium,” 1988
Self-Styled Communist, 1988
Seminar, undated