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|       | <b>Author Last</b> |   |  | Publication |   |       |
|-------|--------------------|---|--|-------------|---|-------|
| Box # | Name               | Byline                                      | Title  | Year        | Series  | Notes |
|       |                    |   | Chinese Immigrants, African Americans, and Racial Anxiety in |             |   |       |
| :     | AARIM-HERIOT       | by Najia Aarim-Heriot                       | the United States, 1848-82                                   | 2002        | The Asian American Experience                           |       |
|       | ADDANG ED DOVAN    | edited by Mary Lynn Bryan, Barbara Bair,    |  |             |   |       |
|       | ADDAMS, ED. BRYAN, | and Maree de Angury                         | The Selected Papers of Jane Addams                           | 2002        | (NO SERIES)   |       |
|       | AAIN, & ANGONT     | and Maree de Angury                         | The Selected Papers of Jane Addams                           | 2002        | (NO SERIES)   |       |
|       | ADDISS & ERICKSON  | by Stephen Addiss and Mary Erickson         | Art History and Education                                    | 1993        | Disciplines in Art Education: Contexts of Understanding |       |
|       | ADLER              | by Thomas A. Adler                          | Bean Blossom   | 2011        | Music in American Life                                  |       |
|       | LAHAD              | by Badia Sahar Ahad                         | Freud Upside Down  | 2010        | The New Black Studies Series                            |       |
|       | ALAMILLO           | by José Alamillo                            | Making Lemonade out of Lemons                                | 2006        | Statue of Liberty - Ellis Island Centennial Series      |       |
|       | ALINDER            | by Jasmine Alinder                          | Moving Images  | 2009        | The Asian American Experience                           |       |
|       | ALLEN              | by Gary Allen                               | The Herbalist in the Kitchen                                 | 2007        | The Food Series   |       |
|       |                    | edited by Sara Alpern; Joyce Antler;        |  |             |   |       |
|       | ALPERN, ANTLER,    | Elisabeth Israels Perry; and Ingrid Winther |  |             |   |       |
|       | PERRY, AND SCOBIE  | Scobie                                      | The Challenge of Feminist Biography                          | 1992        | Women, Gender, and Sexuality in American History        |       |
|       | ALTER              | by Nora M. Alter                            | Chris Marker   | 2006        | Contemporary Film Directors                             |       |
|       | AMICO              | by Stephen Amico                            | Roll Over, Tchaikovsky!                                      | 2014        | New Perspectives on Gender in Music                     |       |
|       | ANDERSON           | by John Anderson                            | Edward Yang  | 2005        | Contemporary Film Directors                             |       |
|       | ANDRé              | by Naomi André                              | Black Opera  | 2018        | (NO SERIES)   |       |
|       | ANGLE              | by Paul M. Angle                            | Bloody Williamson  | 1998        | A Prairie State Book                                    |       |
|       | ANGLIN             | by Mary K. Anglin                           | Women, Power, and Dissent in the Hills of Carolina           | 2002        | (NO SERIES)   |       |
|       | ARNESEN            | by Eric Arnesen                             | Waterfront Workers of New Orleans                            | 1994        | (NO SERIES)   |       |
|       | ARNESEN, GREENE, & | <b>,</b>                                    |  |             |   |       |
| :     | LAURIE             | Bruce Laurie                                | Labor Histories  | 1998        | The Working Class in American History                   |       |
|       | ARREDONDO          | by Gabriela F. Arredondo                    | Mexican Chicago  | 2008        | Statue of Liberty - Ellis Island Centennial Series      |       |
|       | ARRIGO AND         | edited by Bruce A. Arrigo and Christopher   |  |             | ,   |       |
| :     | WILLIAMS (EDS.)    | R. Williams                                 | Philosophy, Crime, and Criminology                           | 2006        | Critical Perspectives in Criminology                    |       |
|       | ASCHENBRENNER      | by Joyce Aschenbrenner                      | Katherine Dunham   | 2002        | (NO SERIES)   |       |
|       | ASHBY AND          |   |  |             |   |       |
| :     | HAWKING            | by Steven K. Ashby and C.J. Hawking         | Staley   | 2009        | The Working Class in American History                   |       |
|       |                    |   |  | 1           | livio access  |       |
|       | AVERY              | by Valeen Tippetts Avery                    | From Mission to Madness                                      | 1998        | (NO SERIES)   |       |
|       | AVILEZ             | by GerShun Avilez                           | Radical Aesthetics and Modern Black Nationalism              | 2016        | The New Black Studies Series                            |       |
|       | BALES AND NETTL-   | Edited by Melanie Bales and Rebecca Nettl-  |  |             |   |       |
|       | FIOL               | Fiol  | The Body Eclectic  | 2008        | (NO SERIES)   |       |
|       | BALLOWE            | Edited by James Ballowe                     | Christmas in Illinois  | 2010        | (NO SERIES)   |       |
|       | BAO                | by Xiaolan Bao                              | Holding Up More Than Half the Sky                            | 2001        | The Asian American Experience                           |       |
| - 2   | BARBER, ED.        | Edited by Charles Barber                    | Theodore Psalter (electronic facsimile)                      | 2001        | (NO SERIES)   |       |

|   | Name                        | Byline  | Title   | Year | Series                                | Not |
|---|-----------------------------|---|---|------|---------------------------------------|-----|
| 2 | BARNHURST                   | by Kevin G. Barnhurst                         | Mister Pulitzer and the Spider                              | 2016 | The History of Communication          |     |
| 2 | BARRETT                     | by James R. Barrett                           | Work and Community in the Jungle                            | 1987 | The Working Class in American History |     |
|   |                             |   |   |      |                                       |     |
| 2 | BARRETT                     | by James R. Barrett                           | William Z. Foster and the Tragedy of American Radicalism    | 1999 | (NO SERIES)                           |     |
|   | BARRETT, ED. JOYCE,         |   |   |      |                                       |     |
|   |                             | by Lindon Barrett                             | Racial Blackness and the Discontinuity of Western Modernity |      | The New Black Studies Series          |     |
|   | BEAL                        | by Amy C. Beal                                | Carla Bley  | 2011 | American Composers                    |     |
|   | BEAL                        | by Amy C. Beal                                | Johanna Beyer   | 2015 | American Composers                    |     |
| 2 | BEARY                       | by Michael J. Beary                           | Black Bishop  | 2001 | Studies in Anglican History           |     |
|   |                             | by Simone de Beauvoir. Translated by          |   |      |                                       |     |
|   |                             | Barbara Klaw. Edited by Barbara Klaw,         |   |      |                                       |     |
|   |                             | Sylvie Le Bon de Beauvoir, and Margaret A.    |   |      |                                       |     |
| 2 | BEAUVOIR, ED. KLAW          | Simons  | Diary of a Philosophy Student                               | 2006 | The Beauvoir Series                   |     |
|   |                             | by Simone de Beauvoir. Edited by              |   |      |                                       |     |
|   |                             | Margaret A. Simons and Sylvie Le Bon de       |   |      |                                       |     |
|   | BEAUVOIR, ED.               | Beauvoir, with Marybeth Timmerman and         |   |      |                                       |     |
| 2 | SIMONS                      | Mary Beth Maden                               | Philosophical Writings                                      | 2005 | The Beauvoir Series                   |     |
| 2 | BECK                        | Ann Flesor Beck                               | Sweet Greeks  | 2020 | Heartland Foodways                    |     |
| 2 | BELL                        | by Taylor Bell                                | Dusty, Deek, and Mr. Do-Right                               | 2010 | (NO SERIES)                           |     |
| 2 | BELL                        | by Shannon Elizabeth Bell                     | Our Roots Run Deep as Ironweed                              | 2013 | (NO SERIES)                           |     |
| 2 | BENSKO                      | by John Bensko                                | The Iron City   | 2000 | Illinois Poetry Series                |     |
| 2 | BERENBAUM                   | by May R. Berenbaum                           | Ninety-nine Gnats, Nits, and Nibblers                       | 1989 | (NO SERIES)                           |     |
|   | BERTRAM, TRANS.             | by Ernst Bertram, translated and with an      |   |      |                                       |     |
| 2 | NORTON                      | introduction by Robert E. Norton              | Nietzsche   | 2009 | International Nietzsche Studies       |     |
| 2 | BIRNBAUM                    | by Josh Birnbaum                              | Dream Shot  | 2017 | (NO SERIES)                           |     |
|   |                             |   |   |      |                                       |     |
| 2 | BLACK HAWK                  | by Black Hawk; edited by Donald Jackson       | Black Hawk  | 1990 | A Prairie State Book                  |     |
|   |                             |   |   |      |                                       |     |
|   | BLAIN & GILL, EDS.          | Edited by Keisha N. Blain and Tiffany M. Gill |   | 2019 | Black Internationalism                |     |
| 2 | BLOCKLEY                    | by Mary Blockley                              | Aspects of Old English Poetic Syntax                        | 2001 | Illinois Medieval Studies             |     |
|   | BLUM, BOHLMAN, &            | edited by Stephen Blum, Philip V. Bohlman,    |   |      |                                       |     |
| 2 | NEWMAN                      | and Daniel M. Neuman                          | Ethnomusicology and Modern Music History                    | 1991 | (NO SERIES)                           |     |
|   |                             |   |   |      |                                       |     |
|   | BLUMHOFER,                  | edited by Edith L. Blumhofer, Russell P.      |   |      |                                       |     |
| _ | SPITTLER, & WACKER          | Spittler, and Grant A. Wacker                 | Pentecostal Currents in American Protestantism              | 1999 | (NO SERIES)                           |     |
| _ | BODDY                       | by William Boddy                              | Fifties Television  | 1990 | Illinois Studies in Communication     |     |
| _ | BOJE                        | by John Boje                                  | An Imperfect Occupation                                     | 2015 | The History of Military Occupation    |     |
| 3 | BORCHERT                    | by James Borchert                             | Alley Life in Washington                                    | 1980 | Black in the New World                |     |
|   | BOSTON LESBIAN PSYCHOLOGIES | edited by Boston Lesbian Psychologies         |   |      |                                       |     |
| 3 | COLLECTIVE                  | Collective                                    | Lesbian Psychologies  | 1987 | (NO SERIES)                           |     |
| _ | BOURGEOIS                   | by Michael Bourgeois                          | All Things Human  | 2003 | Studies in Anglican History           |     |
| _ | BOWER (ED.)                 | Edited by Anne L. Bower                       | African American Foodways                                   | 2007 | The Food Series                       |     |
|   |                             |   |   |      |                                       |     |
| 3 | BOWERS & TICK               | edited by Jane Bowers and Judith Tick         | Women Making Music  | 1986 | (NO SERIES)                           |     |
| _ | BOYCE DAVIES                | by Carole Boyce Davies                        | Caribbean Spaces  | 2013 | (NO SERIES)                           |     |
|   | DO . SE DAVIES              | Text by Horace Clarence Boyer;                |   |      | 11.0 52.1120/                         |     |
|   | L                           | photography by Lloyd Yearwood                 | The Golden Age of Gospel                                    | 2000 | Music in American Life                |     |

|   | Autiloi Last       |  |  | Publication |   |     |
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| # | Name               | Byline                                     | Title  | Year        | Series  | Not |
|   |                    | by Kay Boyle                               |  |             |   |     |
|   |                    | Edited and with an Introduction by Sandra  |  |             |   |     |
| 3 | BOYLE, ED. SPANIER | Spanier                                    | Kay Boyle  | 2015        | (NO SERIES)   |     |
| 3 | BRADLEY            | by Stefan M. Bradley                       | Harlem vs. Columbia University                     | 2009        | (NO SERIES)   |     |
| 3 | BRITTON            | Hannah E. Britton                          | Ending Gender-Based Violence                       | 2020        | (NO SERIES)   |     |
| - | BROBJER            | by Thomas H. Brobjer                       | Nietzsche's Philosophical Context                  | 2008        | International Nietzsche Studies                         |     |
|   |                    |  |  |             |   |     |
|   |                    | by Henryck Broder. Translated from the     |  |             |   |     |
|   |                    | German by the Broder Translator's          |  |             |   |     |
|   | BRODER, ED. GILMAN | Collective. Edited by Sander L. Gilman and |  |             |   |     |
| - | & FRIEDBERG        | Lilian M. Friedberg                        | A Jew in the New Germany                           | 2003        | The Humanities Laboratory                               |     |
| _ | BRODY              | by David Brody                             | Labor in Crisis                                    | 1987        | (NO SERIES)   |     |
|   | BRODT              | by Tim Brooks. Appendix by Richard K.      | Labor III Crisis                                   | 1987        | (NO SERIES)   | -   |
| _ | DD00KC             | 1 '  | Look Counds  | 2004        | Advata to Associate Life                                |     |
| _ | BROOKS             | Spottswood                                 | Lost Sounds  | 2004        | Music in American Life                                  |     |
| _ | BROVEN             | by John Broven                             | Record Makers and Breakers                         | 2009        | Music in American Life                                  | +   |
|   | BROWN              | by Ruth Nicole Brown                       | Hear Our Truths                                    | 2013        | Dissident Feminisms                                     |     |
| - | BROWN & KORZENIK   | by Maurice Brown and Diana Korzenik        | Art Making and Education                           | 1993        | Disciplines in Art Education: Contexts of Understanding |     |
| _ | BROWNER            | by Tara Browner                            | Heartbeat of the People                            | 2002        | Music in American Life                                  | -   |
|   | BRUNETTE           | ,  | ·  |             |   |     |
| _ | BRUNETTE           | by Peter Brunette                          | Michael Haneke                                     | 2010        | Contemporary Film Directors                             |     |
|   | BRUNVAND           | his law Harald Davissand                   | The Truth Never Chands in the West of a Cond Chang | 2000        | (NO CERIEC)   |     |
|   |                    | by Jan Harold Brunvand                     | The Truth Never Stands in the Way of a Good Story  | 2000        | (NO SERIES)   | _   |
|   | BUCKLEY & ROBERTS, | Edited by Roger N. Buckley and Tamara      |  |             |   |     |
|   | EDS.               | Roberts                                    | Yellow Power, Yellow Soul                          | 2013        | The Asian American Experience                           |     |
|   |                    |  |  |             |   |     |
|   |                    | edited by Mary Jo Buhle and Paul Buhle     | The Concise History of Woman Suffrage              | 2005        | (NO SERIES)   |     |
|   | BURCH & REMBIS,    |  |  |             |   |     |
|   | EDS.               | Edited by Susan Burch and Michael Rembis   | ,  | 2014        | Disability Histories                                    |     |
|   | BURDETTE           | by Robert J. Burdette                      | The Drums of the 47th                              | 2000        | A Prairie State Book                                    |     |
|   | BURKHARDT          | Barbara A. Burkhardt                       | William Maxwell                                    | 2005        | (NO SERIES)   |     |
|   | BURLINGAME         | by Michael Burlingame                      | The Inner World of Abraham Lincoln                 | 1994        | (NO SERIES)   |     |
|   | BURNS              | by Sean Burns                              | Archie Green                                       | 2011        | (NO SERIES)   |     |
|   | BURTON & O'BRIEN   | Edited by Orville Vernon Burton and David  |  |             |   |     |
|   | (EDS.)             | O'Brien                                    | Remembering Brown at Fifty                         | 2009        | (NO SERIES)   |     |
|   | BUTLER             | by Melvin L. Butler                        | Island Gospel                                      | 2019        | African American Music in Global Perspective            |     |
|   | BUTLER             | edited by Gregory Butler                   | Bach Perspectives, Volume 6                        | 2007        | Bach Perspectives                                       |     |
|   | BUTLER, STAUFFER,  | Edited by George Stauffer, Gregory Butler  |  |             |   |     |
| 4 | AND GREER (EDS.)   | and Mary Dalton Greer                      | About Bach   | 2008        | (NO SERIES)   |     |
|   | CALLARY            | by Edward Callary                          | Place Names of Illinois                            | 2009        | (NO SERIES)   |     |
|   | CALT               | by Stephen Calt                            | Barrelhouse Words                                  | 2009        | (NO SERIES)   | İ   |
|   | CAMERON            | by Ardis Cameron                           | Radicals of the Worst Sort                         | 1993        | Women, Gender, and Sexuality in American History        |     |
|   | CANAVAN            | by Gerry Canavan                           | Octavia E. Butler                                  | 2016        | Modern Masters of Science Fiction                       |     |
|   | CANTÚ & NÁJERA-    | edited by Norma E. Cantu and Olga Najera-  |  | 2020        |   | 1   |
| / | RAMÍREZ (EDS.)     | Ramirez                                    | Chicana Traditions                                 | 2002        | (NO SERIES)   |     |
|   | CANTWELL           | by Robert Cantwell                         | If Beale Street Could Talk                         | 2002        | (NO SERIES)   |     |
|   | CAREY              | ,  | Taking the Risk Out of Democracy                   | 1997        | The History of Communication                            | +   |
|   | CARNEVALE          | by Alex Carey                              | ·  |             |   |     |
|   |                    | by Nancy C. Carnevale                      | A New Language, A New World                        | 2009        | Statue of Liberty - Ellis Island Centennial Series      |     |
|   | CARR               | by James Revell Carr                       | Hawaiian Music in Motion                           | 2014        | Music in American Life                                  |     |

|   | Name                 | Byline                                   | Title   | Year | Series   | Not |
|---|----------------------|--|---|------|--|-----|
| 5 | CARROLL              | by John M. Carroll                       | Fritz Pollard   | 1992 | Sport and Society                                |     |
| 5 | CARROLL              | by Fred Carroll                          | Race News   | 2017 | The History of Communication                     |     |
| 5 | CARTER               | by Christine Jacobson Carter             | Southern Single Blessedness                                   | 2005 | Women, Gender, and Sexuality in American History |     |
| 5 | CATTON               | by William R. Catton, Jr                 | Overshoot   | 1980 | (NO SERIES)                                      |     |
| 5 | CHA-JUA              | by Sundiata Keita Cha-Jua                | America's First Black Town                                    | 2000 | (NO SERIES)                                      |     |
| 5 | CHA-JUA              | by Sundiata Keita Cha-Jua                | America's First Black Town (Paperback)                        | 2000 | (NO SERIES)                                      |     |
| 5 | CHAMBERLAIN          | by Jeffrey S. Chamberlain                | Accommodating High Churchmen                                  | 1997 | Studies in Anglican History                      |     |
| 5 | CHAN                 | by Sucheng Chan                          | Survivors   | 2004 | The Asian American Experience                    |     |
| 5 | CHAN                 | by Sucheng Chan                          | In Defense of Asian American Studies                          | 2005 | The Asian American Experience                    |     |
|   |                      | edited and with an introduction by       |   |      |  |     |
| 5 | CHAN (ED.)           | Sucheng Chan                             | Not Just Victims  | 2003 | The Asian American Experience                    |     |
| 5 | CHANDLER             | by Joan M. Chandler                      | Television and National Sport                                 | 1988 | Sport and Society                                |     |
| 5 | CHANG                | by Jason Oliver Chang                    | Chino   | 2017 | The Asian American Experience                    |     |
| 5 | CHARR                | by Easurk Emsen Charr                    | The Golden Mountain   | 1996 | The Asian American Experience                    |     |
| 5 | CHARRY               | by Michael Charry                        | George Szell  | 2011 | Music in American Life                           |     |
| _ | CHÁVEZ               | by Karma Chavez                          | Queer Migration Politics                                      | 2013 | Feminist Media Studies                           |     |
| _ |                      | ,  | John Mercer Langston and the Fight for Black Freedom, 1829-   | -    |  |     |
| 5 | CHEEK                | by William Cheek and Aimee Lee Cheek     | 65  | 1989 | Black in the New World                           |     |
|   | CHRISTIANS, GLASSER, | ,  |   | 1303 |  |     |
|   | MCQUAIL,             | by Clifford G. Christians, Theodore L.   |   |      |  |     |
|   | NORDENSTRENG, &      | Glasser, Denis McQuail, Kaarle           |   |      |  |     |
| 5 | WHITE                | Nordenstreng, Robert A. White            | Normative Theories of the Media                               | 2009 | The History of Communication                     |     |
| 5 | CIVITELLO            | by Linda Civitello                       | Baking Powder Wars  | 2017 | Heartland Foodways                               |     |
|   |                      |  |   |      |  |     |
| _ | CLAIBOURN            | by Michele P. Claibourn                  | Presidential Campaigns and Presidential Accountability        | 2011 | Democracy, Free Enterprise, and the Rule of Law  |     |
|   | CLAMPITT             | by Cynthia Clampitt                      | Midwest Maize   | 2015 | Heartland Foodways                               |     |
| 5 | CLASSEN              | by Constance Classen                     | The Deepest Sense   | 2012 | Studies in Sensory History                       |     |
|   |                      | by Jack Conroy; introduction by Douglas  |   |      |  |     |
| - | CONROY               | Wixson                                   | A World to Win  | 2000 | The Radical Novel Reconsidered                   |     |
| 5 | CONWAY               | by Kelley Conway                         | Agnès Varda   | 2015 | Contemporary Film Directors                      |     |
|   |                      |  |   |      |  |     |
| - | COOK & TSOU          | edited by Susan C. Cook and Judy S. Tsou | Cecilia Reclaimed   | 1994 | (NO SERIES)                                      |     |
| _ | COOK-LYNN            | by Elizabeth Cook-Lynn                   | Anti-Indianism in Modern America                              | 2001 | (NO SERIES)                                      |     |
| _ | COOPER               | by Brittney Cooper                       | Beyond Respectability   | 2017 | Women, Gender, and Sexuality in American History |     |
| _ | COWARD               | by John M. Coward                        | Indians Illustrated   | 2016 | The History of Communication                     |     |
| 5 | COWARD               | by John M. Coward                        | The Newspaper Indian  | 1999 | The History of Communication                     |     |
| 6 | COZZENS              | by Peter Cozzens                         | No Better Place to Die  | 1990 | (NO SERIES)                                      |     |
| 0 | COZZENS              | by reter cozzens                         | An Annotated Catalogue of Types of the University of Illinois | 1990 | (NO SERIES)                                      |     |
| 6 | CRANE                | by J. L. Crane and Almut G. Jones        | Mycological Collections (ILL)                                 | 1997 | Illinois Biological Monograph, No. 58            |     |
| _ | CRAWFORD             | by Margo Natalie Crawford                | Black Post-Blackness  | 2017 | The New Black Studies Series                     |     |
| U | CHAVIOND             | by Cathy Cripps, Vera Evenson, and       | The Essential Guide to Rocky Mountain Mushrooms by            | 201/ | THE INCM DIRECT SCHOOL                           |     |
| _ | Cripps, Evenson, Kuo | Michael Kuo                              | Habitat   | 2016 | (NO SERIES)                                      |     |
|   | CRISSMAN             | by James K. Crissman                     | Death and Dying in Central Appalachia                         | 1994 | (NO SERIES)                                      |     |
| - |                      | *  |   |      |  |     |
| _ | CRIST (ED.)          | edited by Stephen A. Crist               | Bach Perspectives, Volume 5                                   | 2002 | Bach Perspectives                                |     |
| 6 | CROMWELL             | by Jason Cromwell                        | Transmen and FTMs   | 1999 | (NO SERIES)                                      |     |
| 6 | CRUMMEY              | by Donald Crummey                        | Land and Society in the Christian Kingdom of Ethiopia         | 2000 | (NO SERIES)                                      |     |
|   | CUSHING              | by Steve Cushing                         | Pioneers of the Blues Revival                                 | 2014 | Music in American Life                           |     |

| # | Name                      | Byline                                     | Title  | Year           | Series  | Note |
|---|---------------------------|--|--|----------------|---|------|
| 6 | CUSHING                   | by Steve Cushing                           | Blues Before Sunrise                                     | 2010           | (NO SERIES)   |      |
| 6 | CUTLER                    | by Irving Cutler                           | The Jews of Chicago                                      | 1996           | The Ethnic History of Chicago                         |      |
|   |                           |  | The Early Black History Movement, Carter G. Woodson, and |                |   |      |
| 6 | DAGBOVIE                  | by Pero Gaglo Dagbovie                     | Lorenzo Johnston Greene                                  | 2007           | The New Black Studies Series                          |      |
| 6 | DAGBOVIE                  | Pero Gaglo Dagbovie                        | African American History Reconsidered                    | 2010           | The New Black Studies Series                          |      |
|   |                           |  |  |                |   |      |
| 6 | DALEY & JAMES             | by Patrick J. Daley and Beverly A. James   | Cultural Politics and the Mass Media                     | 2004           | The History of Communication                          |      |
| 6 | DANIEL                    | by Yvonne Daniel                           | Dancing Wisdom   | 2005           | (NO SERIES)   |      |
| 6 | DANIELS                   | by Roger Daniels                           | Franklin D. Roosevelt                                    | 2015           | (NO SERIES)   |      |
|   |                           | edited by James P. Danky and Wayne A.      |  |                |   |      |
| 6 | DANKY & WIEGAND           | Wiegand                                    | Print Culture in a Diverse America                       | 1998           | The History of Communication                          |      |
|   | DAVIS                     | by Lennard J. Davis                        | My Sense of Silence                                      | 2000           | Creative Nonfiction (cloth)                           |      |
|   | DAVIS & THE BSE           | Edited by Adrienne D. Davis and the BSE    | ,  |                | (**************************************               | _    |
| 6 | COLLECTIVE, EDS.          | Collective                                 | Black Sexual Economies                                   | 2019           | The New Black Studies Series                          |      |
|   | DAVIS AND WILSON          | Edited by Rodney O. Davis and Douglas L.   | State Sexual Economics                                   | 2013           | The New Black Stadies Series                          | _    |
| 6 | (EDS.)                    | Wilson                                     | Herndon on Lincoln: Letters                              | 2015           | The Knox College Lincoln Studies Center               |      |
|   | (255.)                    | by Frank Marshall Davis; edited by John    | Tremdon on Elifedin. Eetters                             | 2013           | The Milos conege Emborn Studies center                | -    |
| 6 | DAVIS, ED. TIDWELL        | Edgar Tidwell                              | Black Moods  | 2002           | The American Poetry Recovery Series                   |      |
|   | DAYNES                    | by Kathryn M. Daynes                       | More Wives Than One                                      | 2001           | (NO SERIES)   | -    |
| 0 | DATINES                   | by Rath yir ivi. Daynes                    | Word Wives man one                                       | 2001           | (NO SERVES)   |      |
|   |                           |  |  |                |   |      |
|   | DE LAUDETIC ED            | by Teresa de Lauretis. Edited and with an  |  |                |   |      |
| 7 | DE LAURETIS, ED.<br>WHITE | Introduction by Patricia White             | Figures of Resistance                                    | 2007           | (NO SERIES)   |      |
|   | WHILE                     | Langston Hughes, edited by Christopher C.  | Figures of Resistance                                    | 2007           | (NO SERIES)   | -+   |
| 7 | DE SANTIS                 | De Santis                                  | Langston Hughes and the *Chicago Defender*               | 1005           | (NO SERIES)   |      |
|   | DE SANTIS                 | 1  | Langston Hughes and the *Chicago Defender*               | 1995           | (NO SERIES)   |      |
| _ | DEDC                      | by Eugene V. Debs; edited by J. Robert     | Letters of Fugure V. Doha                                | 1001           | (NO CEDIEC)   |      |
|   | DEBS                      | Constantine                                | Letters of Eugene V. Debs                                | 1991           | (NO SERIES)   | _    |
|   | DELGADILLO                | by Theresa Delgadillo                      | Latina Lives in Milwaukee                                | 2015           | Latinos in Chicago and the Midwest                    | _    |
|   | DIEKMAN                   | by Diane Diekman                           | Live Fast, Love Hard                                     | 2007           | Music in American Life                                | _    |
|   | DIRCK                     | by Brian Dirck                             | Lincoln the Lawyer                                       | 2007           | (NO SERIES)   |      |
|   | DIRST                     | Edited by Matthew Dirst                    | Bach Perspectives, Volume 10                             | 2016           | Bach Perspectives                                     | _    |
|   | DITTMER                   | by John Dittmer                            | Black Georgia in the Progressive Era, 1900-1920          | 1977           | Black in the New World                                | _    |
|   | DITTMER                   | by John Dittmer                            | Local People   | 1994           | Black in the New World                                |      |
|   | DOLINAR, ED.              | Edited by Brian Dolinar                    | The Negro in Illinois                                    | 2013           | The New Black Studies Series                          |      |
|   | DOMINY                    | by Graham Dominy                           | Last Outpost on the Zulu Frontiers                       | 2016           | The History of Military Occupation                    |      |
|   | DOTY                      | by Mark Doty                               | My Alexandria  | 1995           | (NO SERIES)   |      |
|   | DOTY                      | by Mark Doty                               | My Alexandria (cassette)                                 | 1995           | (NO SERIES)   |      |
| 7 | DOUGLASS                  | by Frederick Douglass                      | My Bondage and My Freedom                                | 1987           | Black in the New World                                |      |
|   |                           | by Theodore Dreiser. Edited by Renate von  |  |                |   |      |
|   | DREISER, ED. VON          | Bardeleben with the assistance of Klaus H. |  |                |   |      |
|   | BARDELEBEN                | Schmidt                                    | A Traveler at Forty                                      | 2005           | The Dreiser Edition                                   |      |
| 7 | DUBLIN                    | edited by Thomas Dublin                    | Immigrant Voices   | 2014           | (NO SERIES)   |      |
|   | DUBOFSKY & VAN            |  |  |                |   |      |
| 7 | TINE                      | by Melvyn Dubofsky and Warren Van Tine     | John L. Lewis  | 1986           | (NO SERIES)   |      |
| 7 | DUIS                      | by Perry Duis                              | The Saloon   | 1983           | (NO SERIES)   |      |
|   | DUMITRESCU                | by Johannes Dygon. Edited and translated   | John Dygon's Proportiones practicabiles secundum         |                |   |      |
| 7 | (DYGON)                   | by Theodor Dumitrescu                      | Gaffurium  | 2006           | Studies in the History of Music Theory and Literature |      |
| 7 | DUNN                      | by Stephane Dunn                           | "Baad Bitches" and Sassy Supermamas                      | 2008           | The New Black Studies Series                          |      |
|   | EDWARDS                   | by Laura F. Edwards                        | Scarlett Doesn't Live Here Anymore                       | 2000(acq 2004) | (NO SERIES)   |      |

| х#  | Name               | Byline                                     | Title  | Year | Series  | Notes |
|-----|--------------------|--|--|------|---|-------|
| 9   | 8 EHRLICH          | by Matthew C. Ehrlich                      | Journalism in the Movies                     | 2004 | The History of Communication                          |       |
|     | 8 ELKINS           | by James Elkins                            | Why Art Cannot Be Taught                     | 2001 | (NO SERIES)   |       |
|     | 8 ELLER            | by Jonathan R. Eller                       | Becoming Ray Bradbury                        | 2011 | (NO SERIES)   |       |
| - ' | EMERSON & LEWIS    | edited by Thomas E. Emerson and R. Barry   | Decoming Ray Bradbury                        | 2011 | (NO SERIES)   |       |
| ,   | 8 (EDS.)           | Lewis                                      | Cahokia and the Hinterlands                  | 1991 | (NO SERIES)   |       |
|     | 8 EMMONS           | by David M. Emmons                         | The Butte Irish                              | 1989 | Statue of Liberty - Ellis Island Centennial Series    |       |
|     | 8 EPSTEIN          | ,  |  | 1989 | Music in American Life                                |       |
|     | S EPSTEIN          | by Dena J. Epstein                         | Sinful Tunes and Spirituals                  | 1977 | Music in American Life                                |       |
|     |                    | h. Ann Mannach Franch Bhillia B. Banka     |  |      |   |       |
| ,   | ESNARD, BERKE,     | by Ann-Margaret Esnard, Philip R. Berke,   | Howards at a Character at 111                | 2005 | (NO CEDIEC)   |       |
|     |                    | David R. Godschalk, and Edward J. Kaiser   | Hypothetical City Workbook III               | 2006 | (NO SERIES)   |       |
|     | 8 EVANS            | Edited by David Evans                      | Ramblin' on My Mind                          | 2008 | African American Music in Global Perspective          |       |
| 8   | 8 EVANS AND BROOKS | Joe Evans with Christopher Brooks          | Follow Your Heart                            | 2008 | African American Music in Global Perspective          |       |
| 8   | 8 EVERHART         | by Bill Everhart                           | Take Down Flag & Feed Horses                 | 1998 | (NO SERIES)   |       |
| 8   | 8 EWING            | by Tom Ewing                               | Bill Monroe                                  | 2000 | Music in American Life                                |       |
|     | 8 EWING            | by Tom Ewing                               | Bill Monroe                                  | 2005 | Music in American Life                                |       |
|     | 8 FABRE            | by Michel Fabre                            | The Unfinished Quest of Richard Wright       | 1993 | (NO SERIES)   |       |
|     | 8 FAIN             | Cicero M. Fain III                         | Black Huntington                             | 2019 | (NO SERIES)   |       |
|     | 8 FALK             | by Erika Falk                              | Women for President                          | 2010 | (NO SERIES)   |       |
|     | 8 FARNHAM          | by Eliza W. Farnham                        | Life in Prairie Land                         | 1988 | (NO SERIES)   |       |
|     | 8 FERGUSON         | by Gillum Ferguson                         | Illinois in the War of 1812                  | 2012 | (NO SERIES)   |       |
|     | 8 FIELDS           | by Sarah K. Fields                         | Female Gladiators                            | 2004 | Sport and Society                                     |       |
|     | 8 FINKE            | by Beth Finke                              | Long Time, No See                            | 2003 | (NO SERIES)   | _     |
|     | 8 FISET            | by Louis Fiset                             | Camp Harmony                                 | 2009 | The Asian American Experience                         |       |
|     | R FLUCKEY          |  | ,  |      | (NO SERIES)   | +     |
|     |                    | by Eugene B. Fluckey                       | Thunder Below!                               | 1997 |   | _     |
|     | FOLEY & RICE       | by William E. Foley and C. David Rice      | The First Chouteaus                          | 1983 | (NO SERIES)   |       |
|     | 8 FONES-WOLF       | by Elizabeth A. Fones-Wolf                 | Selling Free Enterprise                      | 1994 | The History of Communication                          |       |
|     | FONES-WOLF &       | by Elizabeth Fones-Wolf and Ken Fones-     |  |      |   |       |
| 8   | FONES-WOLF         | Wolf                                       | Struggle for the Soul of the Postwar South   | 2015 | The Working Class in American History                 |       |
|     | - CORDEC           |  | lac:   |      | (NO CERTE)  |       |
| ,   | FORBES             | by Jack D. Forbes                          | Africans and Native Americans                | 1993 | (NO SERIES)   |       |
|     | FORGÁCS (ED).,     | by Gallus Dressler. Edited by Robert       |  |      |   |       |
|     | DRESSLER           | Forgács                                    | Gallus Dressler's Praecepta musicae poeticae | 2007 | Studies in the History of Music Theory and Literature |       |
|     | FORTIER            | by Andrew C. Fortier                       | The Dash Reeves Site                         | 2001 | American Bottom Archaeology                           |       |
| 9   | FRANKLIN           | by John Hope Franklin                      | The Militant South, 1800-1861                | 2002 | (NO SERIES)   |       |
|     |                    | edited by John Hope Franklin and August    |  |      |   |       |
| 9   | FRANKLIN AND MEIER | Meier                                      | Black Leaders of the Twentieth Century       | 1982 | Black in the New World                                |       |
|     | FREDERICKSON &     | Edited by Mary E. Frederickson and Delores | i  |      |   |       |
| 9   | WALTERS, EDS.      | M. Walters                                 | Gendered Resistance                          | 2013 | The New Black Studies Series                          |       |
| 9   | FREYFOGLE          | by Eric T. Freyfogle                       | Justice and the Earth                        | 1995 | The Environment and the Human Condition               |       |
| 9   | FRIEDMAN           | Lester D. Friedman                         | Citizen Spielberg                            | 2006 | (NO SERIES)   |       |
| ç   | FUDGE              | by Erica Fudge                             | Perceiving Animals                           | 2001 | (NO SERIES)   |       |
| ç   | 9 FULTON           | by Alice Fulton                            | Palladium                                    | 1986 | National Poetry Series                                |       |
| 9   | GAINES             | by Jane Gaines                             | Pink-Slipped                                 | 2018 | Women and Film History International                  |       |
| 9   | GANN               | by Kyle Gann                               | Robert Ashley                                | 2012 | American Composers                                    |       |
|     | 9 GANN             | by Kyle Gann                               | Charles Ives's Concord                       | 2017 | Music in American Life                                |       |
|     | 9 GANZ             | by Cheryl R. Ganz                          | The 1933 Chicago World's Fair                | 2008 | (NO SERIES)   |       |

| Box # | Name                 | Byline                                      | Title   | Year | Series   | Notes |
|-------|----------------------|---|---|------|--|-------|
|       |                      |   |   |      |  |       |
|       | GANZ & STROBEL       | edited by Cheryl R. Ganz and Margaret       |   |      |  |       |
| 9     | (EDS.)               | Strobel. Foreward by Vicki Ruiz             | Pots of Promise   | 2004 | Latinos in Chicago and the Midwest               |       |
|       |                      | edited by David Barry Gaspar and Darlene    |   |      |  |       |
|       | GASPAR & HINE (EDS.) |   | Beyond Bondage  | 2004 | The New Black Studies Series                     |       |
|       | GEORGE               | by Diane Hume George                        | The Lonely Other  | 1996 | Creative Nonfiction                              |       |
| 9     | GERSTNER             | by David A. Gerstner                        | Queer Pollen  | 2011 | The New Black Studies Series                     |       |
|       |                      |   |   |      |  |       |
| 9     | GIDE                 | Andre Gide, translated by Justin O'Brien    | Journals, vol. 1  | 2000 | (NO SERIES)                                      |       |
|       |                      |   |   |      |  |       |
|       | GIDE                 | Andre Gide, translated by Justin O'Brien    | Journals, vol. 2  | 2000 | (NO SERIES)                                      |       |
| 9     | GILL                 | by Tiffany M. Gill                          | Beauty Shop Politics                                    | 2010 | Women, Gender, and Sexuality in American History |       |
|       |                      |   | A Taxonomic Treatment of the Palm Subtribe _Attaleinae_ |      |  |       |
| g     | GLASSMAN             | by Sidney F. Glassman                       | (Tribe _Cocoeae_)                                       | 1999 | Illinois Biological Monograph 59                 |       |
| g     | GODFRIED             | by Nathan Godfried                          | WCFL, Chicago's Voice of Labor, 1926-78                 | 1997 | The History of Communication                     |       |
| 9     | GODREAU              | by Isar P. Godreau                          | Scripts of Blackness                                    | 2015 | Global Studies of the United States              |       |
| 9     | GOINS                | by Wayne Everett Goins                      | Blues All Day Long                                      | 2014 | Music in American Life                           |       |
| 9     | GOLDMAN              | by Peter L. Goldman                         | The Death and Life of Malcolm X                         | 1979 | Black in the New World                           |       |
|       |                      | by Emma Goldman, edited by Candace          |   |      |  |       |
| g     | GOLDMAN1, ED. FALK   | Falk; Barry Pateman                         | Emma Goldman  | 2008 | (NO SERIES)                                      |       |
|       |                      | By Emma Goldman. Edited by Candace          |   |      |  |       |
| g     | GOLDMAN2, ED. FALK   | Falk, Barry Pateman                         | Emma Goldman  | 2008 | (NO SERIES)                                      |       |
| g     | GOMPERS              | by Samuel Gompers                           | The Samuel Gompers Papers, Vol. 1                       | 1986 | (NO SERIES)                                      |       |
| g     | GOMPERS              | by Samuel Gompers                           | The Samuel Gompers Papers, Vol. 2                       | 1987 | (NO SERIES)                                      |       |
| 9     | GOODISON             | by Lorna Goodison                           | To Us, All Flowers Are Roses                            | 1995 | (NO SERIES)                                      |       |
| 9     | GORDON               | by Linda Gordon                             | Heroes of Their Own Lives                               | 2002 | (NO SERIES)                                      |       |
|       |                      |   |   |      |  |       |
| 10    | GORN                 | edited by Elliott J. Gorn                   | Sports in Chicago                                       | 2008 | Sport and Society                                |       |
| 10    | GORN                 | edited by Elliott J. Gorn                   | Muhammad Ali, the People's Champ                        | 1995 | Sport and Society                                |       |
|       |                      | ,   |   |      |  |       |
| 10    | GORN                 | by Elliott J. Gorn and Warren Goldstein     | A Brief History of American Sports                      | 2004 | (NO SERIES)                                      |       |
| 10    | GORN & GOLDSTEIN     | Elliott J. Gorn and Warren Goldstein        | A Brief History of American Sports                      | 2013 | (NO SERIES)                                      |       |
| 10    | GRANGE               | by Red Grange, as told to Ira Morton        | The Red Grange Story                                    | 1993 | (NO SERIES)                                      |       |
| 10    | GRAVES               | by James Bau Graves                         | Cultural Democracy                                      | 2004 | (NO SERIES)                                      |       |
|       |                      |   | ,   |      |  |       |
|       | GRAVES, ED.          | by Josh Graves, Edited by Fred Bartenstein; |   |      |  |       |
| 10    | BARTENSTEIN          | Foreword by Neil Rosenberg                  | Bluegrass Bluesman                                      | 2012 | Music in American Life                           |       |
|       | GRAY                 | by Gary G. Gray                             | Wildlife and People                                     | 1993 | The Environment and the Human Condition          |       |
|       | GREEN                | by Archie Green                             | Tin Men   | 2002 | Folklore and Society                             |       |
|       | GREEN                | by Archie Green                             | Only a Miner  | 1972 | Music in American Life                           |       |
|       | GREEN                | by Archie Green                             | Calf's Head and Union Tale                              | 1996 | (NO SERIES)                                      |       |
|       | GREEN                | by James R. Green                           | The World of the Worker                                 | 1998 | (NO SERIES)                                      |       |
|       | GREEN AND WEIL       | ,   |   | 1    |  |       |
| 10    | (EDS.)               | edited by Nancy L. Green and François Weil  | Citizenship and Those Who Leave                         | 2007 | Studies of World Migrations                      |       |
|       | GREENE               | by Dana Greene                              | Denise Levertov   | 2012 | (NO SERIES)                                      |       |
|       | GUBAR                | by Susan Gubar                              | Rooms of Our Own  | 2006 | (NO SERIES)                                      |       |
| 10    | GUEBERT WITH         | 2, 222 3000.                                |   |      |  |       |
| 10    | FOXWELL              | By Alan Guebert with Mary Grace Foxwell     | The Land of Milk and Uncle Honey                        | 2015 | (NO SERIES)                                      |       |
|       |                      | by Jeff Gundy                               | A Community of Memory                                   | 1995 | Creative Nonfiction                              |       |
| 10    | JOUNDI               | by Jen Gundy                                | A Community of Memory                                   | 1333 | Creative Notifiction                             |       |

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|-----|--------------------|--|--|------|--|------|
| #   | Name               | Byline   | Title  | Year | Series   | Not  |
|     |                    | by Herbert G. Gutman. Introduction by          |  |      |  |      |
| 10  | GUTMAN             | Bruce Levine                                   | Slavery and the Numbers Game   | 2003 | Black in the New World                           |      |
| 11  | GUTTMANN           | by Allen Guttmann                              | The Olympics   | 2002 | Illinois History of Sports                       |      |
|     | HADDIX, KRAIG &    | Edited by Carol Mighton Haddix, Bruce          | , .  |      |  |      |
| 11  | SEN, EDS.          | Kraig, and Colleen Taylor Sen                  | The Chicago Food Encyclopedia  | 2017 | Heartland Foodways                               |      |
| 11  | HAGEDORN (ED.)     | edited by John M. Hagedorn                     | Gangs in the Global City   | 2006 | (NO SERIES)                                      |      |
|     |                    |  |  |      | (410 050150)                                     |      |
|     | HAHN & WOLTERS     | by Laura D. Hahn and Angela S. Wolters         | Women and Ideas in Engineering   | 2018 | (NO SERIES)                                      |      |
|     | HAJO               | by Cathy Moran Hajo                            | Birth Control on Main Street   | 2010 | (NO SERIES)                                      |      |
|     | HALBERSTAM         | by David Halberstam                            | The Powers That Be   | 2000 | (NO SERIES)                                      |      |
|     | HALLETT            | by Michael A. Hallett                          | Private Prisons in America   | 2006 | Critical Perspectives in Criminology             |      |
|     | HALLWAS            | by John E. Hallwas                             | The Bootlegger   | 1998 | (NO SERIES)                                      |      |
| 11  | HALPERN            | by Rick Halpern                                | Down on the Killing Floor  | 1997 | The Working Class in American History            |      |
|     | HAMESSLEY          | Lydia R. Hamessley                             | Unlikely Angel   | 2020 | Women Composers                                  |      |
| 11  | HAMILTON           | by Kenneth Marvin Hamilton                     | Booker T. Washington in American Memory  | 2017 | The New Black Studies Series                     |      |
| 11  | HANCHETT           | by William Hanchett                            | The Lincoln Murder Conspiracies  | 1983 | (NO SERIES)                                      |      |
| 11  | HARDING            | by Sandra Harding                              | Science and Social Inequality  | 2006 | Race and Gender in Science Studies               |      |
| 11  | HARDY (ED.)        | edited by Grant Hardy                          | The Book of Mormon   | 2003 | (NO SERIES)                                      |      |
| 11  | HARPER             | by Michael S. Harper                           | Images of Kin  | 1977 | (NO SERIES)                                      |      |
| 11  | HARPER             | by Michael S. Harper                           | Dear John, Dear Coltrane   | 1985 | (NO SERIES)                                      |      |
| 11  | HARPER             | by Michael S. Harper                           | Honorable Amendments   | 1995 | (NO SERIES)                                      |      |
|     |                    | by LaShawn Harris                              |  |      |  |      |
| 11  | HARRIS             | 24 243.14.11.11.11.11.11.11.11.11.11.11.11.11. | Sex Workers, Psychics, and Numbers Runners   | 2016 | The New Black Studies Series                     |      |
|     | HASINOFF           | by Amy Adele Hasinoff                          | Sexting Panic  | 2015 | Feminist Media Studies                           |      |
|     | HAWES              | by Bess Lomax Hawes                            | Sing It Pretty   | 2008 | Music in American Life                           |      |
|     | HAYCRAFT           | by William R. Haycraft                         | Yellow Steel   | 1999 | (NO SERIES)                                      |      |
|     |                    | by Eileen M. Hayes. Foreword by Linda          | Tenew steel  | 1555 | (NO SEMES)                                       |      |
| 11  | HAYES              | Tillery  | Songs in Black and Lavender  | 2010 | African American Music in Global Perspective     |      |
|     | HAYES AND          | Edited by Eileen M. Hayes and Linda F.         | Jongs in Black and Eavender  | 2010 | 7 in cult 7 in circuit in diobail i cropective   |      |
| 11  | WILLIAMS, EDS.     | Williams                                       | Black Women and Music  | 2007 | African American Music in Global Perspective     |      |
| 11  | WILLIAWS, EDS.     | williams                                       | Black Wolfiell and Music   | 2007 | Affican American Music III Global Perspective    |      |
| 12  | HAZZARD-DONALD     | by Katrina Hazzard-Donald                      | Mojo Workin'   | 2012 | (NO SERIES)                                      |      |
|     |                    |  |  |      | (410 050150)                                     |      |
|     | HEARNE             | by Betsy Hearne with Deborah Stevenson         | Choosing Books for Children  | 1999 | (NO SERIES)                                      |      |
|     | HEMENWAY           | by Robert E. Hemenway                          | Zora Neale Hurston   | 1977 | (NO SERIES)                                      |      |
|     | HENDRICKS          | by Wanda A. Hendricks                          | Fannie Barrier Williams  | 2013 | The New Black Studies Series                     |      |
| 12  | HENRY              | by Murphy Henry                                | Pretty Good for a Girl   | 2013 | Music in American Life                           |      |
|     |                    | Jessie Benton Fremont; edited by Pamela        |  |      |  |      |
| 12  | HERR               | Herr and Mary Lee Spence                       | The Letters of Jessie Benton Fremont   | 1993 | (NO SERIES)                                      |      |
|     | HERRING. KEITH, &  | Edited by Cedric Herring, Verna M. Keith,      |  |      |  |      |
|     | HORTON             | and Hayward Derrick Horton                     | Skin Deep  | 2004 | (NO SERIES)                                      |      |
| 12  | HEVENER            | by John W. Hevener                             | Which Side Are You On?   | 2002 | (NO SERIES)                                      |      |
|     |                    | edited by Nancy A. Hewitt and Suzanne          |  |      |  |      |
| 12  | HEWITT AND LEBSOCK | Lebsock  | Visible Women  | 1993 | Women, Gender, and Sexuality in American History |      |
| 12  | HICKEN             | by Victor Hicken                               | Illinois in the Civil War  | 1991 | (NO SERIES)                                      |      |
|     | HICKEY             | by Donald Hickey                               | The War of 1812  | 1995 | (NO SERIES)                                      |      |
| 12  | HICKEY             | by Donald R. Hickey                            | The War of 1812  | 1989 | (NO SERIES)                                      |      |
| 12  |                    |  | T. Control of the con |      |  |      |

| Ħ  | Name              | Byline                                       | Title   | Year | Series  | Not |
|----|-------------------|--|---|------|---|-----|
| 12 | HICKS             | by Michael Hicks                             | The Mormon Tabernacle Choir                               | 2015 | Music in American Life  |     |
|    |                   |  |   |      |   |     |
| 12 | HICKS & ASPLUND   | by Michael Hicks and Christian Asplund       | Christian Wolff   | 2012 | American Composers  |     |
| 12 | HIGASHIDA         | by Cheryl Higashida                          | Black Internationalist Feminism                           | 2011 | (NO SERIES)   |     |
| 12 | HIGH              | by Casey High                                | Victims and Warriors                                      | 2015 | Interpretations of Culture in the New Millennium              |     |
|    |                   | by Richard Highton, George C. Maha, and      | Biochemical Evolution in the Slimy Salamanders of the     |      | · ·   |     |
| 12 | HIGHTON           | Linda R. Maxson                              | *Plethodon* *glutinosus* Complex in Eastern US            | 1989 | Illinois Biological Monograph, no. 57                         |     |
|    | Hill              | by Jonathan D. Hill                          | Made-from-Bone  | 2009 | Interpretations of Culture in the New Millennium              |     |
|    | HILMES            | by Michele Hilmes                            | Hollywood and Broadcasting                                | 1990 | Illinois Studies in Communication                             |     |
|    | HINE & MCCLUSKEY, | Edited by Darlene Clark Hine and John        | Thom, those and broadcasting                              | 1330 |   |     |
| 12 | EDS.              | McCluskey Jr.                                | The Black Chicago Renaissance                             | 2012 | The New Black Studies Series                                  |     |
|    | HINE, KEATON, &   | Edited by Darlene Clark Hine, Trica Danielle | The Black emedge Kendissance                              | 2012 | The New Black Studies Series                                  |     |
| 12 | SMALL             | Keaton, and Stephen Small                    | Black Europe and the African Diaspora                     | 2009 | The New Black Studies Series                                  |     |
|    | HOERDER           | edited by Dirk Hoerder                       | American Labor and Immigration History, 1877-1920s        | 1983 | The Working Class in American History                         |     |
|    | HOFFMANN          | by John Hoffmann                             | Lincoln Hall at the University of Illinois                | 2010 | (NO SERIES)   |     |
| 12 | TIOT PIVIAININ    | by John Hollingilli                          | Lincoln rial at the offiversity of fillinois              | 2010 | National Women's Studies Association / University of Illinois |     |
| 12 | HOLMES            | by Christina Holmes                          | Ecological Borderlands                                    | 2016 | Press First Book Prize  |     |
|    | HOLT              | by Thomas Holt                               | Black Over White  | 1979 | Black in the New World  |     |
|    | HONEY             | by Michael K. Honey                          | Southern Labor and Black Civil Rights                     | 1993 | The Working Class in American History                         |     |
|    |                   |  |   |      | ,                       |     |
| 13 | HONG              | by Yu Hong                                   | Networking China  | 2017 | The Geopolitics of Information                                |     |
| _  | HORNE             | Gerald Horne                                 | Black Revolutionary                                       | 2013 | (NO SERIES)   |     |
|    | HOROWITZ          | by Roger Horowitz                            | "Negro and White, Unite and Fight!"                       | 1997 | The Working Class in American History                         |     |
| 13 | IIONOWII 2        | by Roger Horowitz                            | Culture, Environment, and Conservation in the Appalachian | 1557 | The Working class in American History                         |     |
| 12 | HOWELL (ED.)      | edited by Benita J. Howell                   | South   | 2002 | (NO SERIES)   |     |
| 13 |                   | edited by Berlita 3. Howell                  | 300011  | 2002 | (NO SERIES)   |     |
|    | HOXIE AND NELSON  | Edited by Fraderick E. Havis and lay T       |   |      |   |     |
| 42 | (EDS.) FOR        | Edited by Frederick E. Hoxie and Jay T.      | Lauria and Clark and the Indian Country                   | 2007 | (NO CEDIEC)   |     |
|    | NEWBERRY          | Nelson. Published for The Newberry Library   | ·   | 2007 | (NO SERIES)   |     |
|    | HOY               | by Suellen Hoy                               | Good Hearts   | 2006 | (NO SERIES)   |     |
|    | HUDSON            | By Lynn M. Hudson                            | The Making of "Mammy Pleasant"                            | 2002 | Women, Gender, and Sexuality in American History              |     |
| 13 | Hughes            | by Richard T. Hughes                         | Christian America and the Kingdom of God                  | 2009 | (NO SERIES)   |     |
|    |                   | by Richard T. Hughes. Foreward by Robert     |   |      | (NO CERTES)   |     |
| _  | HUGHES            | N. Bellah                                    | Myths America Lives By                                    | 2003 | (NO SERIES)   |     |
| _  | HURSTON           | by Zora Neale Hurston                        | Their Eyes Were Watching God                              | 1991 | (NO SERIES)   |     |
| _  | ISAACSON          | by Judith Magyar Isaacson                    | Seed of Sarah   | 1990 | (NO SERIES)   |     |
| _  | ISBELL            | by Billie Jean Isbell                        | Finding Cholita   | 2009 | Interpretations of Culture in the New Millennium              |     |
| _  | ISHIZUKA          | by Karen L. Ishizuka                         | Lost and Found  | 2006 | The Asian American Experience                                 |     |
| 13 | IVES              | by Edward Ives                               | The Bonny Earl of Murray                                  | 1997 | Folklore and Society  |     |
|    |                   |  |   |      |   |     |
|    | IVES              | by Edward D. Ives                            | Joe Scott, the Woodsman-Songmaker                         | 1978 | Music in American Life  |     |
| 14 | IVES              | by Edward D. "Sandy" Ives                    | "Drive Dull Care Away"                                    | 1999 | (NO SERIES)   |     |
| 14 | JACKSON           | by Bruce Jackson                             | Fieldwork   | 1987 | (NO SERIES)   |     |
|    |                   |  | Letters of the Lewis and Clark Expedition, with Related   |      |   |     |
| 14 | JACKSON           | edited by Donald Jackson                     | Documents, 1783-1854                                      | 1978 | (NO SERIES)   |     |
|    | JACOBS, THOMAS, & | edited by Sue-Ellen Jacobs, Wesley Thomas    |   |      |   |     |
| 14 | LANG              | and Sabine Lang                              | Two-Spirit People   | 1997 | (NO SERIES)   |     |
|    | JACOBSON          | by Marion Jacobson                           | Squeeze This!   | 2012 | Folklore Studies in a Multicultural World                     | 1   |
|    | JAMES             | By Edward James                              | Lois McMaster Bujold                                      | 2012 | Modern Masters of Science Fiction                             | +   |

| (# | Name                | Byline                                   | Title   | Year | Series                                | Note  |
|----|---------------------|--|---|------|---------------------------------------|-------|
|    | JAMES & ROBERTSON   | edited by Stanlie M. James and Claire C. |   |      |                                       |       |
| 14 | (EDS.)              | Robertson                                | Genital Cutting and Transnational Sisterhood              | 2002 | (NO SERIES)                           |       |
| 14 | JAMISON             | By Phil Jamison                          | Hoedowns, Reels, and Frolics                              | 2015 | Music in American Life                |       |
| 14 | JOCKERS             | by Matthew L. Jockers                    | Macroanalysis   | 2013 | Topics in the Digital Humanities      |       |
| 14 | JOHANNSEN           | by Robert W. Johannsen                   | Stephen A. Douglas  | 1997 | (NO SERIES)                           |       |
| 14 | JOHNSON             | by Carroll B. Johnson                    | Cervantes and the Material World                          | 2000 | Hispanisms                            |       |
|    |                     | .,                                       |   |      | '                                     |       |
| 14 | JOHNSON             | by Arthur T. Johnson                     | Minor League Baseball and Local Economic Development      | 1993 | Sport and Society                     |       |
|    | JOHNSTON, ED.       |  |   |      |                                       |       |
| 14 | GILMORE             | by Ben Johnston, edited by Bob Gilmore   | "Maximum Clarity" and Other Writings on Music             | 2006 | Music in American Life                |       |
| 14 | JONES               | by Loyal Jones                           | Faith and Meaning in the Southern Uplands                 | 1999 | (NO SERIES)                           |       |
|    |                     |  |   |      |                                       |       |
| 14 | JONES               | by Starr West Jones                      | Reginald and Gladys Laubin, American Indian Dancers       | 2000 | (NO SERIES)                           |       |
| 14 | JORGENSEN           | by Estelle R. Jorgensen                  | In Search of Music Education                              | 1997 | (NO SERIES)                           |       |
| 14 | JOSEPH              | edited by Lawrence B. Joseph             | Creating Jobs, Creating Workers                           | 1990 | (NO SERIES)                           |       |
| 14 | JOSEPH              | edited by Lawrence B. Joseph             | Paying for Health Care                                    | 1992 | (NO SERIES)                           |       |
|    | JOYNER              | by Charles Joyner                        | Down by the Riverside                                     | 1984 | Black in the New World                |       |
|    | JOYNER              | by Charles Joyner                        | The South   | 1993 | (NO SERIES)                           |       |
|    | JOYNER              | by Charles Joyner                        | Down by the Riverside                                     | 2009 | (NO SERIES)                           |       |
| 14 | JOTNER              | by charies Joyner                        | Down by the riverside                                     | 2009 | (NO SERIES)                           |       |
| 10 | JULES-ROSETTE       | by Reports Jules Resette                 | Black Paris   | 1000 | (NO SERIES)                           |       |
|    |                     | by Bennetta Jules-Rosette                |   | 1998 |                                       |       |
|    | JULES-ROSETTE       | by Bennetta Jules-Rosette                | Josephine Baker in Art and Life                           | 2007 | (NO SERIES)                           |       |
| _  | KACHRU              | by Braj Kachru                           | The Alchemy of English                                    | 1990 | English in the Global Context         |       |
|    | KAGAN (ED.)         | edited by Richard L. Kagan               | Spain in America  | 2002 | Hispanisms                            |       |
| 15 | KANFER              | by Larry Kanfer                          | Prairiescapes   | 1987 | Visions of Illinois                   | Folde |
|    | KAPP & ARMSTRONG,   | Edited by Paul Hardin Kapp and Paul J.   |   |      |                                       |       |
| 15 | EDS.                | Armstrong                                | SynergiCity   | 2012 | (NO SERIES)                           | Folde |
|    | KAPP & ARMSTRONG,   | Edited by Paul Hardin Kapp and Paul J.   |   |      |                                       |       |
| 15 | EDS.                | Armstrong                                | SynergiCity   | 2012 | (NO SERIES)                           |       |
| 15 | KARTOMI             | Margaret J. Kartomi                      | Musical Journeys in Sumatra                               | 2012 | (NO SERIES)                           |       |
|    |                     | by Ruth Kauffman and Reginald Wright     |   |      |                                       |       |
| 15 | KAUFFMAN            | Kauffman                                 | The Latter Day Saints                                     | 1994 | (NO SERIES)                           |       |
| 15 | KAUFMAN             | by Peter Iver Kaufman                    | Prayer, Despair, and Drama                                | 1996 | Studies in Anglican History           |       |
| 15 | KAY                 | by Betty Carlson Kay                     | Illinois from A to Z                                      | 2000 | (NO SERIES)                           |       |
|    | KEATING             | by AnaLouise Keating                     | Transformation Now!                                       | 2013 | (NO SERIES)                           |       |
|    | -                   | by Elizabeth Keckley; edited by Frances  |   | 1    | , ,                                   |       |
| 15 | KECKLEY, ED. FOSTER | Smith Foster                             | Behind the Scenes   | 2001 | (NO SERIES)                           |       |
| 13 | KELLEY, ED. SKLAR   | Edited by Kathryn Kish Sklar and Beverly | bermid the seemes   | 2001 | (NO SEMES)                            |       |
| 15 | AND PALMER          | Palmer                                   | The Selected Letters of Florence Kelley, 1869-1931        | 2000 | (NO SERIES)                           |       |
| 13 | AND PALIVIER        | rainei                                   | The Selected Letters of Fiorence Kelley, 1805-1931        | 2009 | (NO SERIES)                           |       |
|    | KELLY               | by Brian Kelly                           | Race, Class, and Power in the Alabama Coalfields, 1908-21 | 2001 | The Working Class in American History |       |
| 15 | KERNS               | by Virginia Kerns                        | Women and the Ancestors                                   | 1997 | (NO SERIES)                           |       |
|    |                     | edited by Virginia Kerns and Judith K.   |   |      |                                       |       |
| 15 | KERNS & BROWN       | Brown                                    | In Her Prime  | 1992 | (NO SERIES)                           |       |
|    |                     |  |   |      |                                       |       |
| 16 | KESSLER-HARRIS      | by Alice Kessler-Harris                  | Gendering Labor History                                   | 2006 | The Working Class in American History |       |
| 16 | KETTERER            | by Robert C. Ketterer                    | Ancient Rome in Early Opera                               | 2009 | (NO SERIES)                           |       |
|    |                     | by Stanley B. Kimball                    | Heber C. Kimball  | 1986 | (NO SERIES)                           |       |

|      | Name             | Byline                                     | Title  | Year | Series   | Note |
|------|------------------|--|--|------|--|------|
|      |                  |  | Historic Sites and Markers along the Mormon and Other  |      |  |      |
| 16   | KIMBALL          | by Stanley B. Kimball                      | Great Western Trails   | 1988 | (NO SERIES)                                      |      |
|      |                  | Transcribed and edited by William          |  |      |  |      |
| 16   | KINDERMAN        | Kinderman                                  | Artaria 195  | 2003 | Beethoven Sketchbook Series                      |      |
| 16   | KINDERMAN        | by William Kinderman                       | The Creative Process in Music from Mozart to Kurtág  | 2012 | (NO SERIES)                                      |      |
|      | KLOTMAN (PROJ.   |  |  |      |  |      |
| 16   | DIR.)            | Project director: Phyllis Klotman          | African Americans in Cinema  | 2003 | (NO SERIES)                                      |      |
| 16   | KOLBABA          | by Tia M. Kolbaba                          | The Byzantine Lists  | 2000 | Illinois Medieval Studies                        |      |
| 16   | KOSKOFF          | by Ellen Koskoff                           | A Feminist Ethnomusicology   | 2014 | New Perspectives on Gender in Music              |      |
| 16   | KOSKOFF          | edited by Ellen Koskoff                    | Women and Music in Cross-Cultural Perspective  | 1989 | (NO SERIES)                                      |      |
|      | KRAUS, TRANS.    | by Karl Kraus. Translated from the German  |  |      |  |      |
| 16   | MCVITY           | by Jonathan McVity                         | Dicta and Contradicta  | 2001 | (NO SERIES)                                      |      |
| 16   | KUMAR            | by Shanti Kumar                            | Gandhi Meets Primetime   | 2005 | Popular Culture and Politics in Asia Pacific     |      |
|      |                  |  |  |      |  |      |
| 16   | KUO & METHVEN    | by Michael Kuo and Andrew S. Methven       | Mushrooms of the Midwest   | 2014 | (NO SERIES)                                      |      |
|      |                  | ,  |  |      |  |      |
| 16   | KUPERHAND        | by Miriam Kuperhand and Saul Kuperhand     | Shadows of Treblinka   | 1998 | (NO SERIES)                                      |      |
|      | KUSMER           | by Kenneth L. Kusmer                       | A Ghetto Takes Shape   | 1976 | Black in the New World                           |      |
|      |                  |  | The state of the s | 1370 |  |      |
|      |                  | by Jean de La Fontaine, trans. Norman R.   |  |      |  |      |
| 16   | LA FONTAINE      | Shapiro, ill. Alan James Robinson          | Fifty Fables of La Fontaine  | 1988 | (NO SERIES)                                      |      |
| 10   | 2                | Shapiro, in: Alam sames Robinson           | They rables of Ear officiality   | 1500 | (110 52.1125)                                    |      |
|      |                  |  |  |      |  |      |
|      |                  | by loop do La Fontaine, trans. Norman B    |  |      |  |      |
| 4.7  |                  | by Jean de La Fontaine; trans. Norman R.   | 510 44 511 61 5 4 1  |      | (NO CEDITO)                                      |      |
| 1/   | LA FONTAINE      | Shapiro; illustrations, David Schorr       | Fifty More Fables of La Fontaine   | 1998 | (NO SERIES)                                      |      |
|      |                  |  |  |      |  |      |
|      |                  | by Emmanuel Le Roy Ladurie; translated     |  |      |  |      |
|      |                  | with an introd. by John Day. George        |  |      |  |      |
|      | LADURIE          | Huppert, consulting editor.                | The Peasants of Languedoc  | 1977 | (NO SERIES)                                      |      |
| 17   | LAGRAND          | by James B. LaGrand                        | Indian Metropolis  | 2002 | (NO SERIES)                                      |      |
|      |                  | by Him Mark Lai. Edited and with an        |  |      |  |      |
| 17   | LAI, ED. HSU     | introduction by Madeline Y. Hsu            | Chinese American Transnational Politics  | 2010 | The Asian American Experience                    |      |
| 17   | LAMBERT          | by Philip Lambert                          | Alec Wilder  | 2013 | American Composers                               |      |
| 17   | LARDNER          | by Ring W. Lardner                         | You Know Me Al   | 1992 | A Prairie State Book                             |      |
|      |                  |  |  |      |  |      |
| 17   | LAROCHE          | by Cheryl LaRoche                          | Free Black Communities and the Underground Railroad  | 2013 | (NO SERIES)                                      |      |
|      | LASALLE WITH     |  |  |      |  |      |
| 17   | WHITEIS          | Denise LaSalle                             | Always the Queen   | 2020 | Music in American Life                           |      |
|      |                  | Edited by Carol Lasser and Marlene Deahl   |  |      |  |      |
| 17   | LASSER & MERRILL | Merrill                                    | Friends and Sisters  | 1987 | Women, Gender, and Sexuality in American History |      |
|      | LAYNE, BOYER &   | Edited by Linda Layne, Sharra Vostral, and |  |      |  |      |
| 17   | VOSTRAL, EDS.    | Kate Boyer                                 | Feminist Technology  | 2010 | Women, Gender, and Technology                    |      |
| 17   |                  | by Sydney Lea                              | Pursuit of a Wound   | 2000 | Illinois Poetry Series                           |      |
|      |                  | edited by William L. Leap and Tom          |  | -500 |  |      |
| 17   | (EDS.)           | Boellstorff                                | Speaking in Queer Tongues  | 2003 | (NO SERIES)                                      |      |
|      | LEMON            | by Robert D. Lemon                         | The Taco Truck   | 2019 | (NO SERIES)                                      |      |
|      | LLIVIOIN         | by Nobel CD. Lemon                         | THE TUCK TUCK  | 2013 | (NO SEMILS)                                      |      |
| - 17 |                  |  |  |      |  |      |

|    | Autiloi Last               |   |  | Publication |   |     |
|----|----------------------------|---|--|-------------|---|-----|
| #  | Name                       | Byline  | Title  | Year        | Series  | Not |
|    |                            | edited by Ruth Lepson with Lynne                          |  |             |   |     |
|    | LEPSON WITH                | Yamaguchi. Introduction by Mary K.                        |  |             |   |     |
|    | YAMAGUCHI                  | Loeffelholz   | Poetry from Sojourner                          | 2004        | (NO SERIES)   |     |
|    | LESLIE                     | by Thomas Leslie  | Chicago Skyscrapers, 1871-1934                 | 2013        | (NO SERIES)   |     |
|    | LESTER                     | by Robin Lester   | Stagg's University                             | 1995        | Sport and Society                                       |     |
| 1/ | LLJILK                     | by Robin Lester   | Stagg's Offiversity                            | 1995        | Sport and Society                                       |     |
| 17 | LEVI & SMITH               | by Albert William and Ralph A. Smith                      | Art Education                                  | 1991        | Disciplines in Art Education: Contexts of Understanding |     |
| 17 | LEVINE                     | edited by Stuart Levine and Susan Levine                  | The Short Fiction of Edgar Allan Poe           | 1990        | (NO SERIES)   |     |
|    |                            | Translated and with Commentaries by Isaac                 | -  |             |   |     |
| 17 | LÉVY                       | Jack Lévy   | And the World Stood Silent                     | 1989        | (NO SERIES)   |     |
|    |                            | by Isaac Jack Levy and Rosemary Levy                      | That the World Stood Shell                     | 1505        | (NO SEMES)  |     |
| 17 | LÉVY & ZUMWALT             | Zumwalt   | Ritual Medical Lore of Sephardic Women         | 2001        | (NO SERIES)   |     |
| 1/ | LLV I & ZOWWALI            |   | Ritual Medical Lore of Septiardic Worlleri     | 2001        | (NO SERIES)   |     |
|    |                            | edited and translated by Darline Gay Levy;                |  |             |   |     |
|    | LEVY, APPLEWHITE, &        | Harriet Branson Applewhite; and Mary                      |  |             | (4.2.2.2.2.)  |     |
| 17 | JOHNSON                    | Durham Johnson  | Women in Revolutionary Paris, 1789-1795        | 1980        | (NO SERIES)   |     |
|    |                            |   |  |             |   |     |
| 18 | LEWIN & LEAP               | edited by Ellen Lewin and William L. Leap                 | Out in the Field                               | 1996        | (NO SERIES)   |     |
|    | ELIVIN & ELAI              | cutted by Elicit Ecwin and William E. Ecup                | out in the rield                               | 1550        | (NO SERIES)   |     |
| 10 | LEWIN & LEAP (EDS.)        | edited by Ellen Lewin and William L. Leap                 | Out in Theory                                  | 2002        | (NO SERIES)   |     |
|    | LEWIS                      | by David Levering   |  | 1978        | Black in the New World                                  | _   |
|    |                            |   | King   |             |   | _   |
|    | LEWIS                      | by Charles A. Lewis                                       | Green Nature/Human Nature                      | 1996        | The Environment and the Human Condition                 |     |
| -  | LEWIS                      | by Arnold Lewis   | An Early Encounter with Tomorrow               | 1997        | (NO SERIES)   |     |
|    | LEWIS, KING 3RD ED.        | by David L. Lewis   | King   | 2012        | (NO SERIES)   |     |
| 18 | LICHTENSTEIN               | by Nelson Lichtenstein                                    | Walter Reuther                                 | 1995        | (NO SERIES)   |     |
|    |                            | by Robert M. Lichtman and Ronald D.                       |  |             |   |     |
| 18 | LICHTMAN & COHEN           | Cohen   | Deadly Farce                                   | 2004        | (NO SERIES)   |     |
|    |                            | Edited by Beverly Lindsay. Foreword by                    |  |             |   |     |
| 18 | LINDSAY (ED.)              | John Hope Franklin  | Ralph Johnson Bunche                           | 2008        | (NO SERIES)   |     |
| 18 | LINDSEY                    | by Donal F. Lindsey                                       | Indians at Hampton Institute, 1877-1923        | 1995        | Black in the New World                                  |     |
| 18 | LINN                       | by Karen Linn   | That Half-Barbaric Twang                       | 1991        | Music in American Life                                  |     |
| 18 | LINN                       | by James Weber Linn                                       | Jane Addams                                    | 2000        | (NO SERIES)   |     |
|    | LINZEY                     | by Andrew Linzey  | Animal Theology                                | 1995        | (NO SERIES)   |     |
|    |                            | edited by Andrew Linzey and Dorothy                       | 01   |             | ,   |     |
| 18 | LINZEY & YAMAMOTO          | 1   | Animals on the Agenda                          | 1998        | (NO SERIES)   |     |
|    | LIPSITZ                    | by George Lipsitz   | Rainbow at Midnight                            | 1994        | (NO SERIES)   | -   |
|    | LITTLEFIELD                | by Daniel C. Littlefield                                  | Rice and Slaves                                | 1994        | Black in the New World                                  | -   |
| 10 | LITTLEFILLD                | by Danier C. Littleheid                                   | Inice and staves                               | 1331        | Didek in the New World                                  |     |
| 18 | LITWACK AND MEIER          | edited by Leon Litwack and August Meier                   | Black Leaders of the Nineteenth Century        | 1988        | Black in the New World                                  |     |
| 18 | LO                         | by Kwai-Cheung Lo   | Chinese Face/Off                               | 2005        | Popular Culture and Politics in Asia Pacific            |     |
|    |                            | Transcribed, edited and with a                            |  |             |   |     |
|    | LOCKWOOD &                 | commentary by Lewis Lockwood and Alan                     |  |             |   |     |
|    | GOSMAN, EDS.               | Gosman  | Beethoven's "Eroica" Sketchbook                | 2013        | Beethoven Sketchbook Series                             |     |
|    | 303.71A14, ED3.            | 30311411  | Beetilovell's Eloied Sketchbook                | 2013        | Deciroven Sketchbook Series                             | -   |
| 10 | LOCKMOOD & KBOLL           |   |  |             | 1   | 1   |
|    | LOCKWOOD & KROLL           | adited by Lowis Lockwood and Mark Krall                   | The Poethoven Vielin Senates                   | 2004        | (NO SEDIES)   |     |
|    | LOCKWOOD & KROLL<br>(EDS.) | edited by Lewis Lockwood and Mark Kroll                   | The Beethoven Violin Sonatas                   | 2004        | (NO SERIES)   |     |
| 18 |                            | edited by Lewis Lockwood and Mark Kroll by Robert Loerzel | The Beethoven Violin Sonatas  Alchemy of Bones | 2004        | (NO SERIES)   |     |

| (#   | Name                    | Byline                                       | Title   | Year | Series                                    | Note |
|------|-------------------------|--|---|------|---|------|
| 19   | LORENCE                 | by James J. Lorence                          | A Hard Journey  | 2007 | (NO SERIES)                               |      |
| 19   | LOTZ                    | by Amanda D. Lotz                            | Redesigning Women                                       | 2006 | Feminist Studies and Media Culture        |      |
|      |                         | Edited by Barbara J. Love with an            |   |      |   |      |
| 19   | LOVE                    | Introduction by Nancy Cott                   | Feminists Who Changed America, 1963-1975                | 2006 | (NO SERIES)                               |      |
| 19   | LOWE                    | by John Lowe                                 | Jump at the Sun   | 1994 | (NO SERIES)                               |      |
|      |                         | Edited by Eithne Luibhéid and Karma R.       | Queer and Trans Migrations: Dynamics of Illegalization, |      |   |      |
| 19   | LUIBHÉID & CHÁVEZ       | Chávez                                       | Detention, and Deportation                              | 2019 | Dissident Feminisms                       |      |
| 19   | LUCASSEN                | by Leo Lucassen                              | The Immigrant Threat                                    | 2005 | Studies of World Migrations               |      |
| 19   | LUMPKIN                 | by Grace Lumpkin                             | To Make My Bread  | 1996 | The Radical Novel Reconsidered            |      |
| 19   | MACK                    | by Adam Mack                                 | Sensing Chicago   | 2015 | Studies in Sensory History                |      |
|      | MAKI, KITANO, &         | by Mitchell T. Maki, Harry H. L. Kitano, and |   |      |   |      |
| 19   | BERTHOLD                | S. Megan Berthold                            | Achieving the Impossible Dream                          | 1999 | The Asian American Experience             |      |
| 19   | MALCOLMSON              | by Patricia E. Malcolmson                    | English Laundresses                                     | 1986 | The Working Class in European History     |      |
| 19   | MALNIG (ED.)            | Edited by Julie Malnig                       | Ballroom, Boogie, Shimmy Sham, Shake                    | 2009 | (NO SERIES)                               |      |
|      |                         | , ,  |   |      |   |      |
| 19   | MALNIG (ED.)            | Edited by Julie Malnig                       | Ballroom, Boogie, Shimmy Sham, Shake (permissions)      | 2009 | (NO SERIES)                               |      |
| 19   | MALONE                  | by Bill C. Malone                            | Don't Get above Your Raisin'                            | 2001 | Music in American Life                    |      |
|      |                         | edited by Bill C. Malone and Judith          |   |      |   |      |
| 19   | MALONE                  | McCulloh                                     | Stars of Country Music                                  | 1975 | Music in American Life                    |      |
|      | -                       | by Mao Tse-tung, translated by Samuel B.     |   |      |   |      |
| 19   | MAO TSE-TUNG            | Griffith II                                  | On Guerrilla Warfare                                    | 2000 | (NO SERIES)                               |      |
|      | MARINI                  | by Stephen A. Marini                         | Sacred Song in America                                  | 2003 | Public Expressions of Religion in America |      |
|      | MARKLEY                 | by Robert Markley                            | Kim Stanley Robinson                                    | 2019 | Modern Masters of Science Fiction         |      |
| - 13 | MARKOWITZ &             | edited by Fran Markowitz and Michael         | Killi Stallicy Robinson                                 | 2013 | induction of determine thetion            |      |
| 10   | ASHKENAZI               | Ashkenazi                                    | Sex, Sexuality, and the Anthropologist                  | 1999 | (NO SERIES)                               |      |
|      | MAROVICH                | by Robert M. Marovich                        | A City Called Heaven                                    | 2015 | Music in American Life                    |      |
| 13   | MARSHALL AND            | by Robert L. Marshall and Traute M.          | A city canca reaven                                     | 2015 | Widdle III/Willerleath Effe               |      |
| 10   | MARSHALL                | Marshall                                     | Exploring the World of J. S. Bach                       | 2016 | (NO SERIES)                               |      |
|      | MARTIN                  | by Charles H. Martin                         | Benching Jim Crow                                       | 2010 | Sport and Society                         |      |
| 13   | MARTÍN-MORUNO &         | Edited by Dolores Martín-Moruno and          | Deficiting sim crow                                     | 2010 | Sport and Society                         |      |
| 10   | PICHEL, EDS.            | Beatriz Pichel                               | Emotional Bodies  | 2019 | History of Emotions                       |      |
|      | MASTERS                 | by Edgar Lee Masters                         | Spoon River Anthology                                   | 1992 | A Prairie State Book                      |      |
| 13   | WASTERS                 | by Edgar Lee Masters                         | Spoot River Antinology                                  | 1992 | A France State Book                       |      |
| 20   | MASTERS                 | by Edgar Lee Masters                         | Across Spoon River                                      | 1991 | A Prairie State Book                      |      |
| 20   |                         | Cotton Mather; edited, with an               | 1.0.000 opoon raver                                     | 1551 |   |      |
|      | MATHER, ED.             | introduction and notes, by Winton U.         |   |      |   |      |
| 20   | SOLBERG                 | Solberg                                      | The Christian Philosopher                               | 1994 | (NO SERIES)                               |      |
| 20   |                         | Joinerg                                      | The emistration miosopher                               | 1994 | (NO SERIES)                               |      |
| 20   | MATT & STEARNS,<br>EDS. | Edited by Susan Matt and Peter N. Stearns    | Doing Emotions History                                  | 2013 | History of Emotions                       |      |
|      | MAUSS                   | by Armand L. Mauss                           | The Angel and the Beehive                               | 1994 | (NO SERIES)                               |      |
| 20   | WAUSS                   | by Arriana L. Mauss                          | The Angel and the beenive                               | 1334 | (NO SENIES)                               |      |
|      |                         | edted by Dean L. May and Reid L. Neilson.    |   |      |   |      |
|      | MAY & NEILSON           | , ,  |   |      |   |      |
| 20   | (EDS.), SHIPPS &        | Introductions by Richard Lyman Bushman,      | The Mermon History Association's Towns of Lasting       | 2006 | (NO SERIES)                               |      |
|      | ALEXANDER               | Jan Shipps, and Thomas G. Alexander          | The Mormon History Association's Tanner Lectures        | 2006 | (NO SERIES)                               |      |
|      | MAYNE                   | by Judith Mayne                              | Claire Denis  | 2005 | Contemporary Film Directors               |      |
| 20   | MAYNE<br>MCBRIARTY      | by Judith Mayne<br>by Patrick T. McBriarty   | Le Corbeau  | 2007 | The French Film Guides (NO SERIES)        |      |
|      |                         |  | Chicago River Bridges                                   | 2013 |   | 1    |

| Box #    | Name              | Byline   | Title  | Year    | Series   | Notes |
|----------|-------------------|--|--|---------|--|-------|
| 20       | MCCLUPE           | has Fillers Ada Chara  | Conservato and the Constitute                            | 2005    | The Humanities Laboratory                        |       |
| 20       | MCCLURE           | by Ellen McClure   | Sunspots and the Sun King                                | 2006    |  | _     |
|          | MCFARLAND AND     |  | E III L MILL MA L CAIR COMMANDE                          |         | (  |       |
|          | MUELLER           | ,  | Edible Wild Mushrooms of Illinois and Surrounding States | 2009    | (NO SERIES)                                      |       |
| 20       | MCGOWAN           | by Todd McGowan  | Spike Lee  | 2014    | Contemporary Film Directors                      |       |
|          |                   | edited by Gregory McIsaac and William R.   |  |         |  |       |
| 20       | MCISAAC & EDWARDS |  | Sustainable Agriculture in the American Midwest          | 1994    | The Environment and the Human Condition          |       |
|          | MCKAY, ED.        | by Claude McKay. Edited by William J.  |  |         |  |       |
| 20       | MAXWELL           | Maxwell  | Complete Poems   | 2004    | The American Poetry Recovery Series              |       |
|          | MCKEE & DELGADO,  |  | 2 (2:0   |         | (NO CERTES)                                      |       |
|          | EDS.              | Kimberly D. McKee  | Degrees of Difference                                    | 2020    | (NO SERIES)                                      | _     |
|          | MCPHERSON         | edited by James M. McPherson   | "We Cannot Escape History"                               | 1995    | (NO SERIES)                                      |       |
|          | MEAD              | by Jane Mead   | House of Poured-Out Waters                               | 2001    | Illinois Poetry Series                           |       |
|          | MEIER & RUDWICK   | August Meier and Elliott Rudwick   | Along the Color Line                                     | 2003    | Black in the New World                           |       |
|          | MELAMED           | Daniel R. Melamed  | Bach Perspectives, Volume 8                              | 2011    | Bach Perspectives                                |       |
| 20       | MENNE             | by Jeff Menne  | Francis Ford Coppola                                     | 2014    | Contemporary Film Directors                      |       |
|          | METZLER &         | Transcribed, edited, and commentary by   |  |         |  |       |
| 20       | STOLTZFUS         | Patrizia Metzler and Fred Stoltzfus  | Grasnick 5   | 2016    | Beethoven Sketchbook Series                      |       |
|          |                   |  |  |         |  |       |
| 21       | MILKMAN           | By Ruth Milkman  | Gender at Work   | c. 1988 | (NO SERIES)                                      |       |
| 21       | MISRI             | by Deepti Misri  | Beyond Partition   | 2014    | Dissident Feminisms                              |       |
| 21       | MITCHELL          | by Koritha Mitchell  | Living with Lynching                                     | 2011    | The New Black Studies Series                     |       |
| 21       | MOISALA           | by Pirkko Moisala  | Kaija Saariaho   | 2009    | Women Composers                                  |       |
| 21       | MOLDOW            | by Gloria Moldow   | Women Doctors in Gilded-Age Washington                   | 1987    | Women, Gender, and Sexuality in American History |       |
|          | MONTGOMERY        | by David Montgomery  | Beyond Equality  | 1981    | (NO SERIES)                                      | _     |
|          | MUIR              | by Peter C. Muir   | Long Lost Blues  | 2010    | Music in American Life                           | +     |
|          | MULLEN            | by Patrick B. Mullen   | Listening to Old Voices                                  | 1992    | Folklore and Society                             | +     |
|          | MULLEN            | by Laura Mullen  | The Surface  | 1991    | National Poetry Series                           | +     |
|          | MULLEN            | , and the second | Popular Fronts   | 1999    | (NO SERIES)                                      | _     |
|          | MULLEN            | by Bill V. Mullen  |  |         | (NO SERIES)                                      | +     |
|          |                   | by Patrick B. Mullen   | The Man Who Adores the Negro                             | 2008    | , ,  | +     |
|          | MURPHY            | by Patrick D. Murphy   | The Media Commons  | 2017    | The Geopolitics of Information                   | _     |
|          | MUSTAKEEM         | by Sowande' M. Mustakeem   | Slavery at Sea   | 2016    | The New Black Studies Series                     |       |
|          | MUSTER            | by Nori J. Muster  | Betrayal of the Spirit                                   | 1997    | (NO SERIES)                                      |       |
|          | . N               | by Jose Angel N  | Illegal  | 2014    | Latinos in Chicago and the Midwest               |       |
|          | NADER (ED.)       | edited by Helen Nader  | Power and Gender in Renaissance Spain                    | 2003    | Hispanisms                                       |       |
|          | NAGAR             | by Richa Nagar   | Muddying the Waters                                      | 2014    | Dissident Feminisms                              |       |
|          | NAGY              | by Gregory Nagy  | Homer's Text and Language                                | 2004    | Traditions                                       |       |
| 21       | NAISON            | Mark Naison  | Communists in Harlem during the Depression               | 2004    | (NO SERIES)                                      |       |
|          | NAJERA-RAMIREZ,   |  |  |         |  |       |
|          | CANTU, AND        | Edited by Olga Najera-Ramirez, Norma E.  |  |         |  |       |
| 21       | ROMERO (EDS.)     | Cantu, and Brenda M. Romero  | Dancing across Borders                                   | 2009    | (NO SERIES)                                      |       |
| 21       | NARDULLI (ED.)    | edited by Peter F. Nardulli  | Domestic Perspectives on Contemporary Democracy          | 2008    | Democracy, Free Enterprise, and the Rule of Law  |       |
|          |                   |  | ,                  |         |  |       |
| 21       | NARDULLI (ED.)    | edited by Peter F. Nardulli  | International Perspectives on Contemporary Democracy     | 2008    | Democracy, Free Enterprise, and the Rule of Law  |       |
| <u> </u> | NASHAT & BECK     | ,  | ,                  | 1       | ,          | +     |
| 21       | (EDS.)            | edited by Guity Nashat and Lois Beck   | Women in Iran from the Rise of Islam to 1800             | 2003    | (NO SERIES)                                      |       |
| 21       | NATHANSON         | by Mitchell Nathanson  | A People's History of Baseball                           | 2012    | (NO SERIES)                                      |       |
| 21       | NEEDHAM (ED.)     | Edited by Maureen Needham  | I See America Dancing                                    | 2002    | (NO SERIES)                                      |       |
|          |                   |  |  |         |  |       |
| 22       | NERONE            | edited by John C. Nerone   | Last Rights  | 1995    | The History of Communication                     |       |

|    | Name                | Byline                                       | Title  | Year | Series  | Not |
|----|---------------------|--|--|------|---|-----|
| 22 | NETTL               | by Bruno Nettl                               | Heartland Excursions                                       | 1995 | Music in American Life                                |     |
| 22 | NETTL               | by Bruno Nettl                               | The Study of Ethnomusicology                               | 2005 | (NO SERIES)   |     |
| 22 | NETTL               | by Bruno Nettl                               | Nettl's Elephant   | 2010 | (NO SERIES)   |     |
| 22 | NETTL, 3RD ED.      | by Bruno Nettl                               | The Study of Ethnomusicology                               | 2015 | (NO SERIES)   |     |
| 22 | NETTL-FIOL & VANIER | by Rebecca Nettl-Fiol and Luc Vanier         | Dance and the Alexander Technique                          | 2011 | (NO SERIES)   |     |
| 22 | NICHOLLS            | by David Nicholls                            | John Cage  | 2007 | American Composers                                    |     |
| 22 | NICHOLS             | by David A. Nichols                          | Lincoln and the Indians                                    | 2000 | (NO SERIES)   |     |
| 22 | NIELAND             | by Justus Nieland                            | David Lynch  | 2012 | Contemporary Film Directors                           |     |
| 22 | NIELSEN             | Kim E. Nielsen                               | Money, Marriage, and Madness                               | 2020 | Disability Histories                                  |     |
| 22 | NORD                | by David Paul Nord                           | Communities of Journalism                                  | 2001 | The History of Communication                          |     |
| 22 | NTARANGWI           | by Mwenda Ntarangwi                          | East African Hip Hop                                       | 2009 | Interpretations of Culture in the New Millennium      |     |
| 22 | O'SULLIVAN          | by Sean O'Sullivan                           | Mike Leigh   | 2011 | Contemporary Film Directors                           |     |
| 22 | OAKS & Hill         | by Dallin H. Oaks and Marvin S. Hill         | Carthage Conspiracy  | 1979 | (NO SERIES)   |     |
|    | ORENS               | by John Richard Orens                        | Stewart Headlam's Radical Anglicanism                      | 2003 | Studies in Anglican History                           |     |
|    | OUSTERHOUT &        | edited by Robert Ousterhout and Leslie       | <b>6</b>   |      | ,   |     |
| 22 | BRUBAKER            | Brubaker                                     | The Sacred Image East and West                             | 1995 | Illinois Byzantine Studies, IV                        |     |
|    | PADEN (ED.)         | Edited by William D. Paden                   | Medieval Lyric   | 2000 | Illinois Medieval Studies                             |     |
|    | PAGE                | by Myra Page                                 | Moscow Yankee  | 1995 | The Radical Novel Reconsidered                        |     |
|    | PALISCA, ED.        | by Claude Palisca, edited by Thomas J.       | I I I I I I I I I I I I I I I I I I I                      | 1555 | The Hadisar Novel Reconsidered                        |     |
| 22 | MATHIESEN           | Mathiesen                                    | Music and Ideas in the Sixteenth and Seventeenth Centuries | 2006 | Studies in the History of Music Theory and Literature |     |
|    | PALLARES & FLORES-  | Edited by Amalia Pallares and Nilda Flores-  |  |      |   |     |
| 22 | GONZÁLEZ (EDS.)     | Gonzalez                                     | ¡Marcha!   | 2010 | Latinos in Chicago and the Midwest                    |     |
| 22 | PALMER              | by R. Barton Palmer                          | Joel and Ethan Coen  | 2004 | Contemporary Film Directors                           |     |
|    |                     | ha Danasta Baras Nala Baldata France         |  |      |   |     |
|    | PAPANIKOLA-         | by Demetra Papanikola-Bakirtzis; Eunice      |  |      |   |     |
|    | BAKIRTZIS           | Dauterman Maguire; and Henry Maguire         | Ceramic Art from Byzantine Serres                          | 1992 | Illinois Byzantine Studies, III                       |     |
| 22 | PARDUE              | by Derek Pardue                              | Cape Verde, Let's Go                                       | 2015 | Interpretations of Culture in the New Millennium      |     |
|    | PARKS &             |  |  |      |   |     |
| 22 | STAROSIELSKI, EDS.  | Edited by Lisa Parks and Nicole Starosielski | Signal Traffic   | 2015 | The Geopolitics of Information                        |     |
|    | PAULHAN, TRANS.     | by Jean Paulhan, edited and with an          |  |      |   |     |
|    | BAJOREK, MANDELL,   | introduction by Jennifer Bajorek and Eric    |  |      |   |     |
|    | TRUDEL              | Trudel                                       | On Poetry and Politics                                     | 2008 | (NO SERIES)   |     |
|    | PEFFER              | by George Anthony Peffer                     | If They Don't Bring Their Women Here                       | 1999 | The Asian American Experience                         |     |
| 22 | PÉREZ-ROSARIO       | by Vanessa Pérez Rosario                     | Becoming Julia de Burgos                                   | 2014 | (NO SERIES)   |     |
|    |                     | Edited and with an Introduction by Kathy A.  |  |      |   |     |
| 23 | PERKINS (ED.)       | Perkins                                      | African Women Playwrights                                  | 2009 | (NO SERIES)   |     |
| _3 |                     | by Vivian Perlis with a forward by J. Peter  |  |      | , , ,   | -   |
| 23 | PERLIS              | Buckholder                                   | Charles Ives Remembered                                    | 2002 | Music in American Life                                |     |
|    | PERPENER            | by John O. Perpener III                      | African-American Concert Dance                             | 2001 | (NO SERIES)   |     |
|    | PHILLIPS            | by Kimberley L. Phillips                     | AlabamaNorth   | 1999 | The Working Class in American History                 |     |
|    | PIEPER              | by Lindsay Parks Pieper                      | Sex Testing  | 2016 | Sport and Society                                     |     |
|    | PINDER              | by Kymberly N. Pinder                        | Painting the Gospel  | 2016 | The New Black Studies Series                          | -   |
| 23 | LINDEN              | by Edgar Allen Poe; edited by Thomas         | i uniting the obspec                                       | 2010 | THE INCW DIGER SLUCIES SELIES                         |     |
|    |                     |  |  |      |   |     |

| Box # | Name              | Byline                                    | Title  | Year | Series   | Notes    |
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|       |                   | hor Edward Har Barradhad hor Thansa       |  |      |  |          |
|       |                   | by Edgar Allen Poe; edited by Thomas      |  |      |  |          |
| 22    | DOT TO MADDOTT    | Ollive Mabbott, with the assistance of    | Talan and Clockshap and 4                            | 1070 | (NO CEDIEC)                                      |          |
|       | POE, ED. MABBOTT  | Eleanor D. Kewer and Maureen C. Mabbott   | ·  | 1978 | (NO SERIES)                                      |          |
|       | POLACHECK         | by Hilda Satt Polacheck                   | I Came a Stranger                                    | 1989 | Women, Gender, and Sexuality in American History |          |
|       | PRESTON           | by Katherine K. Preston                   | Opera on the Road                                    | 1993 | Music in American Life                           |          |
|       | PRICHARD          | by Robert W. Prichard                     | The Nature of Salvation                              | 1997 | Studies in Anglican History                      | _        |
|       | PRUSIN            | by Alexander Prusin                       | Serbia under the Swastika                            | 2017 | The History of Military Occupation               |          |
| 23    | QIU               | by Jack Linchuan Qiu                      | Goodbye iSlave                                       | 2016 | The Geopolitics of Information                   | _        |
| 22    | QUINN             | by D. Michael Quinn                       | Same-Sex Dynamics among Nineteenth-Century Americans | 1996 | (NO SERIES)                                      |          |
|       | RADER             | by Benjamin G. Rader                      | Baseball   | 1993 | Illinios History of Sports series                | +        |
|       | RADER             | , ,                                       | Baseball   |      | ,  | _        |
| 23    | RAMIREZ WITH      | by Benjamin G. Rader                      | Dasebali   | 2002 | Illinois History of Sports                       |          |
|       | FLORES, GAMBOA,   | Leonard G. Ramirez with Yenelli Flores,   |  |      |  |          |
|       | GONZÁLEZ, PÉREZ,  | Maria Gamboa, Isaura Gonzalez, Victoria   |  |      |  |          |
|       | RAMÍREZ-          | Perez, Magda Ramirez-Castaneda, and       |  |      |  |          |
| 23    | CASTAÑEDA,& VITAL | Christina                                 | Chicanas of 18th Street                              | 2011 | Latinos in Chicago and the Midwest               |          |
|       | RAMIREZ-VALLES    | Jesus Ramirez-Valles                      | Compañeros   | 2011 | Latinos in Chicago and the Midwest               |          |
| 23    | RAMSAY            | by Stephen Ramsay                         | Reading Machines                                     | 2011 | Topics in the Digital Humanities                 |          |
| 23    | RANDOLPH          | by Vance Randolph                         | Pissing in the Snow and Other Ozark Folktales        | 1976 | (NO SERIES)                                      |          |
| 23    | RAO               | by Nancy Yunhwa Rao                       | Chinatown Opera Theater in North America             | 2017 | Music in American Life                           |          |
| 23    | REED              | Chistopher Robert Reed                    | The Rise of Chicago's Black Metropolis, 1920-1929    | 2011 | The New Black Studies Series                     |          |
|       |                   | by Jonathan Reinarz                       |  |      |  |          |
| 23    | REINARZ           |   | Past Scents  | 2014 | Studies in Sensory History                       |          |
| 24    | RIESS             | by Steven A. Riess                        | City Games   | 1989 | Sport and Society                                |          |
|       | RING              | by Jennifer Ring                          | Stolen Bases   | 2009 | (NO SERIES)                                      | -        |
|       | RIVERS            | by Larry Eugene Rivers                    | Rebels and Runaways                                  | 2012 | The New Black Studies Series                     | -        |
|       | ROBERTS           | by Len Roberts                            | The Silent Singer                                    | 2001 | Illinois Poetry Series                           | -        |
|       |                   | by Edwin Rolfe, edited by Cary Nelson and | The shelle singe.                                    | 2001 |  | -        |
| 2/1   | ROLFE             | Jefferson Hendricks                       | Collected Poems                                      | 1993 | The American Poetry Recovery Series              |          |
|       |                   | Edwin Rolfe. Edited by Cary Nelson and    | concetted i defins                                   | 1333 | The range real receivery series                  | -        |
| 24    | ROLFE             | Jefferson Hendricks                       | Trees Became Torches                                 | 1995 | The American Poetry Recovery Series              |          |
|       | ROLL              | by Jarod Heath Roll                       | Spirit of Rebellion                                  | 2010 | The Working Class in American History            | -        |
|       | RONELL            | by Avital Ronell                          | Stupidity  | 2001 | (NO SERIES)                                      | +        |
|       | ROSENBERG         | by Neil V. Rosenberg                      | Bluegrass: A History (paperback)                     | 2005 | Music in American Life                           | +        |
|       | RUCK              | by Rob Ruck                               | Sandlot Seasons                                      | 1987 | Sport and Society                                | +        |
|       | RUFF              | by Allen Ruff                             | "We Called Each Other Comrade"                       | 1997 | The History of Communication                     | +        |
|       |                   | edited by Frederic E. Rusch and Donald    | 1.1 2234 24 54 55444                                 |      |  | +        |
| 24    | RUSCH & PIZER     | Pizer                                     | Theodore Dreiser: Interviews                         | 2004 | The Dreiser Edition                              |          |
|       | RUSSELL           | by Herbert K. Russell                     | Edgar Lee Masters                                    | 2001 | (NO SERIES)                                      | Folder 1 |
|       | RUSSELL           | by Herbert K. Russell                     | Edgar Lee Masters                                    | 2001 | (NO SERIES)                                      | Folder 2 |
|       | RUST              | by Val D. Rust                            | Radical Origins                                      | 2004 | (NO SERIES)                                      | T        |
|       |                   | 2,  |  |      | , , , , , , , , , , , , , , , , , , ,            | +        |
| 24    | SACKS & SACKS     | by Howard L. Sacks and Judith Rose Sacks  | Way Up North in Dixie                                | 2003 | Music in American Life                           |          |
| 24    | SADLIER           | by Darlene J. Sadlier                     | Nelson Pereira dos Santos                            | 2003 | Contemporary Film Directors                      |          |
|       |                   | by Mehrnaz Saeed-Vafa and Jonathan        |  |      |  |          |
|       |                   | by Meninaz Saeeu-Vara and Jonathan        |  |      |  |          |

| (#  | Name                        | Byline                                     | Title  | Year | Series   | Notes  |
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|     |                             | by Mehrnaz Saeed-Vafa and Jonathan         |  |      |  |        |
| 24  | SAEED-VAFA                  | Rosenbaum                                  | Abbas Kiarostami: Expanded Second Edition          | 2018 | Contemporary Film Directors                      |        |
|     | SALAFF, WONG, &             | by Janet W. Salaff, Siulun Wong, and Arent |  |      |  |        |
| 24  | GREVE                       | Greve                                      | Hong Kong Movers and Stayers                       | 2010 | Studies of World Migrations                      |        |
| 24  | SALVATORE (ED.)             | Edited by Nick Salvatore                   | Faith and the Historian                            | 2007 | (NO SERIES)                                      |        |
| 24  | SANDBURG                    | by Carl Sandburg                           | Chicago Poems                                      | 1992 | A Prairie State Book                             |        |
| 24  | SANDBURG                    | by Carl Sandburg                           | Ever the Winds of Chance                           | 1983 | (NO SERIES)                                      |        |
| 24  | SANFORD                     | by John Sanford                            | The People from Heaven                             | 1996 | The Radical Novel Reconsidered                   |        |
|     | SANGER, ED. KATZ:           |  |  |      |  |        |
| 24  | Vol. 1                      | edited by Esther Katz                      | The Selected Papers of Margaret Sanger             | 2002 | (NO SERIES)                                      | Folder |
|     | SANGER, ED. KATZ:           | 15. 11. 5.1. 17.                           | T. 6.1 . 12 . 644                                  |      | (110 050150)                                     |        |
| 24  | Vol. 1                      | edited by Esther Katz                      | The Selected Papers of Margaret Sanger             | 2002 | (NO SERIES)                                      | Folder |
| 24  | SANGER, ED. KATZ:<br>Vol. 2 | edited by Esther Katz                      | The Selected Papers of Margaret Sanger             | 2007 | (NO SERIES)                                      |        |
|     | SCHACHT                     | by Richard Schacht                         | Making Sense of Nietzsche                          | 1995 | International Nietzsche Studies                  |        |
|     | SCHATZ                      | ,  |  |      |  |        |
|     |                             | by Ronald W. Schatz                        | The Electrical Workers                             | 1983 | The Working Class in American History            |        |
|     | SCHILLER                    | by Dan Schiller                            | Digital Depression                                 | 2014 | The Geopolitics of Information                   |        |
| 24  | SCHILLER                    | by Dan Schiller                            | How to Think about Information                     | 2006 | (NO SERIES)                                      |        |
| 25  | SCHLABACH                   | by Elizabeth Schlabach                     | Along the Streets of Bronzeville                   | 2013 | The New Black Studies Series                     |        |
|     | SCHWENINGER                 | by Loren Schweninger                       | Black Property Owners in the South, 1790-1915      | 1990 | Black in the New World                           |        |
|     | SCHWENINGER                 | edited by Loren Schweninger                | The Southern Debate over Slavery                   | 2001 | (NO SERIES)                                      |        |
|     | SCHWENINGER (ED.)           | edited by Loren Schweninger                | The Southern Debate over Slavery                   | 2008 | (NO SERIES)                                      |        |
| 23  | SCHWENINGER (ED.)           | cuted by Eorem Schweninger                 | The American Radio Industry and Its Latin American | 2008 | (NO SERIES)                                      |        |
| 25  | schwoch                     | by James Schwoch                           | Activities, 1900-1939                              | 1990 | Illinois Studies in Communication                |        |
|     | SCOTT                       | by Anne Firor Scott                        | Natural Allies                                     | 1992 | Women, Gender, and Sexuality in American History |        |
|     | SCOTT                       | 7  |  | 1984 | (NO SERIES)                                      |        |
| 25  | 30011                       | by Anne Firor Scott                        | Making the Invisible Woman Visible                 | 1984 | (NO SERIES)                                      |        |
| 25  | CCOTT (FD.)                 | Edited with an Introduction by Bonnie Kime |  | 2007 | (NO CEDIEC)                                      |        |
| 25  | SCOTT (ED.)                 | Scott                                      | Gender in Modernism                                | 2007 | (NO SERIES)                                      |        |
|     | SCOTT AND KEATES,           |  |  |      | (  |        |
|     | EDS.                        | edited by Joan W. Scott and Debra Keates   | Going Public                                       | 2004 | (NO SERIES)                                      |        |
|     | SEEGER                      | by Anthony Seeger                          | Why Suyá Sing                                      | 2004 | (NO SERIES)                                      |        |
|     | SELIGMANN                   | by Linda J. Seligmann                      | Peruvian Street Lives                              | 2004 | Interpretations of Culture in the New Millennium |        |
| 25  | SHABAZZ                     | by Rashad Shabazz                          | Spatializing Blackness                             | 2015 | The New Black Studies Series                     |        |
|     |                             |  |  |      |  |        |
|     |                             | by Claude E. Shannon and Warren Weaver     | The Mathematical Theory of Communication           | 1998 | (NO SERIES)                                      |        |
| 25  | SHELL                       | by Marc Shell                              | Wampum and the Origins of American Money           | 2013 | (NO SERIES)                                      |        |
| 25  | SHIPPS                      | by Jan Shipps                              | Mormonism  | 1985 | (NO SERIES)                                      |        |
| 3.0 | SHIPPS                      | hy lon Chinns                              | Colourner in the Dremised Land                     | 2001 | (NO CERIEC)                                      | F=1J-  |
|     |                             | by Jan Shipps                              | Sojourner in the Promised Land                     | 2001 | (NO SERIES)                                      | Folder |
|     | SHIPPS                      | by Jan Shipps                              | Sojourner in the Promised Land                     | 2001 | (NO SERIES)                                      | Folder |
|     | SHUBERT                     | by Adrian Shubert                          | The Road to Revolution in Spain                    | 1987 | The Working Class in European History series     |        |
| 26  | SICA                        | by Emanuele Sica                           | Mussolini's Army in the French Riviera             | 2015 | The History of Military Occupation               |        |
|     |                             | by Fred S. Siebert; Theodore Peterson; and |  |      |  |        |
|     | SCHRAMM                     | Wilbur Schramm                             | Four Theories of the Press                         | 1986 | (NO SERIES)                                      |        |
|     | SIFF                        | by Stephen Siff                            | Acid Hype  | 2015 | The History of Communication                     |        |
|     | SILK                        | by Mark Silk                               | Unsecular Media                                    | 1995 | Public Expressions of Religion in America        |        |
|     | SILVERMAN                   | by Deborah Anders Silverman                | Polish-American Folklore                           | 2000 | Folklore and Society                             |        |
| 26  | SIMMEL                      | by Georg Simmel                            | Schopenhauer and Nietzsche                         | 1991 | International Nietzsche Studies                  |        |
| 26  | SIMON                       | by Paul Simon                              | Lincoln's Preparation for Greatness                | 1989 | (NO SERIES)                                      |        |

| #  | Name              | Byline  | Title  | Year         | Series   | Note   |
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|    |                   | had the beautiful of the control of |  |              |  |        |
| 26 |                   | by Upton Sinclair; with an introduction and   | The Locale   | 1000         |  | E-1-1- |
| 26 | SINCLAIR          | notes by James R. Barrett   | The Jungle   | 1988         | A Prairie State Book                               | Folder |
|    |                   | by Upton Sinclair; with an introduction and   |  |              |  |        |
| 26 | SINCLAIR          | notes by James R. Barrett   | The Jungle   | 1988         | A Prairie State Book                               | Folder |
|    | SLEINIS           | by E. E. Sleinis  | Nietzsche's Revaluation of Values                      | 1994         | International Nietzsche Studies                    | Toluei |
|    | SLOBIN            | by Mark Slobin  | Tenement Songs   | 1982         | (NO SERIES)  |        |
|    | SMITH             | by Catherine Parsons Smith  | William Grant Still                                    | 2008         | American Composers                                 |        |
|    | SMITH             | by Catherine Parsons Smith  | William Grant Still (permissions)                      | 2008         | American Composers  American Composers             |        |
| 20 | SIVILLI           | by Catherine Parsons Smith  | William Grant Still (permissions)                      | 2006         | American composers                                 |        |
| 27 | SMITH             | by Jad Smith  | John Brunner   | 2012         | Modern Masters of Science Fiction                  |        |
|    | SMITH             | Christopher J. Smith  | The Creolization of American Culture                   | 2013         | Music in American Life                             |        |
|    | SMITH             | by Madeline Babcock Smith   | The Lemon Jelly Cake                                   | 1998         | Prairie State Books                                |        |
|    | SMITH             | by Andrew F. Smith  | Peanuts  | 2002         | The Food Series                                    |        |
|    | SMITH (ED.)1      | edited by Bonnie Smith  | Women's History in Global Perspective, Volume 1        | 2002         | (NO SERIES)  |        |
|    | SMITH (ED.)2      | edited by Bonnie G. Smith   | Women's History in Global Perspective, Volume 2        | 2004         | (NO SERIES)  |        |
|    | SMITH (ED.)3      | edited by Bonnie G. Smith   | Women's History in Global Perspective, Volume 3        | 2005         | (NO SERIES)  |        |
|    | SNYDER            | by Jean E. Snyder   | Harry T. Burleigh                                      | 2016         | Music in American Life                             |        |
|    | SOCOLOW           | by Michael J. Socolow   | Six Minutes in Berlin                                  | 2016         | Studies in Sports Media                            |        |
|    | SOLBERG           | by Winthael J. Socolow by Winton U. Solberg   | The University of Illinois, 1894-1904                  | 2000         | (NO SERIES)  |        |
|    | SOLBERG           | by Winton U. Solberg  | Reforming Medical Education                            | 2009         | (NO SERIES)  |        |
| 21 | SOLDENG           | by Willton O. Solberg   | The Constitutional Convention and the Formation of the | 2009         | (NO SERIES)  |        |
| 27 | SOLBERG           | edited by Winton U. Solberg   | Union  | 1990         | (NO SERIES)  |        |
|    | SOLBERG           | by Winton U. Solberg  | Creating the Big Ten                                   | 2018         | (NO SERIES)  |        |
| 21 | JOLBERG           | by Willton C. Solberg   | Creating the big ren                                   | 2018         | (NO SERIES)  |        |
| 27 | SOLIS & NETTL     | edited by Gabriel Solis and Bruno Nettl   | Musical Improvisation                                  | 2009         | (NO SERIES)  |        |
|    | SPEISER           | by Peter Speiser  | The British Army of the Rhine                          | 2016         | The History of Military Occupation                 |        |
|    | STALLINGS         | by L. H. Stallings  | Funk the Erotic  | 2015         | The New Black Studies Series                       |        |
|    | STANSELL          | by Christine Stansell   | City of Women  | 1987         | (NO SERIES)  |        |
| 27 | STEIN             | by Kevin Stein  | Chance Ransom  | 2000 (+2004) | Illinois Poetry Series                             |        |
|    | STEIN             | by Kevin Stein  | American Ghost Roses                                   | 2005         | Illinois Poetry Series                             |        |
|    | STEIN             | by Kevin Stein  | Sufficiency of the Actual                              | 2009         | Illinois Poetry Series                             |        |
|    | STEINBERG & PROST | by Ellen F. Steinberg and Jack H. Prost   | From the Jewish Heartland                              | 2011         | Heartland Foodways                                 |        |
|    | STEINER &         | edited by Linda Steiner and Clifford  |  |              |  |        |
| 27 | CHRISTIANS (EDS.) | Christians  | Key Concepts in Critical Cultural Studies              | 2010         | The History of Communication                       |        |
|    | STONER            | by Andrew E. Stoner   | The Journalist of Castro Street                        | 2019         | (NO SERIES)  |        |
|    | STROM             | by Sharon Hartman Strom   | Beyond the Typewriter                                  | 1992         | Women, Gender, and Sexuality in American History   |        |
|    | STURTEVANT        | by Victoria Sturtevant  | A Great Big Girl Like Me                               | 2009         | Women and Film History International               |        |
|    | SULLIVAN          | by Russell Sullivan   | Rocky Marciano   | 2002         | Sport and Society                                  |        |
|    | SYMONS            | by Michael Symons   | A History of Cooks and Cooking                         | 2006         | The Food Series                                    |        |
|    | TALLE, ED.        | Edited by Andrew Talle  | Bach Perspectives, Volume 9                            | 2013         | Bach Perspectives                                  |        |
|    |                   |   |  |              | ·  |        |
| 28 | TAMURA            | by Eileen H. Tamura   | Americanization, Acculturation, and Ethnic Identity    | 1994         | The Asian American Experience                      |        |
| 28 | TAMURA            | by Linda Tamura   | The Hood River Issei                                   | 1993         | The Asian American Experience                      |        |
| 28 | TATE & FRANCH     | by Lex Tate and John Franch   | An Illini Place  | 2017         | (NO SERIES)  |        |
| 28 | TAYLOR            | edited by Henry Louis Taylor, Jr.   | Race and the City                                      | 1993         | The Greater Cincinnati Bicentennial History Series |        |
|    |                   |   |  |              |  |        |

| #  | Name             | Byline                                     | Title  | Year | Series  | Note  |
|----|------------------|--|--|------|---|-------|
| 28 | TEDLOCK          | by Dennis Tedlock                          | Days from a Dream Almanac                      | 1990 | Folklore and Society  |       |
|    |                  |  |  |      |   |       |
|    |                  | by James Tenney                            |  |      |   |       |
|    | TENNEY; POLANSKY | Edited by Larry Polansky, Lauren Pratt,    |  |      |   |       |
| 28 | ET AL., EDS.     | Robert Wannamaker, and Michael Winter      | From Scratch                                   | 2015 | (NO SERIES)   |       |
| 28 | TERRY            | by Lilian Terry                            | Dizzy, Duke, Brother Ray, and Friends          | 2017 | (NO SERIES)   |       |
| 28 | THOMPSON         | by Lisa B. Thompson                        | Beyond the Black Lady                          | 2009 | The New Black Studies Series                                  |       |
|    |                  |  |  |      | Transformations: Womanist, Feminist, and Indigenous           |       |
| 28 | THOMPSON         | by Becky Thompson                          | Teaching with Tenderness                       | 2017 | Studies   |       |
| 28 | THOMPSON         | by Katrina Dyonne Thompson                 | Ring Shout, Wheel About                        | 2014 | (NO SERIES)   |       |
| 28 | TOBIAS           | by Sigmund Tobias                          | Strange Haven                                  | 1999 | (NO SERIES)   |       |
| 28 | TOLNAY           | by Stewart E. Tolnay                       | The Bottom Rung                                | 1999 | (NO SERIES)   | Folde |
| 28 | TOLNAY AND BECK  | by Stewart E. Tolnay and E. M. Beck        | A Festival of Violence                         | 1995 | (NO SERIES)   | Folde |
| 28 | TOLNAY AND BECK  | by Stewart E. Tolnay and E. M. Beck        | A Festival of Violence                         | 1995 | (NO SERIES)   | Folde |
| 28 | TOPLIN           | by Robert Brent Toplin                     | History by Hollywood                           | 2010 | (NO SERIES)   | Folde |
| 28 | TOPLIN           | by Robert Brent Toplin                     | History by Hollywood                           | 2010 | (NO SERIES)   |       |
|    |                  | ,  | , , ,  |      | The Greater Cincinnati Bicentennial History Series & Music in | n     |
| 28 | TRACY            | by Steven C. Tracy                         | Going to Cincinnati                            | 1993 | American Life   |       |
| 28 | TRACY, ED.       | Edited by Steven C. Tracy                  | Writers of the Black Chicago Renaissance       | 2011 | (NO SERIES)   |       |
| 28 | TRIBE            | by Ivan M. Tribe                           | The Stonemans                                  | 1993 | Music in American Life  |       |
| 28 | TROTTER          | by Joe William Trotter, Jr.                | Coal, Class, and Color                         | 1990 | Black in the New World  |       |
| 28 | TROTTER          | by Joe W. Trotter                          | Black Milwaukee                                | 2007 | Black in the New World  |       |
| 28 | TUCKER           | by Mark Tucker                             | Ellington                                      | 1991 | Music in American Life  |       |
| 28 | TUCKER           | by William H. Tucker                       | The Science and Politics of Racial Research    | 1994 | (NO SERIES)   |       |
|    |                  | ,  |  |      |   |       |
| 29 | TUCKER           | by William H. Tucker                       | The Funding of Scientific Racism               | 2002 | (NO SERIES)   |       |
|    | TUCKER           | by William H. Tucker                       | The Cattell Controversy                        | 2009 | (NO SERIES)   |       |
|    | TURBIN           | by Carole Turbin                           | Working Women of Collar City                   | 1992 | Women, Gender, and Sexuality in American History              |       |
|    | · C.I.D.II.      | by Joyce Moore Turner, with the assistance | ,  | 1332 | women, dender, and bendancy in rimeneal ristory               |       |
|    |                  | of W. Burghardt Turner. Introduction by    |  |      |   |       |
| 20 | TURNER           | Franklin W. Knight                         | Caribbean Crusaders and the Harlem Renaissance | 2005 | (NO SERIES)   |       |
|    | TUTTLE           | by William M. Tuttle, Jr.                  | Race Riot                                      | 1996 | Black in the New World  |       |
|    | UNRUH            | by John D. Unruh, Jr.                      | The Plains Across                              | 1996 | (NO SERIES)   | -     |
| _  |                  |  |  |      | ,   |       |
|    | UZENDOSKI        | by Michael Uzendoski                       | The Napo Runa of Amazonian Ecuador             | 2005 | Interpretations of Culture in the New Millennium              | -     |
| 29 | VAN VECHTEN      | by Carl Van Vechten                        | Nigger Heaven                                  | 2000 | (NO SERIES)   | -     |
|    | VAN VECHTEN, ED. | by Carl Van Vechten. Edited by Bruce       | T. 6.1 11.15 1 T. 11                           |      | (NO CERIES)   |       |
| 29 | KELLNER          | Kellner                                    | The Splendid Drunken Twenties                  | 2003 | (NO SERIES)   |       |
|    | VANDENDORPE,     | by Christian Vandendorpe; translated from  |  |      |   |       |
|    | TRANS. ARONOFF & | the French by Phyllis Aronoff and Howard   |  |      |   |       |
|    | SCOTT            | Scott                                      | From Papyrus to Hypertext                      | 2009 | Topics in the Digital Humanities                              |       |
|    | VANDER           | by Judith Vander                           | Songprints                                     | 1988 | Music in American Life  | Folde |
|    | VANG             | by Chia Youyee Vang                        | Hmong America                                  | 2010 | The Asian American Experience                                 | Folde |
|    | VANG             | by Chia Youyee Vang                        | Hmong America                                  | 2010 | The Asian American Experience                                 |       |
| 29 | VINYARD          | by JoEllen McNergney Vinyard               | For Faith and Fortune                          | 1998 | Statue of Liberty - Ellis Island Centennial Series            |       |
| 29 | VIRDEN           | by Jenel Virden                            | Good-bye, Piccadilly                           | 1996 | Statue of Liberty - Ellis Island Centennial Series            |       |
| 29 | VOGAN            | by Travis Vogan                            | Keepers of the Flame                           | 2014 | (NO SERIES)   |       |
| 29 | VOGAN            | by Travis Vogan                            | ESPN   | 2015 | (NO SERIES)   |       |
| 29 | VOGEL            | by Joseph Vogel                            | James Baldwin and the 1980s                    | 2018 | (NO SERIES)   |       |
|    | VOLKMAN          | by Toby Alice Volkman                      | Feasts of Honor                                | 1985 | Illinois Studies in Anthropology, no. 16                      |       |

|    | Name                         | Byline                                    | Title  | Year        | Series  | Note     |
|----|------------------------------|---|--|-------------|---|----------|
| 29 | WAGNER                       | by Ann Wagner                             | Adversaries of Dance   | 1997        | (NO SERIES)   |          |
|    |                              | Jean Wagner; translated by Kenneth        |  |             |   |          |
| 29 | WAGNER                       | Douglas                                   | Black Poets of the United States                             | 1973        | (NO SERIES)   |          |
|    |                              | I   |  |             | 1   |          |
|    | WAGNER &                     | by Thomas E. Wagner and Philip J.         |  |             |   |          |
|    | OBERMILLER                   | Obermiller                                | African American Miners and Migrants                         | 2004        | (NO SERIES)   |          |
|    | WAGONER                      | by David Wagoner                          | The House of Song  | 2002        | Illinois Poetry Series  |          |
|    | WAGONER                      | by David Wagoner                          | Good Morning and Good Night                                  | 2005        | Illinois Poetry Series  |          |
|    | WAGONER                      | by David Wagoner                          | A Map of the Night   | 2008        | Illinois Poetry Series  |          |
|    | WALDREP                      | by G. C. Waldrep, III                     | Southern Workers and the Search for Community                | 2000        | The Working Class in American History                         |          |
|    | WALKER-HILL                  | by Helen Walker-Hill                      | From Spirituals to Symphonies                                | 2007        | (NO SERIES)   |          |
|    | WALTHALL                     | edited by John A. Walthall                | French Colonial Archaeology                                  | 1991        | (NO SERIES)   |          |
| 30 | WASSERMAN                    | by Herman Wasserman                       | Media, Geopolitics, and Power                                | 2018        | The Geopolitics of Information                                | Folde    |
| 30 | WEBSTER                      | by Sally Webster                          | Eve's Daughter/Modern Woman                                  | 2004        | (NO SERIES)   | Folde    |
| 30 | WEBSTER                      | by Sally Webster                          | Eve's Daughter/Modern Woman                                  | 2004        | (NO SERIES)   |          |
|    | WEINBERG &                   | Edited by Arthur Weinberg and Lila        |  |             |   |          |
| 30 | WEINBERG (EDS.)              | Weinberg                                  | The Muckrakers   | 1961 (2001) | (NO SERIES)   | Folde    |
| 30 | WEINER                       | by Deborah R. Weiner                      | Coalfield Jews   | 2006        | (NO SERIES)   | Folde    |
| 30 | WEINER                       | by Deborah R. Weiner                      | Coalfield Jews   | 2006        | (NO SERIES)   |          |
| 30 | WEISMAN                      | by Leslie Kanes Weisman                   | Discrimination by Design                                     | 1992        | (NO SERIES)   |          |
| 30 | WEISS                        | by Sarah Weiss                            | Ritual Soundings   | 2019        | New Perspectives on Gender in Music                           |          |
|    | WELKER                       | Edited by Holly Welker                    | Baring Witness   | 2016        | (NO SERIES)   |          |
|    |                              | by Gideon Welles                          |  |             |   |          |
|    | WELLES. ED. GIENAPP          | Edited by William E. Gienapp and Erica L. | The Civil War Diary of Gideon Welles, Lincoln's Secretary of |             |   |          |
| 30 | & GIENAPP                    | Gienapp                                   | the Navy   | 2014        | The Knox College Lincoln Studies Center                       |          |
| 30 |                              | Edited by Kariamu Welsh, Esailama G. A.   | the Navy   | 2014        | The know conege Encour Studies center                         |          |
| 20 | WELSH, DIOUF, & DANIEL, EDS. | Diouf, and Yvonne Daniel                  | Hot Foot and Social Change                                   | 2010        | (NO SERIES)   |          |
| 30 |                              |   | Hot Feet and Social Change                                   | 2019        | (NO SERIES)   |          |
| 20 | WEST, ED. BIGGERS &<br>BROSI | by Don West. Edited by Jeff Biggers and   | No Louis Park  | 2004        | (NO CEDIEC)   |          |
|    |                              | George Brosi                              | No Lonesome Road   | 2004        | (NO SERIES)   |          |
|    | WHITE                        | by Miles White                            | From Jim Crow to Jay-Z                                       | 2011        | African American Music in Global Perspective                  |          |
|    | WHITE                        | by Rob White                              | Todd Haynes  | 2013        | Contemporary Film Directors                                   | <u> </u> |
|    | WHITE                        | by J. P. White                            | The Salt Hour  | 2001        | Illinois Poetry Series  |          |
|    | WHITE                        | by Richard J. White                       | Nietzsche and the Problem of Sovereignty                     | 1997        | International Nietzsche Studies                               |          |
|    | WHITE                        | by C. Todd White                          | Pre-Gay L.A.   | 2009        | (NO SERIES)   |          |
|    | WHITEIS                      | by David G. Whiteis                       | Chicago Blues  | 2006        | Music in American Life  |          |
| 30 | WHITE-PARKS                  | by Annette White-Parks                    | Sui Sin Far / Edith Maude Eaton                              | 1995        | The Asian American Experience                                 |          |
| 30 | WHITMIRE                     | by Ethelene Whitmire                      | Regina Anderson Andrews, Harlem Renaissance Librarian        | 2014        | (NO SERIES)   |          |
| 31 | WHITT                        | by Jan Whitt                              | Women in American Journalism                                 | 2008        | (NO SERIES)   |          |
|    |                              |   |  |             |   |          |
| 31 | WIGGINS & MILLER             | by David K. Wiggins and Patrick B. Miller | The Unlevel Playing Field                                    | 2003        | Sport and Society   | <u>L</u> |
|    | WILLARD, ED.                 | has Farance Millered F. Pr. 11 Co. 1      |  |             |   |          |
|    | GIFFORD AND                  | by Frances Willard; Edited by Carolyn     |  | 1           |   |          |
| _  | SLAGELL                      | DeSwarte Gifford and Amy R. Slagell       | Let Something Good Be Said                                   | 2007        | (NO SERIES)   | <u> </u> |
| 31 | WILLIAMS                     | by Roger M. Williams                      | Sing a Sad Song  | 1981        | Music in American Life  |          |
|    |                              | Established AACIDan                       | Con Tourism in Bobin   |             | National Women's Studies Association / University of Illinois |          |
|    | WILLIAMS                     | Erica Lorraine Williams                   | Sex Tourism in Bahia   | 2013        | Press First Book Prize  | <u> </u> |
| 24 | WILLIAMS                     | by Tami Williams                          | Germaine Dulac   | 2014        | Women and Film History International                          |          |

| #  | Name              | Byline                                    | Title   | Year  | Series  | Not |
|----|-------------------|---|---|-------|---|-----|
| 31 | WILLIAMS          | by Miller Williams                        | Points of Departure                                       | 1995  | (NO SERIES)   |     |
| 31 | WILLIAMS          | by Miller Williams                        | The Ways We Touch   | 1997  | (NO SERIES)   |     |
| 31 | WILLIAMS          | by Miller Williams                        | Some Jazz a While   | 1999  | (NO SERIES)   |     |
| 31 | WILLIAMS          | by Peter W. Williams                      | Popular Religion in America                               | 1989  | (NO SERIES)   |     |
| 31 | WILLIAMS          | by Peter W. Williams                      | America's Religions                                       | 2008  | (NO SERIES)   |     |
| 31 | WILLIAMS          | by Peter W. Williams                      | America's Religions (Second edition)                      | 2015  | (NO SERIES)   |     |
| 31 | WILLIAMS, ED.     | Edited by Carol Williams                  | Indigenous Women and Work                                 | 2012  | (NO SERIES)   |     |
| 31 | WILLIAMSON        | by Joy Ann Williamson                     | Black Power on Campus                                     | 2003  | (NO SERIES)   |     |
|    | WILLY, TRANS.     | by Willy (Henry Gauthier-Villars);        | ·   |       |   |     |
| 31 | SCHEHR            | Translated by Lawrence R. Schehr          | The Third Sex   | 2007  | (NO SERIES)   |     |
| 31 | WILSON            | by Douglas L. Wilson                      | Lincoln before Washington                                 | 1997  | (NO SERIES)   |     |
|    | WILSON            | by Douglas L. Wilson                      | Lincoln before Washington (Paper edition)                 | 1997  | (NO SERIES)   |     |
|    |                   | Edited by Douglas L. Wilson and Rodney O. | Herndon's Informants: Letters, Interviews, and Statements |       |   |     |
| 31 | WILSON & DAVIS    | Davis                                     | About Abraham Lincoln                                     | 2004  | (NO SERIES)   |     |
| 31 |                   | Edited by Rodney O. Davis and Douglas L.  | The Lincoln-Douglas Debates: The Lincoln Studies Center   | 1-20. |   |     |
| 31 | DAVIS & WILSON    | Wilson                                    | Edition   | 2008  | (NO SERIES)   |     |
| _  | Winans, ed.       | Edited by Robert B. Winans                | Banjo Roots and Branches                                  | 2018  | Music in American Life  |     |
| _  | WINKLER           | by Allan M. Winkler                       | Life Under a Cloud  | 1999  | (NO SERIES)   |     |
|    | WISSEMAN          | by Sarah U. Wisseman                      | The Virtual Mummy   | 2002  | (NO SERIES)   |     |
| 31 | WISSLIVIAN        | by Sarair O. Wisserrian                   | The virtual Mulling                                       | 2002  | (NO SERIES)   |     |
|    |                   | h. Maninus Wittin Translated by David La  |   |       |   |     |
| 22 | WITTIG, TRANS. LE | by Monique Wittig. Translated by David Le | Les C. (311)  | 2007  | (NO CEDIEC)   |     |
|    | VAY               | Vay                                       | Les Guérillères   | 2007  | (NO SERIES)   |     |
| -  | WITWER            | by David Witwer                           | Corruption and Reform in the Teamsters Union              | 2003  | The Working Class in American History                                       |     |
| 32 | WOLFERT           | by Ira Wolfert                            | Tucker's People   | 1997  | The Radical Novel Reconsidered  |     |
|    | WOLFF & ZEPF,     | by Christoph Wolff and Markus Zepf,       |   |       |   |     |
|    | TRANS. BUTLER     | translation by Lynn Edwards Butler        | The Organs of J. S. Bach                                  | 2012  | (NO SERIES)   |     |
|    | WOLFOWITZ         | by Clare Wolfowitz                        | Language Style and Social Space                           | 1992  | Illinois Studies in Anthropology, no. 18 Feminist Studies and Media Culture |     |
|    | WOOD              | by Helen Wood                             | Talking with Television                                   | 2009  | Visions of Illinois   |     |
|    | WOODEN            | by Howard E. Wooden                       | Billy Morrow Jackson                                      | 1990  |   |     |
|    | WOOLVERTON        | by John F. Woolverton                     | The Education of Phillips Brooks                          | 1995  | Studies in Anglican History   |     |
|    | WRIGHT            | Nazera Sadiq Wright                       | Black Girlhood in the Nineteenth Century                  | 2016  | (NO SERIES)   |     |
| 32 | WUTHNOW           | by Robert Wuthnow                         | Producing the Sacred                                      | 1994  | Public Expressions of Religion in America                                   |     |
| 32 | WYGODA            | Hermann Wygoda, edited by Mark Wygoda     | In the Shadow of the Swastika                             | 1998  | (NO SERIES)   |     |
| 32 | WYNN              | by Thomas Wynn                            | The Evolution of Spatial Competence                       | 1989  | Illinois Studies in Anthropology, No. 17                                    |     |
|    |                   | George E. Stephens; edited by Donald      |   |       |   |     |
| 32 | YACOVONE          | Yacovone                                  | A Voice of Thunder  | 1997  | Black in the New World  |     |
| 32 | YESIL             | by Bilge Yesil                            | Media in New Turkey                                       | 2016  | The Geopolitics of Information  |     |
|    | YEZIERSKA         | by Anzia Yezierska                        | Salome of the Tenements                                   | 1995  | The Radical Novel Reconsidered  |     |
|    | YOO               | by David K. Yoo                           | Growing Up Nisei  | 2000  | The Asian American Experience   |     |
|    |                   | 1,  | O - F   |       | P   |     |
| 32 | YOO AND CHUNG     | Edited by David K. Yoo and Ruth H. Chung  | Religion and Spirituality in Korean America               | 2008  | The Asian American Experience   |     |
|    | ZAKI              | by Hoda Zaki                              | Civil Rights and Politics at Hampton Institute            | 2006  | (NO SERIES)   |     |
| -  | ZIMMER            | by Paul Zimmer                            | The Great Bird of Love                                    | 1989  | National Poetry Series  |     |
|    | ZIMMERMAN         | Marc Zimmerman                            | Defending Their Own in the Cold                           | 2011  | Latinos in Chicago and the Midwest  |     |
|    | ZINN              | by Howard Zinn                            | The Politics of History                                   | 1990  | (NO SERIES)   |     |
|    |                   | ,   | ·   |       |   |     |
| 32 | ZUBERI            | by Nabeel Zuberi                          | Sounds English  | 2001  | Transnational Cultural Studies  |     |