

4/12/25

Student Affairs

Student Programs and Services David P. Eisenman Papers, 1966-74

Box 1:

Educational Opportunities, Stanton Millet, Student Protests, 1965-67

Faculty Committee, SEOP, Center for Advanced Study Ad Hoc Faculty Group, 1968-69

Project Raw Stuff, 1968 (2 folders)

Re: Project 500, September 9-10, 1968 Illini Union incident. Includes Eisenman raw notes on conversations and meetings, statements issued by Graduate Student Association, S.D.S., Students Against Racism, Student Senate, newspaper clippings.

John H. Carpenter, "The Illini Union Sit-in of September 9-10, 1968 and Why it Happened," M.A. Thesis, 1974 (Includes Eisenman letter commenting on Carpenter's analysis.)

Project 500 – Illini Union incident: Chicago Tribune coverage and response, December 1968-March 1969

Illini Union incident, Peltason statements with Eisenman comments, 1968

Eisenman correspondence, analyses, reports, critiques of press coverage of Union incident, September 1968-January 1969

"On Admitting 'Slum Products': An Anatomy of a Campus Crisis," Eisenman manuscript submitted to Harper's Magazine, March 1969

"On Admitting 'Slum Products,' draft of manuscript, 1969

Project 500 Background, March-June, 1968. Includes news clippings, Martin Luther King Fund solicitations, Citizens for Racial Justice issuance, May 1968 student opinion survey and responses on campus controversies.

College Reunion Essays, 2005-2015

CD, "John Barth Reads...", 1966

Daily Illini articles, 1970, 1974

Regent Gregory Housing articles, Daily Illini, 1967

Box 2:

"A Community Report - Twenty Years Later: The Status of the Negro in Champaign County," League of Women Voters, October, 1968

David Reisman (Harvard University), Union incident and *American Scholar* article on underprepared students, 1969

Michael Rossman, "Blacks at Mainstream U." *Commonweal*, October 1968

J. Nelson Young (College of Law) and Henry Pitts correspondence on David Addison case, 1969

T-shirt silkscreened by David Eisenman for David Pines during John Cage's HPSCHD event, May 9, 1969

Tape recordings:

5 open reel, 7" audio tapes and 10 cassette copies of open reel tapes as listed below.

Source Tape & side	Copy cassette & side	Date	Content
1.1	1.A-B	9/13/1968 and after	Interview with Diana Henry Moore-discussion of Illini Union incident and background on Project 500 program planning; discussion of press coverage.
	1.B	9/13/1968	Interview with Diana Henry Moore (continued) (approximately 8-10 minutes) Review of 8:00 a.m. G.S.A. news release of 9/10/1968; Eisenman s comments on its writing, and press coverage.
	2.A	9/13/1968	Review of 8:00 a.m. G.S.A. news release of 9/10/1968 (continued)
1.2	2.A	9/14/1968	Continuation of comments on G.S.A. news release. Comments on role of Public Information Office. Blank segment Dinner meeting with Roger Simon and Carl Schwartz of <i>Daily Illini</i> . Discussion re coverage by <i>Chicago Tribune</i> and idea of picketing the <i>Tribune</i> . Comments on strategy to settle situation. Report of conversation with Bob McNabb. Comments on John Lee Johnson and the North End community. Phone call from Diana Henry Moore with text of her story. Assessment of Bruce Morrison. Comments on discussion with Dan Zally and Sam Fein regarding becoming involved in demonstrations.
	2.B	9/14/1968 4:40 a.m. 9:30 a.m.	Continuation of comments on discussion with Dan Zally and Sam Fein regarding becoming involved in demonstrations. Report of luncheon with Norton Long and Paula Peters (<i>Courier</i>) re who were responsible for damage. Re phone call with Mel Rieff and Rieff s conversation with John Lee Johnson. Blank segment (approximately 16 minutes).

Source Tape & side	Copy cassette & side	Date	Content
2.1	3.A	9/14/1968 9/16/1968 9/15/1968 3:00 a.m.	Summary of luncheon with Dean Alpert, David Pines, and Harvey. Alpert s observations on University bureaucracy. Eisenman on development of Project 500 program, recruitment, and treatment of students by bureaucracy, observations on Chancellor Peltason and his staff. Musings over Eisenman s options for where he should work. Report of Pines conversation with Peltason. Recount of scene at G.S.A. office and conversation with Bruce Morrison. Process by which Eisenman created account of events and his position on the language of G.S.A. statement. Observations on Eisenman session with white students in dormitory and a liberal arts education. Reference to Student Body President (Kornibe ?) meeting of Blackstone Rangers and white students who were beaten-up, and report of John Lee Johnson s position at the meeting.
	3.B	4:30 p.m.	Report on party for Harris Wofford (convocation speaker) Incident at Illini Union Saturday night dance and comments on police restraint in this incident, comments on reporters present. Report on conversation with Bruce Morrison re need to set up tutoring program for Clarence Shelley. Report on New Year Convocation.
2.2	4.A	9/16/1968	Interview of Mel Rieff : details about his eyewitness observations of events at Illini Union, Black Students Association, relations with North-End Community, John Lee Johnson.
	4.B		Interview of Mel Rieff (continued): background on elections of Dan Dixon and David Addison, university-community relations.
	5.A		Interview of Mel Rieff (continued)
3.1	5.A	9/20/1968 3:00 a.m.	Interview of Mel Rieff (continued): Relations of Steve Jackson and John Lee Johnson. Account of meeting of mugged students with persons who allegedly assaulted them. Account of dinner at William Williams house on 9/19/1968. Williams account of Illini Union incident. Background on summer, 1968 planning for Project 500, financing and recruitment difficulties, role of Clarence Shelley

Source Tape & side	Copy cassette & side	Date	Content
	5.B		Account of Williams dinner (continued). Morrison comments, other comments about nature of University administration. Comments by David Addison on Peltason and Metzger. Conversation with Mel Rieff about Eisenman s role and how he has been percieved.
	6.B	9/21/1968 11:15 p.m.	Comments on dictaphone belt made by Morrison. Dinner Friday 9/20/1968 with Morrison with account of an earlier meeting with Morrison, Addison, Cooper, Shelley, Perrino, Millet, and Cribbett [and Metzger?] Beginning of report [based on comments by Morrison] on student discipline Referral Committee of 9/16/1968
3.2	6.A	9/20- 27/1968 9/24/1968 3:00 p.m.	Report on Referral Committee deliberations. Issue of legitimacy of student members on Sub-Committee A. Lunch conversation with Gillian (?) and Bill (?) re events at Illini Union and rumors regarding circumstances. Prior background on Steve Jackson. Meeting with Stanton Millet on 9/23/1968, roles of Tom Morgan, Metzger, what constitutes incitement to riot, prospects and options for resolution, planning difficulties for Project 500 program. Lucius Barker on 9/23/1968 re long-range planning money
	6.B	9/24/1968 5:00 p.m. 9/26/1968 12:45 a..m. 9/27/1968 4:30 p.m	Re conversations with Metzger and Morgan on estimate of damages cost at Illini Union. Work in Engineering College re Project 500 students. Phone call with Project 500 student Ken Stratton. Meeting with Rita Simon re fund-raising for Project. Peace and Freedom Party rally. Conversation with Ted Brown Analysis of statement on incident released by Chancellor s office Blank segment.
4.1	7.A		Mozart piano music over Eisenman discussion with Bill Stream (?) Re G.S.A. B.C.S.A. and C.S.A. [Committee on Student Affairs?] . Stream (?) and Eisenman about prospects for resolution, and implications for community relations. Report on Illini Union dance incident of 9/14/1968

Source Tape & side	Copy cassette & side	Date	Content
	7.B		Discussion with Bill Stream (?) (continued): Deteriorating situation, Citizens for Racial Justice s interests, further replaying of Illini Union incident and report of William Williams assessment of situation at Union, the options available to Peltason and who advised what to Peltason. How Peltason might resolve situation. Nature of the crowd. Analysis of Bruce Morrison s impressions of how decisions were reached. S.D.S. plans. What would be persuasive to Morrison. How to restore Peltason s credibility.
	8.A		Possibility of Eisenman intervening with the Chancellor.
4.2	8.A		Nature of the message that needs to be conveyed to Peltason. Eisenman s role and credibility. Idea of having Peltason hold regular meetings with Morrison, Addison, and Kornibe. Report of phone call with Lucius Barker regarding plans for comparing notes, credibility of Peltason and prospect of regular meeting for Peltason. Eisenman role. Another perspective provided by person describing himself as an average radical [S.D.S. member?]: how the incident was reported and perceived. and conversation re the S.D.S. meeting of 9/21/1968
	8.B		Average radical perspective (continued). Eisenman s questions about whether this person was aware of reports of attacks on white people. Comments on financial aid problems for students in the program. Report of comment by visiting professor from Alabama about Champaign s historical reputation for lynchings. Possibility of actually finding the guilty people, and options for Peltason. Experience of community black kids at Illini Union, past incidents of conflict between local community and students. Relations between B.S.A. and local community. Segment of unrelated recordings of two older persons, reading into the microphone as a test (?) Prospects and strategy for upcoming S.D.S. rally/meeting. Nature of mob action law and charges.
	9.A		Purpose of the charge of mob action law, vs. criminal trespass or destruction of property.

Source Tape & side	Copy cassette & side	Date	Content
5.1	9.A.		Eisenman s Why I Threw the Bottle Through the <i>Daily Illini</i> Window the Night of April 9." A public meeting/discussion on Monday April 20, 1970 describing the background to Eisenman s breaking a window at the <i>Daily Illini</i> offices in response to the newspaper s refusal to print a letter to the editor public discussion of incident, and implications for the topic of the use of violence as a protest. [Note, letter was eventually printed, April 14, 1970.]
	9.B		Why I Threw the Bottle (continued)
	10.A		Why I Threw the Bottle (continued), comparisons to My Lai Massacre.
5.2	10.B		Note: program content ends about 10 minutes into cassette 10.A. Side 1 of Tape 5 ended at this point. Side 2 of Tape 5 was blank (except for channel containing reverse sound of Side 1's program.

Box 3:

Computer-generated performance art, "This Is a Four Letter Word," 1972