

41/67/547

Student Affairs

Student Organizations-Professional and Occupational

Sigma Alpha Iota *Annual American Composers Update* Subject File

Box 1:

American Composers

Ernest Henry Adams
Gregor Aichinger
Solon Alberti
Anne Semelroth Allen
Irl Leslie Allison
Louis Alter
Carlson Adella Altman
Leroy Anderson
Ruth Anderson
Jean Slater Appel
Violet Archer
Felix Arndt
Helen Ashely
Ernst Bacon
Richard Bales
Ruth Bampton

Box 2:

Ruth Bampton (2)
Alice Barnett
Bela Bartok
H.H.A. Beach
Leonard Bernstein
Mathilde Bilbro

Box 3:

Gordon Binkerd
Thusnelda Bircsak
Roberta Bitgood
Margaret Blackburn
Ernest Bloch
Ann Sterling Boesel
Otto Bostelmann

Rita Bowers
Jeanne Boyd
Ruth Bradley
Radie Britain

Box 4:

Margaret Bronson
Sarah Brooks
Emanuel Broutman
Ruth J. Brush
Isabel Bryan
Mark Bucci
Mary Budd
Clarence Burg
Friedrich Burgmüller
Gladys Blakely Bush
Walter Buszin
Dorothy Kreppert Buuck
Charlotte Storrs Case
Geraldine Childress
Elizabeth Seatter Cristensen
Ross Christman
Mildred Carol Cook
Rosalind Cook
Elizabeth Sprague Coolidge
Irvin Cooper
Ramiro Cortés
Ruth Crawford-Seeger
Genevieve Davis
Grace Clark Degraff
Pauline Delmonte
Clifford Demarest
Harry Dexter
Clarence Dickinson
Lulu Jones Downing

Box 5:

Olive Dungan

Box 6:

Martin Dumler
A. Dupont
Lillian K. Durocher
Vinnie Thompson Dyke
Garth Edmundson
Sister M. Elaine
Jonathan Elkus
Helen Ezell
Helen Fairchild
Howard Fenton
Katherine Danforth Fisher
Carlisle Floyd
Isadore Freed
Richard Freed
Marianne Genet
George Gershwin
Miriam Gideon
Esther Goetz
Morton Gould
Charles Gounod
Alan Greene
Ruth Wolkowsky Greenfield
Neva Garner Greenwood

Box 7:

Marianne Genet
Elliot Griffis
Gene Gutche
Jester Hairston
Charles Hamm
C.L. Hanon
Howard Hanson
Roy Harris
Evaline Hartley
Charles Haubiel
C.B. Hawley
Marea Knox Helman
Teresa Henderson
Walter Hendl
Betty Higham
Phyllis Sampson Hoffman
Margarethe Hokanson

Louanah Riggs Holcomb
Agnes Holst
L. Margueritte House
Alan Hovhaness

Box 8:

Mary Howe
Nora Andrews Hudson
Isabel Hughes
Maxine Hunt
Helen Huntley
Charles Ives
Lenore Johanson
Lockrem Johnson
Eugène Ketterer
Theron Kirk
Leslie Kondorossy
Ruth Klauber
A. Walter Kramer

Box 9:

Beatrice Perham Krone
Beatrice Perham Krone (2)
Beatrice Perham Krone (3)
Gail Kubrik
John La Montaine
Wesley La Violette
Felix Labunski
Orlando di Lasso
Cora Burt Lauridson
Eleanor W. Lion
Henry Litolff
Sister Mary Magdalen Mageau
Lucile Crews Marsh
William J. Marsh
Charles Maskell
Marilyn Mason
Lowndes Maury
Marilyn Mayland

Box 10:

George Frederick Mckay
Mathilde Mckinney
Margaret Starr McLain
Marian McLaughlin
Felix Mendelssohn
Emma Menke
Blanche Boyce Meyers
Jacques Miller
Jean Miller
Erma Hoag Miranda
Maurice Moszkowski
Getty Krieg Murphy
Dika Newlin
Walter Nieman
John Jacob Niles
Isabel van Nort
Geoffrey O'Hara
Mary Alice Opdyke

Box 11:

Blythe Owen
Flor Peters
Lloyd Pfautsch
Madalyn Phillips
Edna Frieda Pietsch
Grace Porterfield Polk
Eunice Lannom Preston
Rudolf Primi
Diane Quint
Sylvia Smith Rabinoff
Lois Rhea
Raymond Rhea
Miriam Righter
Julie Rive-King
Gertrud Kuenzel Roberts
Anne Robinson
M. Hennion Robinson
Ned Rorem
Gertrude Ross
Miklos Roza
Rose Lena Ruegnitz

Saint-Saëns
Mary Turner Salter

Box 12:

Mary Turner Salter (2)
Lazare Saminsky
John Schaum
Franz Schubert
Meta Schuman
William Schuman
Édouard Schütt
Sidney Silber
Julia Smith
Mildred Souers
Leo Sowerby
Dorothy Stein
William Grant Still

Box 13:

Louise Phebe Stone
Johann Strauss
Lamar Stringfield
Theodora Sturkow-Ryder
Jean Talbot
Gizi Szanto
Louise Talma
Lewis G. Thomas
John Thompson
Randall Thompson
Esther Cox Todd
Trygve Torjussen
Mildred Lund Tyson
Pearl Van Vilet
Sallie Logan Volz
Joseph Wagner
Harriet Ware
Elinor Remick Warren

Box 14:

Elinor Remick Warren (2)

Elinor Remick Warren (3)
Ruth Weil
Norma Wendelburg
Arthur Whiting
Miriam Fox Withrow
Pietro A. Yon
Glad Robinson Youse
Mana-Zucca

Box 15:

Mana-Zucca (2)
Mana-Zucca (3)

Box 16:

Mana-Zucca (4)
Mana-Zucca (5)

Box 17:

Biographies

Biographies
Biographies of Musicians
Newspaper Biographies
Our American Composer, A Rhapsodical Biography by Nikita Mulliken
Texas Composers Guild Biographies
William Howard Schuman Biography

Box 18:

Choral Music

Harold Flammer Choral Series
Other Choral Music

Cleveland Institute of Music

Compilations (1)

Album of Piano Duets Vol. 1 Edited by Paolo
Kayser Op. 20 Elementary and Progressive Studies for the Violin
Fifty-One Piano Pieces from the Modern Repertoire

Compilations (2)

Duet Playing in Five Volumes for Piano Duet Edited by Leo Podolsky
Passage Etudes Lower Intermediate Piano Compiled and Edited by John Ward
Piano for Two: A Unique Collection of Original Duets, Clayton F. Summy Co.

101 Master Exercises for All Voices Compiled by Alexander Henneman
Ray Green Piano Course Book Three
Bernice Frost 20th Century Piano Music Book 1 A (2 Copies)
An Introduction to Piano Literature Through Folk and Singing Games Book 1

Box 19:

Compilations (3)

The Look and Listen Books. Tune Time Part A
The Look and Listen Books. Tune Time Part B
Partners at the Keyboard: Piano Duet Book by Ella Ketterer
Contemporary Piano Literature Book 2
20th Century Anniversary Piano Works by Charles Ives, Henry Cowell, & Carl Ruggles
Twelve Twin Tunes: Standard Compositions for Two Pianos

Compilations (4)

Piano Technic Book 1
Piano Technic Book 2
Piano Technic Book 3
John Thompson's Octave Book
Standard Graded Course of Studies for the Piano Forte in Ten Grades: Standard Grade II
Technic Time Part B
Ensembles for Everyone Part One by Acton Ostling
New Music: A Catalogue of Modern Compositions by Charles Ives 1933
New Music: A Catalogue of Modern Compositions by Charles Ives 1935
First Division Band Method by Fred Weber Part One Trumpet
First Division Band Method by Fred Weber Part One Flute
First Division Band Method by Fred Weber Part Two Flute
First Division Band Method by Fred Weber Part Three Flute

Compilations (5)

Composers Press Inc.

Box 20:

Concerts & Programs

Composers Group of New York City 6th Annual Concert, 1953
Tenth Anniversary Season Composers of New York Incorporated, 1955
Composers Group of New City Incorporated, 1958
The Eighth Annual Symposium Contemporary American Music, 1966
North Texas University School of Music Program of Chamber and Vocal Music, 1963
University of Mexico Department of Music A Recital Compositions of J. Donald Robb,
1957
Ediciones Musicales Politonía Presenta un Recital de Música Contemporánea, 1959
Recital de Flauta v Piano, 1949

Eastman School Music of the University of Rochester Twentieth Annual Festival of American Music and The Twenty-fifth Anniversary of the Founding of the American Composers' Concerts, 1950

University of the Southern California School of Music Presents John Garvey, Viola, and Evelyn Garvey, Piano in Recital of Contemporary Sonatas, 1950

College of Music of Cincinnati Third Midwest Symposium for Student Composers, 1950

College of Music of Cincinnati A Program of Contemporary Music by Roland Johnson, 1950

Oberlin Conservatory of Music Festival of Contemporary Music, 1951

University of South California Second Annual Festival of Contemporary Arts

Stanford Festival of Contemporary Music

University of South California Festival of American Music

University of South California 1st Annual Festival of Contemporary Arts

University of South California 3rd Annual Festival of Contemporary Arts

The 13th Season of Evenings on the Roof, 1950-51

6th Annual Regional Composer's Forum University of Alabama, 1955

University of Illinois Third Annual Festival of Contemporary Arts, 1950

Composers Group of New York City Incorporated. 1945

Susannah, 1954-1955

The Detroit Puppet Theater: The Bear who Played the Bijou, 1956

Hartt College of Music 13th Annual Institute of Contemporary American Music, 1961

New Music Choral Ensemble Directed by Kenneth Gaburo, 1969-1970

The University of Texas Salute to Texas Composers, Concert Orchestra of San Antonio, 1957

The American Music Concert: Fort Worth Alumnae Chapter of Sigma Alpha Iota, 1956
(2 copies)

WEFM Program Selections for May 1960

WEFM Program Selections for June 1960

WEFM Program Selections for July 1960

Various Programs for Cleveland Concerts, 1959-1960

2nd May Festival of Contemporary Music Cleveland, 1960

The Cleveland Orchestra and George Szell, Prospectus of the Forty Third Season, 1960-61

11th Festival Contemporary Music University of California, 1959

Monday Evening Concerts, 1958-59

Lakeside Junior High School Annual Christmas Program, 1947

Spring Concert, West Central School, 1941

Spring Concert, West Central School, 1945

Eight Annual Joplin Public Schools Music Festival, 1946

Chicago Junior College Fifteenth Annual Music Festival Music Americana

National Symphony, Washington D.C., 1957

Whitier College Music Department Floyd Starcliff and Shibley Boyes

Vancouver Symphony Orchestra, 1948-1949

SAI National Convention Foundation Benefit Concert, 1950
Music of New Mexico Composers Musical Program, 1977
SAI 31st National Convention Festive Finale Foundation Banquet, 1965
Brooklyn College Song of Myself by Walt Whitman, Musical Setting by Robert Sanders,
1970
University of Tampa Florida Composers League 10th Anniversary Convention, 1955
Festival of Contemporary Arts Concerts, University of Illinois, 1949
University of Texas 3rd Annual Southwestern Symposium of Contemporary Music, 1954
American Composers School of Music University of Oklahoma, 1954
SAI Denton Alumnae Sponsor Composers' Concert, 1976

Conventions & Conferences

SAI National Convention Two Miniature Musicales, 1950
SAI 26th National Convention Vesper Musicale, 1950
Composers Conference. Dallas Public Library, 1958
The National Association for American Composers and Conductors, Inc. 1951
SAI 34th National Convention, 1974
Minutes of Alumnae Buzz Session of the Golden Anniversary Convention, 1953
SAI International Music Fund's Music Therapy Scholarship. National Convention, 1962
SAI National Convention, 1956

Box 21:

Correspondence & Memoranda

American Composers Correspondence, Photos, and Sheet Music, 1949-1958
Correspondence, 1947-1963
Correspondence, 1974-1978
Fraternity Announcements & Memoranda, 1949-1960

Box 22:

Pan Pipes Correspondence, 1956
Pan Pipes Correspondence and American Composer's Profiles, 1962-1963
Pan Pipes Correspondence, 1972

Box 23:

Pan Pipes Correspondence, 1973

Box 24:

Pan Pipes Correspondence, 1974

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Pan Pipes Correspondence, 1975

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Pan Pipes Correspondence, 1976

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Pan Pipes Correspondence, 1977

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Pan Pipes Correspondence, 1978

Box 29:

Pan Pipes Correspondence, 1979

Box 30:

Fort Worth League of Composers, 1962

History of Sigma Alpha Iota, 1957

Instructional Materials

Piano Methods Old and New. Theodore Presser Company

The Sigma Alpha Iota Manual for the Bold Note Music Project

The Granville Vocal Study Plan Workbook by Charles Norman Granville

Miracle Series of Modern Music: Short Course in Modern Harmony Chord and Scale
Relationship

Guidebook Baldwin Organ Teacher Workshop Conducted by Hildegard Sill

First Lessons on the Baldwin Organ by Hildegard Sill Book 1A

Let's Play the Orga-Sonic A Complete Course of Study for the Orga-Sonic Spinnet Organ.
Book 1

Creating Music Theory Papers Willard A. Palmer and Amanda Vick Lethco

Creating Music at the Piano Recital Book Willard A. Palmer and Amanda Vick Lethco

Creating Music at the Piano Teacher's Manual Willard A. Palmer and Amanda Vick
Lethco Book 1

Creating Music at the Piano Willard A. Palmer and Amanda Vick Lethco Book 1

Creating Music at the Piano Willard A. Palmer and Amanda Vick Lethco Book 4

List of SAI Composers

Loose Sheet Music

Modern Music Series

Music Catalogs & Advertisements

Newspaper Clippings

Box 31:

Photographs

American Composers Photos

Photos

Photos (2)

Photos (3)

Box 32:

Photo Album with Letters and Telegrams, 1957-1958, 1964

Photo of John H. Diercks

Photo of Karel Husa

Photo of Malcom Seagrave and Peggy

The Music Journal Contemporary Composers Series Photos

Presidents

Alumnae Chapter President

College Chapter President

National President, 1954-57, 1960-61

Promotional Materials

Box 33:

Publications

Alumnae Pipings, 1952

American Composers Alliance Bulletin, 1956, 1958, 1961

American-German Review. August-September, 1962

Arizona Highways October, 1961

Bulletins and Newsletters, 1976, 1978

Broadcast Music Inc. About Music & Writers March, 1964

Broadcast Music Inc. The Many Worlds of Music November Issue, 1964

Broadcast Music Inc. The Many Worlds of Music April Issue, 1968

Come Prima by Gene Gutchë, 1970

Connecticut Yankee in Music by Lucille Fletcher (Now Mrs. Bernard Hermann)

Inter-American Music Bulletin # 79, November 1980 – February 1971

Interfraternity Research and Advisory Council #47, November, 1954

Interfraternity Research and Advisory Council #49, January, 1955

Julliard Review Spring, 1954

Keyboard Arts Winter, 1977

Music Magazine Musical Courier, August, 1962

PAN'S NEO, 1949, 1954-1956

Reprints

SAI Quarterly Pan Pipes Vol. 79 No. 1 Fall, 1986

SAI Quarterly Pan Pipes Vol. 101 No. 3 Spring, 2009

Southwestern Composers Journal Vol. 1 No. 1 Spring, 1954

Published and Manuscript Works of SAI Composers

Questionnaires & Statistics, 1953-56, 1960-61

Sigma Alpha Iota National Objectives, 1961-62

Sigma Alpha Iota Pledge Examination