

Record Series Number



41/67/547

Student Affairs

Student Organizations-Professional and Occupational

Sigma Alpha Iota *Annual American Composers Update* Subject File, 1933-2009

The materials listed in this document are available for research at the University of Illinois Archives. For more information, email illiarch@illinois.edu or search <https://archon.library.illinois.edu/> for the record series number.

Box 1:

American Composers

Ernest Henry Adams
Gregor Aichinger
Solon Alberti
Anne Semelroth Allen
Irl Leslie Allison
Louis Alter
Carlson Adella Altman
Leroy Anderson
Ruth Anderson
Jean Slater Appel
Violet Archer
Felix Arndt
Helen Ashely
Ernst Bacon
Richard Bales
Ruth Bampton

Box 2:

Ruth Bampton (2)
Alice Barnett
Bela Bartok
H.H.A. Beach
Leonard Bernstein
Mathilde Bilbro

Box 3:

Gordon Binkerd
Thusnelda Bircsak
Roberta Bitgood
Margaret Blackburn
Ernest Bloch
Ann Sterling Boesel

Otto Bostelmann
Rita Bowers
Jeanne Boyd
Ruth Bradley
Radie Britain

Box 4:

Margaret Bronson
Sarah Brooks
Emanuel Broutman
Ruth J. Brush
Isabel Bryan
Mark Bucci
Mary Budd
Clarence Burg
Friedrich Burgmüller
Gladys Blakely Bush
Walter Buszin
Dorothy Kreppert Buuck
Charlotte Storrs Case
Geraldine Childress
Elizabeth Seatter Cristensen
Ross Christman
Mildred Carol Cook
Rosalind Cook
Elizabeth Sprague Coolidge
Irvin Cooper
Ramiro Cortés
Ruth Crawford-Seeger
Genevieve Davis
Grace Clark Degraff
Pauline Delmonte
Clifford Demarest
Harry Dexter
Clarence Dickinson
Lulu Jones Downing

Box 5:

Olive Dungan

Box 6:

Martin Dumler
A. Dupont
Lillian K. Durocher
Vinnie Thompson Dyke
Garth Edmundson
Sister M. Elaine
Jonathan Elkus
Helen Ezell
Helen Fairchild
Howard Fenton
Katherine Danforth Fisher
Carlisle Floyd
Isadore Freed
Richard Freed
Marianne Genet
George Gershwin
Miriam Gideon
Esther Goetz
Morton Gould
Charles Gounod
Alan Greene
Ruth Wolkowsky Greenfield
Neva Garner Greenwood

Box 7:

Marianne Genet
Elliot Griffis
Gene Gutche
Jester Hairston
Charles Hamm
C.L. Hanon
Howard Hanson
Roy Harris
Evaline Hartley
Charles Haubiel
C.B. Hawley
Marea Knox Helman
Teresa Henderson
Walter Hendl

Betty Higham
Phyllis Sampson Hoffman
Margarethe Hokanson
Louanah Riggs Holcomb
Agnes Holst
L. Margueritte House
Alan Hovhaness

Box 8:

Mary Howe
Nora Andrews Hudson
Isabel Hughes
Maxine Hunt
Helen Huntley
Charles Ives
Lenore Johanson
Lockrem Johnson
Eugène Ketterer
Theron Kirk
Leslie Kondorossy
Ruth Klauber
A. Walter Kramer

Box 9:

Beatrice Perham Krone
Beatrice Perham Krone (2)
Beatrice Perham Krone (3)
Gail Kubrik
John La Montaine
Wesley La Violette
Felix Labunski
Orlando di Lasso
Cora Burt Lauridson
Eleanor W. Lion
Henry Litolff
Sister Mary Magdalen Mageau
Lucile Crews Marsh
William J. Marsh
Charles Maskell
Marilyn Mason

Lowndes Maury
Marilyn Mayland

Box 10:

George Frederick Mckay
Mathilde Mckinney
Margaret Starr McLain
Marian McLaughlin
Felix Mendelssohn
Emma Menke
Blanche Boyce Meyers
Jacques Miller
Jean Miller
Erma Hoag Miranda
Maurice Moszkowski
Getty Krieg Murphy
Dika Newlin
Walter Nieman
John Jacob Niles
Isabel van Nort
Geoffrey O'Hara
Mary Alice Opdyke

Box 11:

Blythe Owen
Flor Peters
Lloyd Pfautsch
Madalyn Phillips
Edna Frieda Pietsch
Grace Porterfield Polk
Eunice Lannom Preston
Rudolf Primi
Diane Quint
Sylvia Smith Rabinoff
Lois Rhea
Raymond Rhea
Miriam Righter
Julie Rive-King
Gertrud Kuenzel Roberts
Anne Robinson

M. Hennion Robinson
Ned Rorem
Gertrude Ross
Miklos Roza
Rose Lena Ruegnitz
Saint-Saëns
Mary Turner Salter

Box 12:

Mary Turner Salter (2)
Lazare Saminsky
John Schaum
Franz Schubert
Meta Schuman
William Schuman
Édouard Schütt
Sidney Silber
Julia Smith
Mildred Souers
Leo Sowerby
Dorothy Stein
William Grant Still

Box 13:

Louise Phebe Stone
Johann Strauss
Lamar Stringfield
Theodora Sturkow-Ryder
Jean Talbot
Gizi Szanto
Louise Talma
Lewis G. Thomas
John Thompson
Randall Thompson
Esther Cox Todd
Trygve Torjussen
Mildred Lund Tyson
Pearl Van Vilet
Sallie Logan Volz
Joseph Wagner

Harriet Ware
Elinor Remick Warren

Box 14:

Elinor Remick Warren (2)
Elinor Remick Warren (3)
Ruth Weil
Norma Wendelburg
Arthur Whiting
Miriam Fox Withrow
Pietro A. Yon
Glad Robinson Youse
Mana-Zucca

Box 15:

Mana-Zucca (2)
Mana-Zucca (3)

Box 16:

Mana-Zucca (4)
Mana-Zucca (5)

Box 17:

Biographies

Biographies
Biographies of Musicians
Newspaper Biographies
Our American Composer, A Rhapsodical Biography by Nikita Mulliken
Texas Composers Guild Biographies
William Howard Schuman Biography

Box 18:

Choral Music

Harold Flammer Choral Series
Other Choral Music
Cleveland Institute of Music
Compilations (1)

Album of Piano Duets Vol. 1 Edited by Paolo
 Kayser Op. 20 Elementary and Progressive Studies for the Violin
 Fifty-One Piano Pieces from the Modern Repertoire

Compilations (2)

Duet Playing in Five Volumes for Piano Duet Edited by Leo Podolsky
 Passage Etudes Lower Intermediate Piano Compiled and Edited by John Ward
 Piano for Two: A Unique Collection of Original Duets, Clayton F. Summy Co.
 101 Master Exercises for All Voices Compiled by Alexander Henneman
 Ray Green Piano Course Book Three
 Bernice Frost 20th Century Piano Music Book 1 A (2 Copies)
 An Introduction to Piano Literature Through Folk and Singing Games Book 1

Box 19:

Compilations (3)

The Look and Listen Books. Tune Time Part A
 The Look and Listen Books. Tune Time Part B
 Partners at the Keyboard: Piano Duet Book by Ella Ketterer
 Contemporary Piano Literature Book 2
 20th Century Anniversary Piano Works by Charles Ives, Henry Cowell, & Carl Ruggles
 Twelve Twin Tunes: Standard Compositions for Two Pianos

Compilations (4)

Piano Technic Book 1
 Piano Technic Book 2
 Piano Technic Book 3
 John Thompson's Octave Book
 Standard Graded Course of Studies for the Piano Forte in Ten Grades: Standard Grade II
 Technic Time Part B
 Ensembles for Everyone Part One by Acton Ostling
 New Music: A Catalogue of Modern Compositions by Charles Ives 1933
 New Music: A Catalogue of Modern Compositions by Charles Ives 1935
 First Division Band Method by Fred Weber Part One Trumpet
 First Division Band Method by Fred Weber Part One Flute
 First Division Band Method by Fred Weber Part Two Flute
 First Division Band Method by Fred Weber Part Three Flute

Compilations (5)

Composers Press Inc.

Box 20:

Concerts & Programs

Composers Group of New York City 6th Annual Concert, 1953

- Tenth Anniversary Season Composers of New York Incorporated, 1955
 Composers Group of New City Incorporated, 1958
 The Eighth Annual Symposium Contemporary American Music, 1966
 North Texas University School of Music Program of Chamber and Vocal Music, 1963
 University of Mexico Department of Music A Recital Compositions of J. Donald Robb,
 1957
 Ediciones Musicales Politonía Presenta un Recital de Música Contemporánea, 1959
 Recital de Flauta v Piano, 1949
 Eastman School Music of the University of Rochester Twentieth Annual Festival of
 American Music and The Twenty-fifth Anniversary of the Founding of the
 American Composers' Concerts, 1950
 University of the Southern California School of Music Presents John Garvey, Viola, and
 Evelyn Garvey, Piano in Recital of Contemporary Sonatas, 1950
 College of Music of Cincinnati Third Midwest Symposium for Student Composers, 1950
 College of Music of Cincinnati A Program of Contemporary Music by Roland Johnson,
 1950
 Oberlin Conservatory of Music Festival of Contemporary Music, 1951
 University of South California Second Annual Festival of Contemporary Arts
 Stanford Festival of Contemporary Music
 University of South California Festival of American Music
 University of South California 1st Annual Festival of Contemporary Arts
 University of South California 3rd Annual Festival of Contemporary Arts
 The 13th Season of Evenings on the Roof, 1950-51
 6th Annual Regional Composer's Forum University of Alabama, 1955
 University of Illinois Third Annual Festival of Contemporary Arts, 1950
 Composers Group of New York City Incorporated. 1945
 Susannah, 1954-1955
 The Detroit Puppet Theater: The Bear who Played the Bijou, 1956
 Hartt College of Music 13th Annual Institute of Contemporary American Music, 1961
 New Music Choral Ensemble Directed by Kenneth Gaburo, 1969-1970
 The University of Texas Salute to Texas Composers, Concert Orchestra of San Antonio,
 1957
 The American Music Concert: Fort Worth Alumnae Chapter of Sigma Alpha Iota, 1956
 (2 copies)
 WEFM Program Selections for May 1960
 WEFM Program Selections for June 1960
 WEFM Program Selections for July 1960
 Various Programs for Cleveland Concerts, 1959-1960
 2nd May Festival of Contemporary Music Cleveland, 1960
 The Cleveland Orchestra and George Szell, Prospectus of the Forty Third Season, 1960-
 61
 11th Festival Contemporary Music University of California, 1959

Monday Evening Concerts, 1958-59
 Lakeside Junior High School Annual Christmas Program, 1947
 Spring Concert, West Central School, 1941
 Spring Concert, West Central School, 1945
 Eight Annual Joplin Public Schools Music Festival, 1946
 Chicago Junior College Fifteenth Annual Music Festival Music Americana
 National Symphony, Washington D.C., 1957
 Whitier College Music Department Floyd Starcliff and Shibley Boyes
 Vancouver Symphony Orchestra, 1948-1949
 SAI National Convention Foundation Benefit Concert, 1950
 Music of New Mexico Composers Musical Program, 1977
 SAI 31st National Convention Festive Finale Foundation Banquet, 1965
 Brooklyn College Song of Myself by Walt Whitman, Musical Setting by Robert Sanders,
 1970
 University of Tampa Florida Composers League 10th Anniversary Convention, 1955
 Festival of Contemporary Arts Concerts, University of Illinois, 1949
 University of Texas 3rd Annual Southwestern Symposium of Contemporary Music, 1954
 American Composers School of Music University of Oklahoma, 1954
 SAI Denton Alumnae Sponsor Composers' Concert, 1976

Conventions & Conferences

SAI National Convention Two Miniature Musicales, 1950
 SAI 26th National Convention Vesper Musicale, 1950
 Composers Conference. Dallas Public Library, 1958
 The National Association for American Composers and Conductors, Inc. 1951
 SAI 34th National Convention, 1974
 Minutes of Alumnae Buzz Session of the Golden Anniversary Convention, 1953
 SAI International Music Fund's Music Therapy Scholarship. National Convention, 1962
 SAI National Convention, 1956

Box 21:

Correspondence & Memoranda

American Composers Correspondence, Photos, and Sheet Music, 1949-1958
 Correspondence, 1947-1963
 Correspondence, 1974-1978
 Fraternity Announcements & Memoranda, 1949-1960

Box 22:

Pan Pipes Correspondence, 1956
 Pan Pipes Correspondence and American Composer's Profiles, 1962-1963
 Pan Pipes Correspondence, 1972

Box 23:

Pan Pipes Correspondence, 1973

Box 24:

Pan Pipes Correspondence, 1974

Box 25:

Pan Pipes Correspondence, 1975

Box 26:

Pan Pipes Correspondence, 1976

Box 27:

Pan Pipes Correspondence, 1977

Box 28:

Pan Pipes Correspondence, 1978

Box 29:

Pan Pipes Correspondence, 1979

Box 30:

Fort Worth League of Composers, 1962

History of Sigma Alpha Iota, 1957

Instructional Materials

Piano Methods Old and New. Theodore Presser Company

The Sigma Alpha Iota Manual for the Bold Note Music Project

The Granville Vocal Study Plan Workbook by Charles Norman Granville

Miracle Series of Modern Music: Short Course in Modern Harmony Chord and Scale
Relationship

Guidebook Baldwin Organ Teacher Workshop Conducted by Hildegard Sill

First Lessons on the Baldwin Organ by Hildegard Sill Book 1A

Let's Play the Orga-Sonic A Complete Course of Study for the Orga-Sonic Spinet Organ.
Book 1

Creating Music Theory Papers Willard A. Palmer and Amanda Vick Lethco
Creating Music at the Piano Recital Book Willard A. Palmer and Amanda Vick Lethco
Creating Music at the Piano Teacher's Manual Willard A. Palmer and Amanda Vick
Lethco Book 1
Creating Music at the Piano Willard A. Palmer and Amanda Vick Lethco Book 1
Creating Music at the Piano Willard A. Palmer and Amanda Vick Lethco Book 4

List of SAI Composers

Loose Sheet Music

Modern Music Series

Music Catalogs & Advertisements

Newspaper Clippings

Box 31:

Photographs

American Composers Photos

Photos

Photos (2)

Photos (3)

Box 32:

Photo Album with Letters and Telegrams, 1957-1958, 1964

Photo of John H. Diercks

Photo of Karel Husa

Photo of Malcom Seagrave and Peggy

The Music Journal Contemporary Composers Series Photos

Presidents

Alumnae Chapter President

College Chapter President

National President, 1954-57, 1960-61

Promotional Materials

Box 33:

Publications

Alumnae Pipings, 1952

American Composers Alliance Bulletin, 1956, 1958, 1961

American-German Review. August-September, 1962

Arizona Highways October, 1961

Bulletins and Newsletters, 1976, 1978

Broadcast Music Inc. About Music & Writers March, 1964

Broadcast Music Inc. The Many Worlds of Music November Issue, 1964

Broadcast Music Inc. The Many Worlds of Music April Issue, 1968
Come Prima by Gene Gutchë, 1970
Connecticut Yankee in Music by Lucille Fletcher (Now Mrs. Bernard Hermann)
Inter-American Music Bulletin # 79, November 1980 – February 1971
Interfraternity Research and Advisory Council #47, November, 1954
Interfraternity Research and Advisory Council #49, January, 1955
Julliard Review Spring, 1954
Keyboard Arts Winter, 1977
Music Magazine Musical Courier, August, 1962
PAN'S NEO, 1949, 1954-1956
Reprints
SAI Quarterly Pan Pipes Vol. 79 No. 1 Fall, 1986
SAI Quarterly Pan Pipes Vol. 101 No. 3 Spring, 2009
Southwestern Composers Journal Vol. 1 No. 1 Spring, 1954
Published and Manuscript Works of SAI Composers
Questionnaires & Statistics, 1953-56, 1960-61
Sigma Alpha Iota National Objectives, 1961-62
Sigma Alpha Iota Pledge Examination

Box 34

This box contains some additional material processed separately from the rest of the collection.

Composers

John Cacavas
John Cage
John Alden Carpenter
Elliott Carter
Abram Chasins
Paul Cooper
Ramiro Cortes
Bainbridge Crist
Ingolf Dahl
Mabel Daniels
Elliot Griffis
Bethuel Gross
David Guion
Elizabeth Gryning
Charles Ives
Donald MacInnis
Herbert Weiskopf

Photographs – Composers, Labeled and Alphabetized

Photographs – Multiple Subjects, Unlabeled

Programs, Ephemeral Material, Sheet Music – Various Composers