

41/67/845
Student Affairs
Student Organizations, Professional and Occupational
Sigma Alpha Iota Publications, 1924-

Box 1:

Brochures: Fraternity Information, College and Alumnae Chapters, Patronesses, 1940s-93
Philanthropies, Foundation, International Music Fund, American Music Awards, 1951-93
Directory, 1903-30
1993
For Gracious Greeks, 1950s
Helpful Hints for Sigma Alpha Iota (alumnae chapters), 1978
Manual for Pledges/Manual for Members, 1960, 1963, 1965, 1973, 1977, 1990 editions
Prospectus and fact books, 1924-48
Ritual Music, 1971
"So Near, So Dear" sheet music, copyright 1951, 1953
Prospectuses, Fact Books, 1924-48
American Music Awards Booklet, 1950
Pledges of Sigma Alpha Iota, 1956
Publicity Program for Sigma Iota Chapters, 2000
Tempo! 2005, 2013-18

Box 2:

Sigma Alpha Iota Manual for College Chapters, 1958, 1967, 1970, 1975, 1980 editions
Sigma Alpha Iota Manual for Alumni/ae Chapters, 1960, 1972, 1982 editions
Sigma Alpha Iota Chapter Procedures Manual (college and alumnae), 1993 edition (1 copy
of this is located in Box 4 for space reasons)

Box 3:

SAI Songbook: Songs of SAI Sorority, 1st edition, 1923
2nd edition, 1926
3rd edition, 1928
5th edition, 1930
Ten Songs to Sigma Alpha Iota, 1935
Sigma Alpha Iota Songbook, 1941
1944
1947 (2 different covers)
SAI Golden Anniversary Songs, 1953

Box 4:

Songs of Sigma Alpha Iota, 1958 (3 different covers)
Sigma Alpha Iota Songbook Supplement, 1983
Sigma Alpha Iota Songbook Supplement II, 1985
Songs of Sigma Alpha Iota, 1990

Sigma Alpha Iota Chapter Procedures Manual, 1993

Box 5:

SAI Modern Music Series/American Music Awards/Inter-American Music Awards

Vocal Scores

- Ramon Cortés, "The Falcon" (text: anonymous), soprano and piano (1958)
- Kenneth Gaburo, "The Night is Still" (text: Rabindranath Tagore), voice and piano (1956)
- Miriam Gideon, "Wing'd Hour: A Song Cycle" (texts: Christina Rossetti, Dante Gabriel Rossetti, Walter de la Mare), high voice, flute, oboe, vibraphone, violin, violoncello (1985)
- Pia Gilbert, "Food" (text: John Cage), soprano and baritone soloists, trumpet, percussion, and piano (1981)
- Alan Hovhaness, "Out of the Depths" (text: from Psalm 130), voice and piano (1958)
- Jean Eichelberger Ivey, "Solstice" (text: J. E. I.), soprano, flute, percussion, and piano (1978)

Piano Scores

- Roy Harris, "Toccatà" (1950)
- Anthony Iannaccone, "Two-Piano Inventions" (1990)
- Robert Lombardo, "Laude, Fuga e Cavatina" (1961)
- Ruth Shaw Wylie, "The White Raven" (1983)

Choral Scores: Mixed Voices (2 folders)

- Henry Cowell, "Supplication" (text: H. C.), unison chorus, organ, 2 trumpets, 2 trombones, timpani (1962)
- Allen Hoffman, "Madrigals" (text: Kenneth Rexroth), SATB a capella (1972)
- Alan Hovhaness, "Out of the Depths" (text: from Psalm 130), SATB, soprano solo, and piano (1961)
- Ulysses Kay, "Flowers in the Valley" (text: anonymous), SATB a capella (1962)
- Normand Lockwood, "Motet: Praise to the Lord, the Almighty, the King of Creation" (text: ?), SATB with optional piano (1958)
- Kirke L. Mechem, "Give Thanks Unto the Lord" (text: Psalm 136:1-5), SATB a capella (1960)
- Joyce Mekeel, "White Silence" (text: Japanese haiku), SATB a capella (1966)
- Juan Orrego-Salas, "Villancico: At the gate of heaven" (text: Jean Lunn), SATB a capella (1969)
- Dennis Riley: "Cantata IV: Beastly Conceits" (text: Theodore Roethke), mixed chorus, tenor and alto soloists, and orchestra (1983)
- Halsey Stevens, "In Te Domini Speravi (In Thee, O Lord, have I put my trust)" (text: Psalm 31:1-6, 17-18, 26-27), SATB with organ (or piano) (1962)
- Joelle Wallach, "On the Beach at Night Alone" (text: Walt Whitman), solo chant and

mixed voices (1977)

Richard Willis, "The Drenched Land" (text: Kenneth Patchen), SATB a capella (1963)

Choral Scores: Womens' Voices (3 folders)

Jan Bach, "Three Choral Dances" (text: Nancy Booth Stringer), SSAA a capella (1974)

Jean Berger, "A New Year Carol" (text: anonymous), SSAA, 2 flutes, and percussion (1973)

Ingolf Dahl, "A Noiseless Patient Spider" (text: Walt Whitman), SSA with piano (1972)

Howard Hanson, "How Excellent Thy Name" (text: Psalm 8:1, 3-6), SSAA with piano (1953)

Walter Hendl, "Loneliness" (text: Hanshin/Harold Gould Henderson), SSA with piano (1952)

Walter Hendl, "A Village Where They Ring No Bells" (text: Basho/Harold Gould Henderson), SSA with piano (1952)

David Maves, "A Bestiary" (text: Kay Maves), SSAA with percussion (1978)

William Mayer, "Lines on Light" (text: W. M./Samuel Coleridge/Dylan Thomas), SSA with solos and piano (1971)

Peter Mennin, "Bought Locks" (text: Latin/Sir John Harington), SSA with piano (1949)

Peter Mennin, "Tumbling-Hair" (text: e. e. cummings), SSA with piano (1949)

Vincent Persichetti, "Hist Whist" (text: e. e. cummings) SA a capella (1952)

Vincent Persichetti, "This is the Garden" (text: e. e. cummings), SSA a capella (1952)

Burrill Phillips, "The Hag" (text: Robert Herrick), SSAA a capella (1948)

Burrill Phillips, "What Will Love Do" (text: Robert Herrick), SSAA a capella (1949)

Mel Powell, "Sweet Lovers Love the Spring" (text: Shakespeare), SSA with piano (1958)

Francis Johnson Pyle, "The Fall" (text: Harold Enrico), SSA with piano (1956)

Francis Johnson Pyle, "O Love that Sings" (text: Harold Enrico), SSA with piano (1956)

Alan Stout, "O Altitude" (text: Romans 11:33-36), soprano solo, flute, instrumental ensemble, womens' chorus (1974)

Louise Talma, "Celebration" (text: Bible and Sanskrit), womens' chorus and small orchestra (1978)

Lester Trimble, "A Cradle Song" (text: William Blake), SSAA with optional organ or piano

Richard Willis, "Huswifery" (text: Christina Rossetti), SSA with piano (1950)

Richard Willis, "Remember" (text: Christina Rossetti), SSA a capella (1954)

Box 6:

Chamber Music (5 folders)

Samuel Adler, "Triolet," flute, viola, and piano (1990)

Vivian Fine, "Quintet" (after paintings by Edvard Munch), oboe, clarinet, violin, violoncello, and piano (1985)

Ross Lee Finney, piano trio (1958)

Ursula Mamlok, "Festive Sounds: A Concertino for Wind Quintet" (1978)

Ursula Mamlok, "Panta Rhei (Time in Flux)," violin and violoncello (1982)

David Maves, "Oktoechoes," B-flat clarinet, horn, and percussion (1975)

Daniel Pinkham, brass trio (1970)
Quincy Porter, "Divertimento for Woodwind Quintet" (1962)
Philip Rhodes, string trio (1974)
Gloria Wilson Swisher, "Salutations," oboe and piano (1990)
William Sydeman, "Duo," xylophone and double bass (1969)
Louise Talma, "Seven Episodes," flute, viola, and piano (1988)
Bruce Taub, "Three Preludes," violoncello and piano (1987)

Box 7:

Pan Pipes (bound):

1930-31 (vol. 22)
1931-32 (vol. 23)
1932-33 (vol. 24)
1933-35 (vol. 25-27)
1935-37 (vol. 28-30)
1938-39 (vol. 31)
1939-40 (vol. 32)
1940-42 (vol. 33-35)

Box 8:

1942-44 (vol. 35-36)
1944-46 (vol. 37-38)
1946-48 (vol. 39-40)
1948-50 (vol. 41-42)
1950-52 (vol. 43-44)
1952-54 (vol. 45-46)

Box 9:

1954-56 (vol. 47-48)
1956-58 (vol. 49-50)
1958-60 (vol. 51-52)
1960-62 (vol. 53-54)
1962-64 (vol. 55-56)
1966-68 (vol. 59-60)
1968-70 (vol. 61-62)

Box 10:

1970-73 (vol. 62-65)
1972-74 (vol. 65-66)
1973-77 (vol. 66-69)
1974-76 (vol. 67-68)
1976-78 (vol. 68-70) (Nov.-May)
1976-78 (vol. 68-70) (Jan.-May)

Box 11:

1978-81 (vol. 71-73)
1981-84 (vol. 74-76)
1984-87 (vol. 76-79)
1987-90 (vol. 80-82)

Box 12:

1990-93 (vol. 83-85)
1997-2000 (vol. 90-92)

Box 13:Pan Pipes (loose)

1926 (vol. 17:4), 1928 (vol. 19:2), 1938 (vol. 31:1)
1944 (vol. 37:2), 1947-48 (vol. 40:1-2,4), 1948 (vol. 41:1), 1953 (vol. 45:4)
1954 (vol. 46:2), 1955 (vol. 47:4, 48:1), 1956 (vol. 48:3) 1957-58 (vol. 50:1-4)
1958-59 (vol. 51:1-4), 1959-60 (vol. 52:1-4)
1960-61 (vol. 53:1-4), 1961-62 (vol. 54:1-4)
1962-63 (vol. 55:1-4), 1963-64 (vol. 56:1-4)

Box 14:

1964-65 (vol. 57:1-2,4), 1965-66 (vol. 58:1-4)
1966-67 (vol. 59:1-4), 1967-68 (vol. 60:1-4)
1968-69 (vol. 61:1-4), 1969-70 (vol. 62:1-4)
1970-71 (vol. 63:1-4), 1971-72 (vol. 64:1-4)
1972-73 (vol. 65:1-3), 1973-74 (vol. 66:1-4), 1974-75 (vol. 67:1-4)

Box 15:

1975-76 (vol. 68:1-4), 1976-77 (vol. 69:1-4), 1977-78 (vol. 70:1-4)
1978-79 (vol. 71:1-4), 1979-80 (vol. 72:1, 62:2-4 [misnumbered]),
1980-81 (vol. 73:1-4)
1981-82 (vol. 74:1-4), 1982-83 (vol. 75:1-4)
1983-84 (vol. 76:1-4), 1984-85 (vol. 77:1-4)
1985-86 (vol. 78:1-4), 1986-87 (vol. 79:1-4)
1987-88 (vol. 80:1-4), 1988-89 (vol. 81:1-4)
1989-90 (vol. 82:1-4), 1990-91 (vol. 83:1-4)

Box 16:

1991-92 (vol. 84:1-4), 1992-93 (vol. 85:1-4)
1993-94 (vol. 86:1-4), 1994-95 (vol. 87:1-4)
1995-96 (vol. 88:1-4), 1996-97 (vol. 89:1-4)
1997-98 (vol. 90:1-4), 1998-99 (vol. 91:1-4)
1999-2000 (vol. 92:1-4), 2000-01 (vol. 93:1-4)
2001-02 (vol. 94:1-2)

Box 17:

2003-04 (vol. 96: 3-4), 2004-05 (vol. 97:2-4), 2006 (vol. 98: 1-3)

2008-09 (vol. 101: 1-2, 4), 2009-10 (vol. 102: 1-4), 2010-11 (vol. 103: 1-4)
2010-11 (vol. 104: 1, 3-4), 2012-13 (vol. 105: 1-4), 2014-15 (vol. 106: 3),
2015-16 (vol. 108: 1) 2016-17 (vol. 109: 1)
2018 (vol. 111: 1)