

Record Series Number

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41/75/47

Student Affairs

Student Organizations – Theatre and Forensic

United Mime Workers Records, 1971-1992

Box 1

Weinberg, Mark – Challenging the Hierarchy: Collective Theatre in the United States, 1992

Note: Challenging the Hierarchy features a chapter (pages 143-186, chapter 5) on the United Mime Workers. This is a detailed overview of the group and their activities, and we would encourage any researcher interested in the Mime Workers or using the collection to read it. It is a great introduction to the collection.

“A Child’s Garden of Purse”

Actors’ Equity Association, c. 1978-1979

Administrative

Agents and Booking, 1978-1983

Alliance for Cultural Democracy National Conference, 1985

Alternatives théâtrales, 1981

Amsterdam – Jeff Glassman and Debby Langerman – Writing Performance, c. 1982-1983 (2 folders)

Announcements, Flyers

Art in the Woods, c. 1979

Articles – Copies, c. 1972-1984

Articles – Europe, 1975-1976

Articles – Mime, “Schmimes,” c. 1973-1978

Articles – Original, c. 1975-1986 (4 folders)

Articles – Publicity and Review, 1980-1983

Arts Alaska/Artists-in-Schools, 1981

Arts Midwest, 1985

Artistic Statement

Artists in Education, Urbana, IL, 1984-1986

Autographs, 1980

Bibliography

Board of Directors

Breakup, 1985-1986

Brochures

Camp Information, 1972-1974

Caricatures – “Characatures”

Central Illinois Arts Consortium – Grant, 1973-1981

Box 2

Champaign County Arts & Humanities Council, 1977-1985
Champaign County Consortium for the Cultural Arts (CCCCA)
 Summer, 1976
 Administrative Material, 1977
 Administrative Material, History, Reports, c. 1976-1980
 Articles – Copies, 1976-1979
 Articles – Originals, 1976-1977
 Arts Advocate Network – Bureaucracy
 Arts Advocate Network – Notes
 Arts Advocate Network – Projects, c. 1977-1979
 Bylaws and Job Description
 Evaluations, Narratives, Reports
 Grant Proposals, 1979
 Meeting Minutes and Agendas, 1979-1980
 Programming, 1976-1977
 “The Dream,” 1979
Children’s Pieces – Notes, 1980
Contacts, Addresses
Contract Forms
Copyright
Correspondence – Children (2 folders)
Correspondence – Europe, 1975-1976
Correspondence – Europe – Contacts and Arrangements, 1975-1982
Correspondence – Internal
Correspondence – Large Organizations, 1979-1983
Correspondence – Letters, On Tour, c. 1975
Correspondence – Outgoing, c. 1977-1984

Box 3

Correspondence – Outgoing – Sent From Europe, c. 1975-1977
Correspondence – Personal – “Letters from Friends,” c. 1972-1986 (2 folders)
Correspondence – U.S. Congress, Grants, 1981-1985
Correspondence, Performance – International
 Australia
 Austria, 1974-1983
 Belgium, 1975-1981
 Bulgaria
 Canada, 1979-1986
 China, 1974
 Colombia
 Cuba, 1978-1983
 Czechoslovakia, 1974-1976
 Denmark, 1975-1983

Correspondence, Performance – International (continued)

Dominican Republic, 1976-1981

England, 1981-1982

Finland

France, 1978-1983

East Germany, 1978-1981

West Germany, 1975-1984

Hungary, c. 1974-1975

Indonesia, 1974

Ireland, 1982

Israel, 1982

Italy, 1981-1982

Japan

Mexico, c. 1981

Netherlands, c. 1979-1986

Norway, 1979

Poland, 1975-1981

Romania, 1975-1983

Scotland, 1977-1981

Soviet Union, 1984-1985

Spain, c. 1978-1981

Sweden, 1975-1985

Switzerland, c. 1975-1985

Wales, 1983

Correspondence, Performance – United States (U.S.)

Alabama-Arkansas, 1980-1984

California, 1977-1986

Colorado-Connecticut, 1973-1982

Box 4

Correspondence, Performance – United States (U.S.) (continued)

Florida-Georgia, 1979-1984

Illinois, 1976-1984 (2 folders)

Illinois – Champaign-Urbana, 1972-1986

Illinois – Chicago, 1972-1985

Illinois – Chicago Suburbs, 1972-1985

Indiana-Louisiana, 1974-1983

Maryland-Massachusetts, 1979-1985

Michigan, 1980-1987

Minnesota-New Jersey, c. 1973-1985

New Mexico, 1974-1980

New York, 1979-1985

New York – New York City, 1979-1985 (2 folders)

Puerto Rico, 1979

North Carolina-Texas, 1977-1986

Box 5

Correspondence, Performance – United States (U.S.) (continued)

Vermont-Wyoming, 1972-1986

Washington, D.C., 1977-1985

Correspondence – Udow, Michael and Nancy, 1979

Cuba – Venceremos Brigade, c. 1986

Cuba – World Youth Festival, 1978

Dance Theatre Workshop – Articles, Press Releases, 1982-1983

Diploma, Mime Festival, University of Guanajuato, Mexico, 1980

Early Ideas, Notes, c. 1970s (2 folders)

Early Work, c. 1975

Education II: A program of Alternative Education, Urbana High School, 1975

Europe, c. 1975-1976

European Tour – Contacts, Schedules, 1975-1976

Fee Schedule

Festival of American Mime, Milwaukee, 1978

Financial Statements, 1978, 1981

First National Conference on Workers' Culture, 1980

The Gathering, 1981

Grants – National Endowment for the Arts, 1977-1986

Great Lakes Art Alliance, 1981-1985

Hard Core Mime Troupe – Articles, Clippings, History, Photos, c. 1971-1972

Hard Core Mime Troupe – Flyers, 1972-1973

Hard Core Mime Troupe – Reviews, 1971-1974

Hard Core Mime Troupe – University of Illinois Recognition, 1972

History, Goals, Objectives

Illinois State High School Theatre Festival, 1980

Illinois Theatre Association, c. 1983-1984

International Association of Theater for Children and Young People (ASSITEJ), 1981-1985 (2 folders)

International Performance and Travel Information

Box 6

Itineraries and Schedules

Kowalski, Michael – jeu de gestes, Mime Quartet, 1975

Letters of Recommendation, 1974-1985

Lighting and Equipment Information

Mailing Lists and Bulk Mail Information

Member Writings – Bob Feldman

Member Writings – Bob Feldman – “Theatre-Montage,” 1986

Member Writings – Deborah Langerman, c. 1982

Member Writings – Jeff Glassman

Member Writings – Jeff Glassman – “Theatre-Montage” or “TheatreMontage”

Mid-America Arts Alliance, c. 1981-1985
 Mime Festivals – La Crosse, WI; New York, NY; Indianapolis, IN, 1974-1985
 Mime Journal, International Mimes and Pantomimists, 1974-1984
 Movement Notations
 Movement, Pivot – Score and Notation Explanation
 NECAA – National Arts and Lectures Conference, 1979-1984
 North American Mime Festival, Syracuse, NY, 1979
 Notes
 Notes for a Workshop, 1981
 Ohio Regional Association of Concert and Lecture Enterprises (ORACLE), 1983-1985
 Olga Flora y Ramon, c. 1981
 Other Performers – Advertisements, Brochures, Programs (2 folders)
 Outstanding Float Award – IL State Fair, 1976
 People’s Theatre Festival, 1982
 Performances
 Early, c. 1971-1972
 “Mime is No Object” – About
 “Mime is No Object” – Graphics, Score
 “Mime is No Object” – Matted scores, posters, and reviews for performance display
 “Mime is No Object” – Technical, Lighting
 “Shadows Beyond the Benefit of a Doubt” – Script, Stage Directions, Score
 “Shadows Beyond the Benefit of a Doubt” – Technical Information
 “The President’s New Clothes” – About
 “The President’s New Clothes” – Evaluation Sheets
 “The President’s New Clothes” – Photos
 “The President’s New Clothes” – Script, Directions
 Photos – Daily Illini, Promotional
 Photos – Hard Core Mime Troupe, c. 1975
 Photos – Negatives
 Photos – Negatives, Promotional
 Photos – Performance
 Photos – Performance – Children’s Camp, c. 1972
 Photos – Performance – Denmark
 Photos – Performance – “Mime is No Object” (4 folders)

Box 7

Photos – Performance – “Mime is No Object” – Grand Rapids, MI, c. 1980
 Photos – Performance – “Mime is No Object” – includes Score
 Photos – Performance – “Mime is No Object” – Negatives, Harry Zanotti
 Photos – Performance – “Mime is No Object” – Stan Heller”
 Photos – Performance – “The President’s New Clothes”
 Photos – Performance – Schools and Children, c. 1976-1980
 Photos – Performance – “Shadows Beyond the Benefit of a Doubt”
 Photos – Promotional and Publicity
 Photos – Romania

Posters – III Encuentro Nacional y Festival Internacional de Pantomima, 1980
 Posters, Flyers, c. 1972-1986
 Posters, Flyers – Drafts, c. 1972-1986
 Posters, Flyers – General, c. 1972-1986
 Posters, Flyers – Performance Specific, c. 1972-1986
 Press Releases, 1972-1982
 Prisons, 1975-1979
 Programs, c. 1972-1986
 Provisional Theatre, c. 1978
 Publications – Arts, Mime, 1975-1986 (2 folders)
 Publicity, 1972-1984
 Repertoire, Prop List, c. 1981
 Residency – Information
 Residency – Pulaski High School, 1985
 Residency – University of Illinois, 1986
 Responses to Classes, Pieces, Visits, c. 1983
 Resumes
 Reviews
 Rzewski Score – Les Moutons de Panurge, 1969
 San Francisco Mime Troupe, 1976-1986, 2001
 Scores, Scripts
 Slides
 Europe – Denmark, Romania, Switzerland, 1975-1976
 Performance – “The Bubble,” 1974
 Performance – “Implications,” c. 1974
 Performance – “Self, a Distinct Relation to Others,” c. 1974 (2 folders)
 Study Guides – For Schools, Workshops, 1972-1984

Box 8

Teacher Institutes and Conferences, 1984-1985
 Technical Sheets
 Texts
 Travel Information – International, 1981-1983
 Tour Announcements
 Unit One – Allen Hall, Action Theatre, 1979-1986
 Urban Gateways, 1981-1985
 Wallflower Order, 1980-1983
 Weinberg, Mark – Thesis (about UMW), Correspondence, 1982-1992
 Workplace-Oriented Theater Proposal
 Workshop Notes
 Workshops – Activities, Schools, 197-1984
 Workshops – Schools – Bottlefield Elementary School – Evaluations, Thank-You Letters
 Workshops – Schools – Wilmot Elementary – Evaluations, Thank-You Letters, 1980

Box 9

NOTE: This box (legal-sized) contains material that did not fit letter-sized folders. Directly corresponds to identically-named folders in first 8 boxes.

Articles – Copies, c. 1975-1984
 Articles – Mime, “Schmimes,” c. 1973-1978
 Articles – Original, c. 1975-1986
 Correspondence – Children (2 folders)
 Correspondence – Internal
 Correspondence – Personal – “Letters from Friends,” c. 1972-1986
 Correspondence, Performance – International – Bulgaria
 Diploma, Mime Festival, University of Guanajuato, Mexico, 1980
 Photographs – Negatives, Promotional
 Posters, Flyers, c. 1972-1986
 Posters, Flyers – Drafts
 Programs, c. 1972-1986
 Rzewski Score – Les Moutons de Panurge, 1969
 Scores, Scripts (some text in Spanish)
 Workshops – Schools – Bottlefield Elementary School – Evaluations, Thank-You Letters

Box 10**Reel to Reel Tapes**

Performance – Background – “The President’s New Clothes”
 Performance – Background – “Mouse Dance,” Shozo Sato (may relate to Kabuki Theater Mask in Box 12, Artifacts)
 Performance – “Is the Price Right,” “Footnote”
 Performance – “Is the Price Right,” Kabuki Music
 Performance – “Les Moutons de Panurge,” “Restaurant Muzak”
 Performance – “Shadows Beyond the Benefit of a Doubt” (2 tapes)
 Performance – “The President’s New Clothes”
 Performance and Discussion, 1978 (2 tapes)
 Unknown Tape
 Unit One – Biology 111 – Protest/Performance Discussion – Action Theatre, Disruption Theatre

Cassette Tapes (In Box at bottom of Box 10)

Interviews, 1978-1979 (1 tape)
 Performance
 “Chaos and Order” (Recorded at Steak ‘n Shake, Green St., Champaign, IL) (1 tape)
 “Is the Price Right?” (1 tape)
 “Is the Price Right?,” “The President’s New Clothes” (1 tape)
 “Les Moutons de Panurge,” undated (2 tapes)
 “Les Moutons de Panurge,” 1983 (1 tape)

“Shadows Beyond the Benefit of a Doubt,” 1985 (1 tape)

“Shadows Beyond the Benefit of a Doubt,” German Version, 1987 (1 tape)

Performance – Background

Undated (1 tape)

“President’s New Clothes” (1 tape)

“President’s New Clothes,” 1976 (1 tape)

“Shadows Beyond the Benefit of a Doubt: Matters of Fact or Friction,” c. 1982-1986 (5 tapes)

Performance – Discussion

Undated (2 tapes)

Eastern Illinois University, 1979 (1 tape)

Lincoln College (1 tape)

“Mime is No Object,” c. 1978-1982 (1 tape)

Rochester, 1980 (2 tapes)

“Public/Private,” Debby Langerman, Candace Walworth (1 tape)

Radio Interview (1 tape)

Box 11

Artifacts

Sato, Shozo – Kabuki Theater Mask, c. 1970s

Mask made for Debby Langerman, who would wear it with other Mime Workers when they performed during intermissions of Professor Shozo Sato’s Kabuki shows.

Performance

“Chaos and Order,” Steak n’ Shake Hats

“Mime is No Object: The Reproduction of the Working Day,” Garrison Cap (worn by Bob Feldman)

“Mime is No Object: The Reproduction of the Working Day,” Colorful Hairnet (likely worn by Debby Langerman)

“President’s New Clothes,” Military Uniform Hat

“Shadows Beyond the Benefit of a Doubt: Matters of Fact or Friction,” Collegiate Graduation Cap

Box 12

NOTE: Oversized material. Stored in large, flat box. Handle with care, cumbersome and unwieldy. Contains items that did not fit in the legal-sized Box 9, and each item in this box has an identically-named folder in the first 8 boxes.

Kowalski, Michael – jeu de gestes, Mime Quartet, 1975

Outstanding Float Award – IL State Fair, 1976

Posters, Flyers – Drafts, c. 1972-1986

Posters, Flyers – Performance Specific, c. 1972-1986

Posters, Flyers – General, c. 1972-1986

Matted scores, posters, and reviews, for display in conjunction with a performance of *Mime is No Object: The Reproduction of the Working Day*.

Note: These nine items are arranged in the original order, and are not stored in folders.

Rules, c. 1978

Grid, c. 1978

Graphics, "Elements for Notation," c. 1978

Score for Mime is No Object: The Reproduction of the Working Day, c. 1978 (title/cover sheet)

Color Key, Appearance A1, c. 1978

Appearance B1, C1, 1978

Appearance D1, E1, 1978

"Festival of American Mime, A Review," 1978

United Mime Workers, 1978

Posters – III Encuentro Nacional y Festival Internacional de Pantomima, 1980