Challenging the Hierarchy: Collective Theatre in the United States, 1992

Note: Challenging the Hierarchy features a chapter (pages 143-186, chapter 5) on the United Mime Workers. This is a detailed overview of the group and their activities, and we would encourage any researcher interested in the Mime Workers or using the collection to read it. It is a great introduction to the collection.
Box 2

Champaign County Arts & Humanities Council, 1977-1985
Champaign County Consortium for the Cultural Arts (CCCCA)
Summer, 1976
Administrative Material, 1977
Administrative Material, History, Reports, c. 1976-1980
Articles – Copies, 1976-1979
Articles – Originals, 1976-1977
Arts Advocate Network – Bureaucracy
Arts Advocate Network – Notes
Arts Advocate Network – Projects, c. 1977-1979
Bylaws and Job Description
Evaluations, Narratives, Reports
Grant Proposals, 1979
Meeting Minutes and Agendas, 1979-1980
Programming, 1976-1977
“The Dream,” 1979
Children’s Pieces – Notes, 1980
Contacts, Addresses
Contract Forms
Copyright
Correspondence – Children (2 folders)
Correspondence – Europe, 1975-1976
Correspondence – Europe – Contacts and Arrangements, 1975-1982
Correspondence – Internal
Correspondence – Large Organizations, 1979-1983
Correspondence – Letters, On Tour, c. 1975
Correspondence – Outgoing, c. 1977-1984

Box 3

Correspondence – Outgoing – Sent From Europe, c. 1975-1977
Correspondence – Personal – “Letters from Friends,” c. 1972-1986 (2 folders)
Correspondence – U.S. Congress, Grants, 1981-1985
Correspondence, Performance – International
  Australia
  Austria, 1974-1983
  Belgium, 1975-1981
  Bulgaria
  Canada, 1979-1986
  China, 1974
  Colombia
  Cuba, 1978-1983
  Czechoslovakia, 1974-1976
  Denmark, 1975-1983
Correspondence, Performance – International (continued)
Dominican Republic, 1976-1981
Finland
France, 1978-1983
East Germany, 1978-1981
West Germany, 1975-1984
Hungary, c. 1974-1975
Indonesia, 1974
Ireland, 1982
Israel, 1982
Italy, 1981-1982
Japan
Mexico, c. 1981
Netherlands, c. 1979-1986
Norway, 1979
Poland, 1975-1981
Romania, 1975-1983
Scotland, 1977-1981
Soviet Union, 1984-1985
Spain, c. 1978-1981
Sweden, 1975-1985
Switzerland, c. 1975-1985
Wales, 1983
Correspondence, Performance – United States (U.S.)
Alabama-Arkansas, 1980-1984
California, 1977-1986

Box 4

Correspondence, Performance – United States (U.S.) (continued)
Florida-Georgia, 1979-1984
Illinois, 1976-1984 (2 folders)
Illinois – Champaign-Urbana, 1972-1986
Illinois – Chicago, 1972-1985
Illinois – Chicago Suburbs, 1972-1985
Indiana-Louisiana, 1974-1983
Maryland-Massachusetts, 1979-1985
Michigan, 1980-1987
Minnesota-New Jersey, c. 1973-1985
New Mexico, 1974-1980
New York, 1979-1985
New York – New York City, 1979-1985 (2 folders)
Puerto Rico, 1979
North Carolina-Texas, 1977-1986
Box 5

Correspondence, Performance – United States (U.S.) (continued)
   Vermont-Wyoming, 1972-1986
Correspondence – Udow, Michael and Nancy, 1979
Cuba – Venceremos Brigade, c. 1986
Cuba – World Youth Festival, 1978
Dance Theatre Workshop – Articles, Press Releases, 1982-1983
Diploma, Mime Festival, University of Guanajuato, Mexico, 1980
Early Ideas, Notes, c. 1970s (2 folders)
Early Work, c. 1975
Education II: A program of Alternative Education, Urbana High School, 1975
Europe, c. 1975-1976
European Tour – Contacts, Schedules, 1975-1976
Fee Schedule
Festival of American Mime, Milwaukee, 1978
First National Conference on Workers’ Culture, 1980
The Gathering, 1981
Great Lakes Art Alliance, 1981-1985
Hard Core Mime Troupe – Articles, Clippings, History, Photos, c. 1971-1972
Hard Core Mime Troupe – Flyers, 1972-1973
Hard Core Mime Troupe – Reviews, 1971-1974
Hard Core Mime Troupe – University of Illinois Recognition, 1972
History, Goals, Objectives
Illinois State High School Theatre Festival, 1980
International Association of Theater for Children and Young People (ASSITEJ), 1981-1985 (2
   folders)
International Performance and Travel Information

Box 6

Itineraries and Schedules
Kowalski, Michael – jeu de gestes, Mime Quartet, 1975
Letters of Recommendation, 1974-1985
Lighting and Equipment Information
Mailing Lists and Bulk Mail Information
Member Writings – Bob Feldman
Member Writings – Bob Feldman – “Theatre-Montage,” 1986
Member Writings – Deborah Langerman, c. 1982
Member Writings – Jeff Glassman
Member Writings – Jeff Glassman – “Theatre-Montage” or “Theatre-Montage”
Mid-America Arts Alliance, c. 1981-1985
Mime Festivals – La Crosse, WI; New York, NY; Indianapolis, IN, 1974-1985
Mime Journal, International Mimes and Pantomimists, 1974-1984
Movement Notations
Movement, Pivot – Score and Notation Explanation
NECAA – National Arts and Lectures Conference, 1979-1984
North American Mime Festival, Syracuse, NY, 1979
Notes
Notes for a Workshop, 1981
Ohio Regional Association of Concert and Lecture Enterprises (ORACLE), 1983-1985
Olga Flora y Ramon, c. 1981
Other Performers – Advertisements, Brochures, Programs (2 folders)
Outstanding Float Award – IL State Fair, 1976
People’s Theatre Festival, 1982
Performances
Early, c. 1971-1972
“Mime is No Object” – About
“Mime is No Object” – Graphics, Score
“Mime is No Object” – Matted scores, posters, and reviews for performance display
“Mime is No Object” – Technical, Lighting
“Shadows Beyond the Benefit of a Doubt” – Script, Stage Directions, Score
“Shadows Beyond the Benefit of a Doubt” – Technical Information
“The President’s New Clothes” – About
“The President’s New Clothes” – Evaluation Sheets
“The President’s New Clothes” – Photos
“The President’s New Clothes” – Script, Directions
Photos – Daily Illini, Promotional
Photos – Hard Core Mime Troupe, c. 1975
Photos – Negatives
Photos – Negatives, Promotional
Photos – Performance
Photos – Performance – Children’s Camp, c. 1972
Photos – Performance – Denmark
Photos – Performance – “Mime is No Object” (4 folders)

Box 7
Photos – Performance – “Mime is No Object” – Grand Rapids, MI, c. 1980
Photos – Performance – “Mime is No Object” – includes Score
Photos – Performance – “Mime is No Object” – Negatives, Harry Zanotti
Photos – Performance – “Mime is No Object” – Stan Heller
Photos – Performance – “The President’s New Clothes”
Photos – Performance – “Shadows Beyond the Benefit of a Doubt”
Photos – Promotional and Publicity
Photos – Romania
Posters – III Encuentro Nacional y Festival Internacional de Pantomima, 1980
Posters, Flyers, c. 1972-1986
Posters, Flyers – Drafts, c. 1972-1986
Posters, Flyers – General, c. 1972-1986
Posters, Flyers – Performance Specific, c. 1972-1986
Press Releases, 1972-1982
Prisons, 1975-1979
Programs, c. 1972-1986
Provisional Theatre, c. 1978
Publications – Arts, Mime, 1975-1986 (2 folders)
Publicity, 1972-1984
Repertoire, Prop List, c. 1981
Residency – Information
Residency – Pulaski High School, 1985
Residency – University of Illinois, 1986
Responses to Classes, Pieces, Visits, c. 1983
Resumes
Reviews
Rzewski Score – Les Moutons de Panurge, 1969
Scores, Scripts
Slides
  Europe – Denmark, Romania, Switzerland, 1975-1976
  Performance – “The Bubble,” 1974
  Performance – “Implications,” c. 1974
  Performance – “Self, a Distinct Relation to Others,” c. 1974 (2 folders)
Study Guides – For Schools, Workshops, 1972-1984

Box 8

Teacher Institutes and Conferences, 1984-1985
Technical Sheets
Texts
Tour Announcements
Unit One – Allen Hall, Action Theatre, 1979-1986
Urban Gateways, 1981-1985
Wallflower Order, 1980-1983
Weinberg, Mark – Thesis (about UMW), Correspondence, 1982-1992
Workplace-Oriented Theater Proposal
Workshop Notes
Workshops – Activities, Schools, 197-1984
Workshops – Schools – Battlefield Elementary School – Evaluations, Thank-You Letters
Box 9

NOTE: This box (legal-sized) contains material that did not fit letter-sized folders. Directly corresponds to identically-named folders in first 8 boxes.

Articles – Copies, c. 1975-1984
Articles – Original, c. 1975-1986
Correspondence – Children (2 folders)
Correspondence – Internal
Correspondence, Performance – International – Bulgaria
Diploma, Mime Festival, University of Guanajuato, Mexico, 1980
Photographs – Negatives, Promotional
Posters, Flyers, c. 1972-1986
Posters, Flyers – Drafts
Programs, c. 1972-1986
Rzewski Score – Les Moutons de Panurge, 1969
Scores, Scripts (some text in Spanish)
Workshops – Schools – Bottlefield Elementary School – Evaluations, Thank-You Letters

Box 10

Reel to Reel Tapes

Performance – Background – “The President’s New Clothes”
Performance – Background – “Mouse Dance,” Shozo Sato (may relate to Kabuki Theater Mask in Box 12, Artifacts)
Performance – “Is the Price Right,” “Footnote”
Performance – “Is the Price Right,” Kabuki Music
Performance – “Les Moutons de Panurge,” “Restaurant Muzak”
Performance – “Shadows Beyond the Benefit of a Doubt” (2 tapes)
Performance – “The President’s New Clothes”
Performance and Discussion, 1978 (2 tapes)
Unknown Tape
Unit One – Biology 111 – Protest/Performance Discussion – Action Theatre, Disruption Theatre

Cassette Tapes (In Box at bottom of Box 10)

Interviews, 1978-1979 (1 tape)
Performance
   “Chaos and Order” (Recorded at Steak ‘n Shake, Green St., Champaign, IL) (1 tape)
   “Is the Price Right?” (1 tape)
   “Is the Price Right?,” “The President’s New Clothes” (1 tape)
   “Les Moutons de Panurge,” undated (2 tapes)
   “Les Moutons de Panurge,” 1983 (1 tape)
“Shadows Beyond the Benefit of a Doubt,” 1985 (1 tape)
“Shadows Beyond the Benefit of a Doubt,” German Version, 1987 (1 tape)

Performance – Background
Undated (1 tape)
“President’s New Clothes” (1 tape)
“President’s New Clothes,” 1976 (1 tape)
“Shadows Beyond the Benefit of a Doubt: Matters of Fact or Friction,” c. 1982-1986 (5 tapes)

Performance – Discussion
Undated (2 tapes)
Eastern Illinois University, 1979 (1 tape)
Lincoln College (1 tape)
“Mime is No Object,” c. 1978-1982 (1 tape)
Rochester, 1980 (2 tapes)
“Public/Private,” Debby Langerman, Candace Walworth (1 tape)
Radio Interview (1 tape)

Box 11

Artifacts

Sato, Shozo – Kabuki Theater Mask, c. 1970s
**Mask made for Debby Langerman, who would wear it with other Mime Workers when they performed during intermissions of Professor Shozo Sato’s Kabuki shows.**

Performance
“Chaos and Order,” Steak n’ Shake Hats
“Mime is No Object: The Reproduction of the Working Day,” Garrison Cap (worn by Bob Feldman)
“Mime is No Object: The Reproduction of the Working Day,” Colorful Hairnet (likely worn by Debby Langerman)
“President’s New Clothes,” Military Uniform Hat
“Shadows Beyond the Benefit of a Doubt: Matters of Fact or Friction,” Collegiate Graduation Cap

Box 12

NOTE: Oversized material. Stored in large, flat box. Handle with care, cumbersome and unwieldy. Contains items that did not fit in the legal-sized Box 9, and each item in this box has an identically-named folder in the first 8 boxes.

Kowalski, Michael – jeu de gestes, Mime Quartet, 1975
Outstanding Float Award – IL State Fair, 1976
Posters, Flyers – Drafts, c. 1972-1986
Posters, Flyers – Performance Specific, c. 1972-1986
Posters, Flyers – General, c. 1972-1986
Matted scores, posters, and reviews, for display in conjunction with a performance of *Mime is No Object: The Reproduction of the Working Day.*

**Note:** These nine items are arranged in the original order, and are not stored in folders.

- Rules, c. 1978
- Grid, c. 1978
- Score for *Mime is No Object: The Reproduction of the Working Day*, c. 1978 (title/cover sheet)
- Color Key, Appearance A1, c. 1978
- Appearance B1, C1, 1978
- Appearance D1, E1, 1978
- United Mime Workers, 1978

Posters – III Encuentro Nacional y Festival Internacional de Pantomima, 1980