Record Series Number

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41/93/13 Student Affairs ATO National Officers Music Director's Correspondence, 1923-24, 1934-87

Restriction: Users must obtain permission from ATO National Headquarters to examine documents less than 7 calendar years old. See archivist for details.

Note: This record is arranged according to the holder of the office of National Music Director and chronologically thereunder. Each National Music Director and their dates in office are noted in capital letters.

#### <u>Box 1</u>:

F.F. BRADLEY, Chairman, ATO Music Committee Correspondence, 1922-24

# W. JOYCE AYRES (1934-49)

Correspondence (9 folders), 1934-42 Correspondence (3 folders), 1946-49

# WILLIAM EUREN (1949-52)

Correspondence (2 folders), 1949-50, 1952

JAMES V. COBB, JR. (1952-64)

Correspondence (5 folders), 1952-57

# <u>Box 2</u>:

Correspondence (6 folders), 1957-63 1957-58 folder includes copy of the 1957 revised ATO song sheet arrangements.

### DAVID A. DUKE (1964-65)

Correspondence, 1964-65

### ROBERT A. HAMILTON (1966)

Correspondence (2 folders), 1965-66

### JAMES V. COBB, JR. (1966-72)

Correspondence (5 folders), 1966-72

# THOMAS HAZZARD (1977-83)

Correspondence (4 folders), 1977-81

1977-78 folder includes original and revisions to August 1977 <u>Tau Tunes Jr.</u> and "Tips for Chapter Music Directors" memo.

#### R. DANA CHARLES (1983-87)

Correspondence (2 folders), 1983-84, 1986-87

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